WESTERN ASSOCIATION OF WOMEN HISTORIANS CONFERENCE PROGRAM

46th Annual Conference Pomona, California May 1-3, 2014
Welcome to the 46th Annual Conference of the Western Association of Women Historians. As we approach the second half of our fifth decade of conferencing, networking, supporting and learning from one another, we can anticipate the connections, collaborations, and conversations to come as we gather at the Kellogg West Conference Center on the campus of Cal Poly Pomona.

The program for 2014 is a diverse and lively collection of interesting sessions. Our keynote speaker will be Nan Alamilla Boyd, a professor at San Francisco State University and a noted scholar of Gay and Lesbian History. She is the author of *Wide-Open Town: A History of Queer San Francisco to 1965*. Professor Boyd will be speaking on her recent work on neoliberalism, the commodification of neighborhood, and tourism in San Francisco. 2013 has been an important year in Gay and Lesbian History both nationally and in California. It seems appropriate to reflect on the developments that have led to the recent momentous changes. Another panel takes advantage of the residency of Fulbright Scholar Fatima Sadiqi at Cal Poly. An expert on gender in North Africa, she will participate on a panel on women’s status in North Africa, joined by Janet Afary of UC Santa Barbara, a historian of modern Iran, who also works on gender in North Africa, and Professor Sadiqi’s husband and research collaborator, Moha Ennaji, a scholar of language and gender in North Africa.

The sessions in this wonderful program, prepared by Eileen V. Wallis and Päivi Hoikkala, 2014 Conference Program Co-Chairs, both of Cal Poly Pomona, and the Program Committee, have several important themes. One track allows us to reflect on all stages of and the many forms our academic careers take: dissertation writing, publishing, opting in, doing public history and modeling life-long learning for our students and colleagues in learning communities. Scanning the panel titles, scholars of gender, activism and social movements, colonialism, women in the West and California, and other interests will find many opportunities to listen, question, and learn. To commence proceedings, our recent tradition of gathering to hear selected readings from members’ books published in the year prior to the conference, in this case, 2013, continues. The conference concludes with our annual banquet to celebrate the accomplishment of award winners and the pleasure one another’s company. The banquet is also a time to express our appreciation to exiting board members for their service to the organization. This year, join us as we thank Amy Essington for her 10 years as the Executive Director. She has kept WAWH a well-oiled machine, facilitating everything from conferences to membership to website maintenance, with an encyclopedic knowledge of the constitution and by-laws, customs and precedents.

For the first time we are meeting at Cal Poly Pomona and the campus boasts some unique features: a horse center and horse shows, including one on the 4th of May and the Collins College of Hospitality Management that now includes a student-created culinary garden, in addition to its restaurant. The local arrangements Co-chairs, Hend Gilli-Elewuy and Georgia Mickey, have done a marvelous job organizing and planning for a smooth and enjoyable conference. The conference is an event truly by, of, and for the members. We hope you leave feeling refreshed, recharged, and looking forward to 2015.

Jessica Weiss
President, WAWH

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WAWH Executive Board 2013-2014

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GENERAL CONFERENCE INFORMATION
PRE-REGISTRATION

For information on registration, visit us at
http://wawh.org/conferences/2014/index.html

PRE-REGISTRATION IS DUE

JANUARY 30, 2014
For all program participants including chairs, panelists, and commentators

MARCH 20, 2014
For conference attendees

Late pre-registration will not be accepted.
Onsite registration will be available during the conference.
Onsite registration rates will be higher than pre-registration rates.
Meal tickets may not be available onsite.

Cancellation Deadline and Policy
The deadline to cancel conference pre-registration and receive a refund is April 1, 2014. Refund requests received after that date will not be considered for any reason. Contact the executive director, Amy Essington, by email at amyessington@wawh.org.
GENERAL CONFERENCE INFORMATION

Kellogg West Conference Center and Hotel at California State Polytechnic University, Pomona

The Kellogg West Conference Center and Hotel at Cal Poly Pomona overlooks the cereal magnate W.K. Kellogg’s former ranch and estate, which is now the Cal Poly Pomona campus. It is a convenient location for meetings, events, and conferences just 30 minutes from downtown Los Angeles and 15 minutes from Ontario International Airport. The campus is situated in a beautiful wooded hillside setting, with gardens, fields, the Arabian Horse Center, and scenic views of the San Gabriel Mountains.

Kellogg West Conference Center & Hotel
http://www.kelloggwest.org
3801 W. Temple Avenue, Building 76
Pomona, CA 91768
1.800.KWEST.76 or 909.869.2222

Hotel amenities include a hot breakfast buffet, in-room refrigerators, coffee makers, HD TVs, complimentary high-speed wireless Internet access, a pool and spa, a fitness room, and on-site parking. The hotel has 100% smoke free rooms. Please call the hotel to book your reservation and mention WAWH 2014.

Directions
From Downtown Los Angeles:
Take Interstate 10 east; exit at Kellogg Drive. Right at University Drive. Take Horse Hill Drive, staying to your left at the fork, to the Kellogg West Conference Center & Hotel.

From San Bernardino/Ontario:
Take Interstate 10 west to Route 57 south. Exit Temple Avenue and make a right hand turn. Take Temple to University Drive and make a right hand turn. Take University Drive to Horse Hill Drive and make a right hand turn. Take Horse Hill Drive, staying to your left at the fork, to the Kellogg West Conference Center & Hotel.

From Orange County/Anaheim:
Take Route 57 north. Exit Temple Avenue and make a left hand turn. Take Temple Avenue to University Drive and make a right hand turn. Take University Drive to Horse Hill Drive and make a right hand turn. Take Horse Hill Drive, staying to your left at the fork, to the Kellogg West Conference Center & Hotel.

From Pasadena:
Take Interstate 210 east to Route 57 south. Exit Temple Avenue and make a right hand turn. Take Temple Avenue to University Drive and make a right hand turn. Take University Drive to Horse Hill Drive and make a right hand turn. Take Horse Hill Drive, staying to your left at the fork, to the Kellogg West Conference Center & Hotel.
GENERAL CONFERENCE INFORMATION

Super Shuttle Information*
If you need a ride to and from the airport or if you have any questions regarding fares, destinations, service areas, confirmations or any other reservation specific questions concerning Super Shuttle please email or call Super Shuttle at: reservations@supershuttle.net (800) BLUE-VAN (800-258-3826)

*Super Shuttle is not affiliated with Kellogg West. Contact information for Super Shuttle is provided as an informative resource only.

Cal Poly Pomona special points of interest
W.K. Kellogg Arabian Horse Center (and Library Collection):
The Cal Poly Pomona Arabian Horse Center is home to approximately 85 purebred Arabian horses used in Equine Sciences’ teachings, outreach, research and internationally recognized breeding and training programs. Facilities at the center include 38 acres of pasture, three barns, foaling stalls, a breeding area, a veterinary clinic, a farrier shop, four arenas and a grandstand.
http://www.csupomona.edu/~equine/

The Restaurant at Kellogg Ranch:
Overlooking beautiful, rolling hills, the Restaurant at Kellogg Ranch at Cal Poly Pomona boasts one of the area’s most romantic and chic settings. The Restaurant at Kellogg Ranch is operated and managed by students, serving both lunch and dinner. The restaurant embodies Cal Poly Pomona’s learn-by-doing tradition and is a central component to The Collins College of Hospitality Management’s curriculum. For reservations and/or more information, please visit the restaurant’s website.

The Kellogg House:
Myron Hunt, a distinguished southland architect whose projects included the Pasadena Rose Bowl and the Huntington Library, was commissioned to design W.K. Kellogg’s estate, which was completed in 1926. Nestled among the lush landscape and covered by walnut trees, it hosts various events today.
http://foundation.csupomona.edu/kh/
2014 Conference Schedule Summary

Thursday, May 1
3:00 pm-5:00 pm Executive Committee Board Meeting
5:00 pm-7:00 pm Registration
5:30 pm-7:00 pm Dinner
7:00 pm-8:30 pm Readings by WAWH Members

Friday, May 2
9:00 am-5:00 pm Registration
10:00 am-12:00 pm Section I: Keynote
12:00 pm-1:30 pm Lunch
1:30 pm-3:00 pm Section II
3:30 pm-5:00 pm Section III
5:00 pm-6:30 pm Graduate Student Reception
6:30-7:30 pm Dinner

Saturday, May 3
8:00 am-5:00 pm Registration
8:30 am-10:00 am Section IV
10:30 am-12:00 pm Section V
12:00 pm-1:30 pm Lunch
1:30 pm-3:00 pm Section VI
3:30 pm-5:00 pm Section VII
5:30 pm-6:30 pm Business Meeting
7:00 pm-9:00 pm Awards Banquet

Location of panels is subject to change.
Participants should check at registration for changes.
**Registration Desk Information**

Thursday  
5:00 pm-7:00 pm

Friday  
9:00 am-5:00 pm  
Saturday  
8:00 am-5:00 pm

Location: Registration/Reception Desk (near Auditorium)

**Bookseller Information**

Friday  
9:00 am-5:00 pm  
Saturday  
8:00 am-5:00 pm

Location: Campus Vista

**Meal Information**

Coffee will be available in the Exhibit Lounge (near Auditorium).  
All meals will be served in the Kellogg West Dining Room.

Tickets are required for lunches and dinners.  
A limited number of tickets for meals may be available for purchase onsite; check with the registration desk.
THURSDAY, MAY 1—EVENING ACTIVITIES

3:00 pm-5:00 pm Executive Committee Board Meeting
Location: Executive Board Room

5:00 pm-7:00 pm Registration
Location: Registration/Reception Desk (near Auditorium)

5:30 pm-7:00 pm Dinner
Location: Kellogg West Dining Room

7:00 pm– 8:30 pm Readings by WAWH Members
Authors will read from their books, published in 2013.

Authors:

*Passionate Commitments: The Lives of Anna Rochester and Grace Hutchins*
Julia M. Allen, Sonoma State University
State University of New York Press, 2013

*Daughters of Charity: Women, Religious Mission, and Hospital Care in Los Angeles, 1856-1927*
Kristine Ashton Gunnell, UCLA Center for the Study of Women
DePaul University Vincentian Studies Institute, 2013

Location: Kellogg West Dining Room
FRIDAY, MAY 2ND—SECTION I: 10:00 AM-12:00 PM

KEYNOTE

Welcome and Introduction
Jessica Weiss, California State University, East Bay
President, Western Association of Women Historians

Keynote
"Cruisin' the Castro: From Gay Liberation to Tourist Destination"
Nan Alamilla Boyd
San Francisco State University

Location: Auditorium
FRIDAY, MAY 2ND—SECTION II: 1:30-3:00 PM

1. Marriage, the Mind, and Manhood in the Nineteenth Century

Chair: Nancy Page-Fernandez, California State University, Fullerton

Marrying Missionaries:
Social and Ecclesiastical Consequences of Marriages between Nineteenth-Century
Latter-day Saint Male Missionaries and Their Female Converts
Megan Falater, University of Wisconsin, Madison

“Thinking Resistance”:
The Clandestine Intellectual Lives of Free People of Color in Antebellum Baltimore
Lindsey Batchman, University of Colorado, Boulder

“From Honeymoon to Massacre”:
Fiction, Masculinity, and the Memory of Marcus Whitman
April M. Grube, Washington State University

Commentator: Marguerite Renner, Glendale Community College

Location: Hillside West 1

2. Roundtable: Teaching Women’s History to the Millennial Generation

Chair and Commentator: Jennifer Robin Terry, University of California, Berkeley

Panelists: Abigail B. Feeley, American River College
Danielle J. Swiontek, Santa Barbara City College
Rebecca Jo Plant, University of California, San Diego

Location: Hillside West 2
FRIDAY, MAY 2ND—SECTION II: 1:30-3:00 PM

3. Performing Gender in the Late Nineteenth and Early Twentieth Centuries: The United States and Beyond

Chair and Commentator: Carole Srole, California State University, Los Angeles

The Discourse of Empire: Chautauqua and American Imperialism in the Pacific, 1890s-1920s
Cari Lyle, California State University, Long Beach

Performing the Primitive in a Nerve-Wracked World
Kathleen Casey, Virginia Wesleyan College

A Dangerous Artfulness: Censorship, Space, and the Broadway Revue
Morgan Hoodenpyle, Arizona State University

Location: Hillside Central 2

4. Roundtable: Writing While Woman: Dissertation Writing, Gender, and the Politics of Finishing a Ph.D. in History

Chair and Commentator: Rebecca Kugel, University of California, Riverside

Panelists: Jillian Azevedo, University of California, Riverside
Emily Pfeifer, University of California, Riverside
Stephanie Ann-Wilms Simpson, University of California, Riverside
Susan Wood, University of California, Riverside

Location: Hillside East 2
FRIDAY, MAY 2ND—SECTION III: 3:30-5:00 PM

5. “Pushing the Edge All the Time”: Title IX Is Not the Whole History
Chair and Commentator: Alison Wrynn, California State University, Long Beach

Daring and Isolated Experiments in Sports 1903-1923:
Ina E. Gittings—Pole Vaulter, Homesteader, University Pioneer
Pamela Stewart, Arizona State University

“University of National Champions”: Expanding Sporting Opportunities for Women at the University of North Carolina at Chapel Hill
Victoria Jackson, Arizona State University

The Shutout: American Women and the National Pastime
Jennifer Ring, University of Nevada, Reno

Location: Hillside West 2

6. Gender, Power, and Activism in the United States, 1840-1900
Chair: Rachel T. Van, California State Polytechnic University, Pomona

The Rise of Grass-Roots Constitutionalism in the Campaign for Woman Suffrage:
The Promise and Perils of the New Departure Strategy
Donna Schuele, University of California, Irvine

A Division in the Community of the Humility of Mary Sisters:
On the Trail of the Congregation of the Humility of Mary Sisters
Anne York, Youngstown State University

Performing Honor in Three Acts:
Elite Women’s Challenges to the Southern Gender Regime, 1840-1880
Lindsey M. Cantwell, University of Colorado, Boulder

Commentator: John Lloyd, California State Polytechnic University, Pomona

Location: Hillside Central 2
FRI DAY, MAY 2ND—SECTION III: 3:30-5:00 PM


Chair and Commentator: Andrea Milne, University of California, Irvine

Panelists: Jana Remy, Chapman University
Maura Cunningham, University of California, Irvine
Adam Turner, University of Oregon

Location: Hillside East 2
SATURDAY, MAY 3RD—SECTION IV: 8:30-10:00 AM

8. Public Voices, Public Power: Women and the Evolution of Public Influence in Nineteenth and Twentieth-Century California

Chair: Danielle Swiontek, Santa Barbara City College

Eliza Farnham, Lecturer v. James King of William, Reformist Editor:
A Study in the Changing Nature of Women’s Public Influence in 1850s California
Warren Wood, independent scholar

Sanctified Women:
Urbanization, Gender, and Religion in Los Angeles, 1870-1910
Caroline Bunnell Harris, University of California, Los Angeles

The Iron Lady and the Bleeding Heart:
Gender and Remaking the Postwar Urban Landscape in Los Angeles
Andrea Thabet, independent scholar

Commentator: Vanessa Crispin-Peralta, Moorpark College

Location: Hillside West 2

9. Gender, Politics, Place and the Legacies of Colonialism

Chair and Commentator: Nupur Chaudhuri, Texas Southern University

Observing Nature, Marking Boundaries:
Natural History and the U.S.-Mexico Boundary Commission
Celeste Menchaca, University of Southern California

“Yours for more safaris”:
Risa Katzen, Stanford University

Forward Thinking Strategies: Covert and Overt Kenyan Agenda at the U.N. Women’s Decade Conference and Forum of 1985
Phoebe Musandu, Georgetown University

Location: Hillside East 2

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SATURDAY, MAY 3RD—SECTION IV: 8:30-10:00 AM

10. A Question of Agency: Health Care, Sexuality, and Motherhood from the Nineteenth Century to the Present

Chair and Commentator: Lindsay Wilson, Northern Arizona University

The Daughters of Charity and the Professionalization of Nursing in Los Angeles, 1900-1920
Kristine Gunnell, University of California, Los Angeles

“I Am a Mother, Not A Criminal”: Jean Field’s Cold War Custody Battle
Kayla Schott-Bresler, University of Washington

Reproduction in the Age of AIDS: Lessons From the Clinical Trials Debate
Sara Matthiesen, Brown University

Location: Hillside Central 2
11. Monuments, Ruts, and Carts: Political, Geographical, and Educational Uses of Historical Memory in the Modern United States

Chair and Commentator: Peter Blodgett, Henry E. Huntington Library, San Marino

"Here Triumphed in death ninety Christian Indians": Commemorating the 1782 Massacre of Moravian Indians at Gnadenhutten, Ohio
Karin Huebner, University of Southern California

From Railroaders to “Rut Nuts”: The Many Uses of the Memories of the Overland Trail
Sarah Keyes, University of California, Berkeley

Historical Memory and Museums: Challenges in Education Programming
Cate Thurston, California State University, Northridge

Location: Hillside West 2

12. Roundtable: Faculty Learning Communities

Moderator: Amy Essington, California State University, Long Beach

Defining Faculty Learning Communities
Amy Essington, California State University, Long Beach

Faculty Learning Communities: Opportunities, Successes and Challenges at CSU, East Bay
Jessica Weiss, California State University, East Bay

Getting the Most Out of Your Faculty Learning Community
Mary Ann Irwin, California State University, East Bay

Faculty Learning Communities and Leadership
Bridget Ford, California State University, East Bay

Learning Communities, Learning Opportunities: Fostering a Longstanding Interdisciplinary Faculty Learning Community
Hend Gilli-Elewy, California State Polytechnic University, Pomona

Comments: Audience

Location: Hillside East 2
**Saturdays, May 3rd—Section V: 10:30 AM—12:00 PM**

13. Professor, Musician, Lawyer:
Women Professionals in the Twentieth-Century West

Chair: Paivi Hoikkala, California State Polytechnic University, Pomona

An Activist Academic: Sophonisba Breckinridge, Social Work, and Social Reform
   Anya Jabour, University of Montana

   Reconstructing a Musical Life: Finding Anna Maud Van Hoose
   Nancy Cooper, University of Montana

   Lawyer and Balladeer of the Plains: The Story of Emily E. Sloan
   Bari Burke, University of Montana

   Commentator: Edie Sparks, University of the Pacific

   Location: Hillside Central 2
SATURDAY, MAY 3RD—SECTION VI: 1:30-3:00 PM


Chair: Paivi Hoikkala, California State Polytechnic University, Pomona

The Convergence of Counter Social Movements: LGBT Community Politics and the Evangelical Right, San Jose, California, 1969-1982
Danelle Moon, San Jose State University

Race and Poverty in a Multiethnic City: Black/Brown Relations and the War on Poverty in Los Angeles
Casey Nichols, Stanford University

To Be Equal Partners: Chicanas and their Writing in the Chicano Press
Elvia Rodriguez, University of California, Riverside

Commentator: Andrea Thabet, independent scholar

Location: Hillside West 2

15. Cultural Appropriation or Transformation? Gender and Colonization in California

Chair: Vicki L. Ruiz, University of California, Irvine

Californio Legacies, Popular Fantasies: The del Valle Family and the Development of Los Angeles, 1880-1940
Margie Brown-Coronel, California State University, Fullerton

Internalizing Colonization: Perpetuating and Challenging Gendered Occupation in the Office of Indian Affairs
Jessica Christian, University of California, Irvine

Commentator: Maria Raquel Casas, University of Nevada, Las Vegas

Location: Hillside Central 2
SATURDAY, MAY 3RD—SECTION VI: 1:30-3:00 PM

16. Leaning In, Opting Out, and Moving Up: A Roundtable on Women in the Academy

Chair and Commentator: Monica Fitzgerald, St. Mary’s College of California

Panelists: Edie Sparks, University of the Pacific
Samantha Francois, California State University, East Bay
Linda Ivey, California State University, East Bay

Location: Hillside East 2
SATURDAY, MAY 3RD—SECTION VII: 3:30 PM-5:00 PM

17. From the Weathermen to fem.: Politics, Radicalism, and Gender in the United States and Mexico

Chair and Commentator: Sascha Cohen, Brandeis University

Lesbian Liberation: The Construction of Rural Lesbian Identities, Communities, and Activism in New Mexico, 1970s-1980s
Jordan Biro, University of New Mexico

“The Essence of Black Pride”: Black Power and Female Beauty on Southern College Campuses
Blain Roberts, California State University, Fresno

You Need a Weatherwoman: Diana Oughton’s and Bernardine Dohrn’s Feminist Influences on the Weather Underground
Mona Rocha, Louisiana State University

“Anatomia no es destino” (Anatomy is not destiny): Beginnings of Mexican Feminist Magazine fem. in the Age of Neoliberalism, 1976-1985
Sonia Mariscal, University of Illinois at Urbana-Champaign

Location: Hillside West 2

18. Newspapers and Gender: Reading, Self-Making, and Modernity

Chair and Commentator: Alice Fahs, University of California, Irvine

Reading Newspapers: Competing Narratives of Marriages Between Millionaires and “Working Girls,” 1887-1920s
Carole Srole, California State University, Los Angeles

America’s Self-Made Sweetheart: The “Rags to Riches” Narrative in Mary Pickford’s Syndicated News Column, 1915-1917
Kathleen Feeley, University of Redlands

Modernity for “Our Set” in 1910s Los Angeles: Alma Whitaker, a Modern Woman Journalist, and the Los Angeles Times
Gayle Gullett, Arizona State University

Location: Hillside Central 2
SUNDAY, MAY 3RD—SECTION VII: 3:30 PM-5:00 PM

19. Politics and Reform in the United States and Great Britain, 1890-1930

Chair: April Bullock, California State University, Fullerton

“Their Duty as Citizens”: The Antisuffragist Fight to Remain Relevant
Sunu Kodumthara, Southwestern Oklahoma State University

“Now is the Time for All Good Women to Come to the Aid of Their Party”:
The Battle for the Soul of California’s Post-WWI Republican Party
Jacqueline Braitman, independent scholar

The Demise of the Flapper Bandit and Women’s Prison Reform in Michigan
Elisabeth Ritacca, independent scholar

Vanishing for the Vote: Gender, Citizenship and the Battle for the Census
Jill Liddington, University of Leeds

Commentator: Susan Wladaver-Morgan, Associate Editor, *Pacific Historical Review*

Location: Hillside East 2

20. Women in the Middle East and North African World

Chair and Commentator: Hend Gilli-Eley, California State Polytechnic University, Pomona

Sources of Gender Role Assignment in North Africa
Fatima Sadqi, California State Polytechnic University, Pomona
Moha Ennaji, International Institute for Languages and Cultures

Love in the Muslim World: The Contradictions of Romance
Janet Afary, University of California, Santa Barbara
(Co-authors Roger Friedland, Paolo Gardinali, Cambria Naslund will not appear)

Location: Hillside West 1
SATURDAY, MAY 3RD—EVENING ACTIVITIES

5:30 pm-6:30 pm
Business Meeting

Open to all.
WAWH members in good standing are eligible to vote.
Location: Hillside West 1

7:00 pm-9:00 pm
Awards Banquet

Dinner
Ticket required for meal.

Presentation of Awards and Prizes:
Graduate Student Conference Paper Prize
Founders’ Dissertation Fellowship
Judith Lee Ridge Prize
Barbara “Penny” Kanner Prize
Gita Chaudhuri Prize
Frances Richardson Keller-Sierra Prize

Location: Kellogg West Dining Room
**WAHW AWARDS AND PRIZES**

**Graduate Student Conference Paper Prize**  
An annual $100 prize that recognizes the outstanding paper presented by a graduate student at the annual WAWH conference. Applications are due three weeks before the conference.

**Founders’ Dissertation Fellowship**  
Fellowship of $1,000 awarded to a WAWH member who is a doctoral student to assist with dissertation work.

**Judith Lee Ridge Prize**  
Prize of $250 given for the best article in the field of history published by a WAWH member. Open to all fields of history.

**Barbara “Penny” Kanner Prize**  
Award of $400 given to honor a book, book chapter, article, or electronic media that has a verifiably published or posted year and which illustrates the use of a specific set of primary sources (diaries, letters, interviews, etc.) published by a WAWH member.

**Gita Chaudhuri Prize**  
An annual $1000 prize that recognizes the best monograph about rural women, from any era and any place in the world, published by a WAWH member.

**Frances Richardson Keller-Sierra Prize**  
Award $400 for the best monograph in the field of history published by a WAWH member. Open to all fields of history.

The above are brief descriptions regarding awards and prizes. For detailed information, check http://www.wawh.org. Applications are due January 5.
One of the premier publications in the field of feminist and gender studies, *Frontiers* has distinguished itself with its diverse and decisively interdisciplinary publication agenda that explores the critical intersections among—to name a few dimensions—gender, race, sexuality, and transnationalism. Many landmark articles in the field have been published in *Frontiers*, thus critically shaping the fields of women’s, gender, and sexuality studies.

*Frontiers* is available online on Project MUSE:
bit.ly/FRON_MUSE
and
JSTOR Current Scholarship:
bit.ly/FRON_JSTOR
Both offer free access via library subscriptions and pay-per-view options for those without library connections.

Also available from the University of Nebraska Press

** American Indian Quarterly
Diverse voices and perspectives spanning a variety of academic disciplines, emphasizing work that contributes to the sovereignty and continuance of American Indian nations and cultures.

* Great Plains Quarterly
History, literature, culture, and social issues relevant to the Great Plains.

* Native South
Investigation of Southeastern Indian history with the goal of encouraging further study and exposing the influences of Indian people on the wider South.

Gettysburg Magazine
A journal of the battle and campaign of Gettysburg

* Available online through Project MUSE
** Available online through Project MUSE and JSTOR Current Scholarship

For subscriptions and back issues:
Visit nebraskapress.unl.edu
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The Coordinating Council on Women in History (CCWH) invites you to apply for four annual prizes.

The CCWH Catherine Prelinger Award is an annual $20,000 award to a scholar whose career has not followed a traditional path through secondary and higher education and whose work has contributed to women in the historical profession.

The CCWH Nupur Chaudhuri Article Award is an annual $1000 award that recognizes the best first article published in the field of history by a CCWH member. Named to honor long-time CCWH board member and former executive director and co-president, Nupur Chaudhuri, the article must be published in a refereed journal in 2013 or 2012. An article may only be submitted once. All fields of history will be considered. Articles must be submitted with full scholarly apparatus.

The CCWH Ida R. Wells Graduate Student Fellowship is a $1000 award to a Ph.D. student working on a historical dissertation that interrogates race and gender, not necessarily in a History Department.

The CCWH/Berkshire Conference of Women Historians Graduate Student Fellowship is a $1000 award to a Ph.D. student completing a dissertation on any topic in a History Department.

The deadline to apply for all awards is 15 September 2014. Members may apply for one award per calendar year.

For more information go to: www.theccwh.org

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BC STUDIES
The British Columbian Quarterly

Established in 1969, BC Studies is dedicated to the exploration of British Columbia's cultural, economic, and political life; past and present.

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Mark your calendars for
the 2015 Western Association of
Women Historians Conference
May 16-18 at
Hilton Sacramento Arden West.