THE WESTERN ASSOCIATION OF WOMEN HISTORIANS

presents

CONFERENCE XIV

DIRECTIONS IN HISTORICAL RESEARCH
1982

at

THE HUNTINGTON

Library — Art Gallery — Botanical Gardens

San Marino, California

May 21 — 22 — 23
Conference Program Chair: Francesco Miller
Conference Arrangements Co-Chairs: Suzanne W. Hull
Nancy Weiss
Program Production: Lorrie O'Dell
Program Committee: Bonnie L. Ford
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Frances Richardson Keller
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With Special Thanks To:
Martin Ridge and Suzanne W. Hull
The Staff of The Huntington
The Humanities Faculty of the California Institute for Technology
The Staff of the Athenaeum Club

All daytime sessions will be held at The Huntington. Evening events will be held at the Athenaeum Club on the campus of the California Institute of Technology. A hospitality room will be open throughout the conference at the Huntington-Sheraton Hotel.

PROGRAM

Friday, May 21
3 PM

Conference registration opens at The Huntington

OVERSEERS ROOM

3:15 — 4:45 PM

The co-directors of the National Women's History Week Media Project present for review and comment:

A MULTI-CULTURAL INFUSION MODEL FOR QUALITY EDUCATION, K-12

The purpose of this production is to motivate educators to infuse women's history into K-12 classrooms, and ultimately to include women's lives in all subject areas of the curriculum. Funded under Women's Educational Equity Act Program/U.S. Department of Education.

ATHENAEUM

6 PM Sherry Party, the Library of the Athenaeum Club
7 PM Dinner, The Athenaeum Club
8 PM Program, The Athenaeum Club

FEMINIST SUBJECT MATTER AND CENTRAL CORE IMAGERY

LINDA LYKE Chair, Department of Art
Occidental College
Saturday, May 22

8:30 AM
Registration opens at The Huntington

9:30 AM
WELCOME TO THE CONFERENCE
Frances Richardson Keller, Presiding

9:30 — 11:30 AM
I. THE RESOURCES OF THE HUNTINGTON

OVERSEERS ROOM
Chair and Comment: S. Barbara (Penny) Kanner, Visiting Scholar, History, University of California, Los Angeles
Panelists: Suzanne W. Hull, Director of Administration and Public Services, The Huntington
Mary Robertson, Curator, Manuscript Collection
Alan Jutzi, Associate Curator, Rare Books

9:30 — 11:30 AM
II. WORKSHOP: RESEARCHING AMERICAN POPULAR CULTURE — A DEMONSTRATION OF THE NEW TECHNOLOGY

FRIENDS HALL A
Research techniques, computer searches in the printed and on-line versions of America: History and Life and Historical Abstracts. After the initial presentation, computer searches will be run for those scholars who are interested.

9:30 — 11:30 AM
III. PATRONAGE AND THE ARTS

FRIENDS HALL B
Chair: Ricki D. Weinberger, Department of Art, Occidental College

Hroswitha's Gallicanus: A Play Fit for a King, Ricki D. Weinberger

A Reevaluation of Eleanor of Aquitaine as Patroness of the Arts, Maria Eugenia Lacarra, Languages and Linguistics, Occidental College

Women in Power: Maria d'Medici and Female Heroic Imagery, Deborah Marrow, Art, California State University, Long Beach

Patronage and Amateurism in Chinese Painting, Louise Yuhas, Art, Occidental College

Comment: Carroll Brentano, The Institute for Historical Study

9:30 — 11:30 AM
IV. AMERICAN WOMEN AT THE TURN OF THE CENTURY

FRIENDS HALL CENTER
Chair: Marguerite Renner, History, California State University, Los Angeles

Working Mothers: Married and Widowed Women in San Francisco, Portland, and Los Angeles, 1880, Mary Lou Locke, History, University of California, San Diego

The American Girl to All the World, Mary T. Anderberg, History, University of San Francisco

Women and the Founding of Libraries in California, 1878-1910, Viki Musmann, School of Library Science, University of Southern California

Comment: Mary Agnes Dougherty, The Institute for Historical Study
11:30 — 12:45 PM
Box lunches on the Garden Terrace, The Huntington

12:45 — 2 PM
Docent guided tours of the Botanical Gardens will be available, courtesy of The Huntington

**I. CHALLENGING MALE BIAS IN THE HISTORY OF WESTERN THOUGHT SINCE THE ENLIGHTENMENT — A DISCUSSION**

Susan Groag Bell, Center for Research on Women, Stanford University

Karen Offen, Center for Research on Women, Stanford University

**II. HISTORY ENTREPRENEURS, SCHOLARSHIP AND THE PUBLIC**

Chair: Phyllis M. Rideout, Coordinator for Humanities Career Development, University of Southern California

How to be a Free Lance Historian, David Cressy, Independent Historian, Claremont, California

Living History Programs: A Synthesis of Scholarship and Public Appreciation, Diane Spencer-Hancock, Assistant Editor, Pacific Historian

The “Public Benefits” of Federally Mandated Historical Research, Ann Hagerman Johnson, Research Historian, Theodoratus Cultural Research

The Agony of History, Joan Markley Todd, History and Aesthetics, San Jose State University, with Mary Jane Meeker, Social Sciences Research Council, State of Indiana

Comment: The Audience
2 — 4 PM

III. LOS ANGELES: A CITY OF ETHNIC DIVERSITY: INSTITUTIONS, HOUSING SETTLEMENTS, AND CULTURAL PATTERNS, 1850-1950

FRIENDS HALL B

Chair: Lillian H. Jones, History, California Polytechnic University, Pomona

Living in the Margin: Japanese in Pre-World War II, Kuniko Jane Akutagawa, History, University of California, Los Angeles

Changing Patterns of Chinese Occupations in Los Angeles, 1850-1950, Suellen Cheng, Asian American Studies Center, University of California, Los Angeles

Changing Institutions: The Effects of Volunteerism and Ethnicity on Los Angeles Schools, 1900-1916, Judith Raftery, History, University of California, Los Angeles

Comment: Beth Weisz-Buck, History, University of California, Los Angeles

2 — 4 PM

IV. THROUGH THE LOOKING GLASS: EXPLORING IMAGES OF WOMEN IN AMERICAN POPULAR CULTURE

FRIENDS HALL CENTER

Chair and Comment: Mary P. Ryan, History, University of California, Irvine

The Feminist Perspective: A Working Paper, Sandra J. Coyner, Director of Women's Studies, Kansas State University

Researching Images of Women in Popular Culture: Traditional and Computerized Tools, Joyce Duncan Falk, Data Services Coordinator, University of California, Irvine

“World War II Movie heroines: A Study in Change!” M. Joyce Baker, Director of Educational Services, ABC-Clio Press

4 — 5:30 PM

I. COLLECTIVE BARGAINING AND HIGHER EDUCATION: A NATIONAL OVERVIEW AND A CALIFORNIA PERSPECTIVE

OVERSEERS ROOM

Darwin Polishook, President, Professional Staff Congress, Colleges & Universities of New York State

Jess Flemion, United Professors of California and History, San Diego State University

4 — 5:30 PM

II. WOMEN AND THE CULTURAL HISTORY OF LATIN AMERICA

FRIENDS HALL A

Chair: Nancy Naro, Historia, Pontificia Universidad Catolica, Rio de Janeiro, Brazil

Lucilia Guimaraes Villa-Lobos: Brazilian Composer, Conductor, and Pianist, Mary Lombardi, The Institute for Historical Study

Dr. Isabel Aretz: Venezuelan Pioneer in Ethnomusicology, Education, Research, Performance, and Composition, Sharon Girard, Musicology, Son Francisco State University

Comment: Rosalie Schwartz, History, San Diego State University

"World War II Movie heroines: A Study in Change!" M. Joyce Baker, Director of Educational Services, ABC-Clio Press
III. MORMON WOMEN AND POLYGAMY

Chair and Comment: Maureen Ursenbach Beecher, English, Joseph Fielding Smith Institute of Church History

Effects of Polygamy on Mormon Women, Jessie L. Embry, Director, Oral History Program, Charles Redd Center for Western Studies, Brigham Young University

Mormon Women on the Polygamy "Underground", Kimberly Jensen James, American Heritage, Brigham Young University

IV. THE PROBLEM OF POWER IN MEDIEVAL AND EARLY MODERN SPAIN

Chair and Comment: Mary E. Greco, Western European Bibliography, University of California, Los Angeles

An Affair of the Heart: Power, Business and Pragmatic Politics in Thirteenth Century Catalonia, Leila Berner, History, University of California, Los Angeles

Beatas and the Problem of Power in Early Modern Seville, Mary Elizabeth Perry, History, University of California, Los Angeles

Dragonsteeth: The Rebellious Nobles of Jaime I's Aragon, 1240-1276, Jane C. Wilman, University of California, Los Angeles

Comment: Jane Jaquette, Political Science, Occidental College

5:30 — 6 PM

WESTERN ASSOCIATION OF WOMEN HISTORIANS BUSINESS MEETING

The Humanities Faculty of the California Institute of Technology invites those attending the WAWH Conference to be their guests at a wine and cheese party in the Art Gallery, Baxter Hall, CIT campus
7:45 PM

**Presidents’ Dinner**
The Athenaeum Club, California Institute of Technology

Honoring the past presidents of the Western Association of Women Historians

Announcement of the Sierra Prize

SPEAKER: MOLLIE C. DAVIS

National Endowment for the Humanities and Department of History, Queens College

**AMERICAN CIVILIZATION AND THE NATIONAL ENDOWMENT FOR THE HUMANITIES**

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Sunday, May 23

9 - 11 AM

I. RESEARCH ON A PLURAL CULTURE: THE EDUCATION OF WOMEN IN ALASKA

OVERSEERS ROOM

Chair and Comment: Edith L. Piness, Commissioner, State of California Student Aid Commission.

The Education of Women in Alaska and the Archival Resources for the Research, Donna Broderick Gavac, President, Danley Productions, Inc., and former Academic Dean, Anchorage Community Colleges

Effective Change Strategies for Women, Pat Reeves, Director, Education Opportunity Center, University of Alaska, Anchorage

9 - 11 AM

II. LITERARY FEMINISM: AMBIVALENCE AND CONFLICT

FRIENDS HALL A

Chair: Karen A. Lystra, American Studies, California State University, Fullerton

The Feminism of Gertrude Atherton, Emily Wortis Leider, San Francisco Review of Books

Life and the Poetry of Life: The Dialogue of Mary Austin, Karen S. Langlois, Claremont Graduate School

Comment: Norma Fain Pratt, American Social History, Mount San Antonio College
III. QUESTIONS OF SEXUAL ENLIGHTENMENT IN TWENTIETH CENTURY SWEDEN

Chair: Tamsin Hekela, History, University of California, Los Angeles

Elise Ottesen-Jensen, Advocate of Sexual Enlightenment, Doris H. Linder, History, San Mateo College

Changing Attitudes on Motherhood — Ellen Key and Others, Torborg Lundell, Literary History, University of California, Los Angeles

Sex Role Equality in Sweden: A Progress Report, Renee Kogel, History, California State University, Chico

Comment: Sondra Herman, History, De Anza College

9 - 11 AM

IV. WOMEN IN WAR AND PEACE

Women in Peace Movements During World War I, Blance Weisen Cook, Visiting Scholar, University of California, Los Angeles

The Accomplishments of Women in World War II: Women Air Force Service Pilots, Doris B. Tanner, History, University of Tennessee, Martin

9 - 11 AM

I. FRONTIERS OF WOMEN’S HISTORY

Chair: Bonnie L. Ford, History, Sacramento City College

Reflections on Australian Women’s History and Australian Feminist Historians, Louise Wade, History, University of Oregon

Women in Hawaiian History, Carole Hicke, The Institute for Historical Study

A Continuing Commitment: Political Involvement by Utah Women After Suffrage, Kathryn L. Mackay, History, Weber State College

“Your Sisters’ Keeper?” Women and Socialism in Utah, 1900-1920, John Sillito, History, Weber State College

Comment: Carol Cornwall Madsen, Joseph Fielding Smith Institute for Church History, Brigham Young University

11 AM — 1 PM

II. WOMEN HISTORIANS IN THE BUSINESS COMMUNITY — A DISCUSSION

Joan Reitzel, Security Pacific National Bank and The Southern Institute for Historical Research and Services

Lorrie O’Dell, Bank of America and The Institute for Historical Study

Patricia Katsky, Graduate School of Management, University of California, Los Angeles
III. NON-TRADITIONAL MODES OF REFORM IN ENGLAND AND FRANCE, 1550-1800

Chair: Mitzi Meyers, English/Writing Programs, University of California, Los Angeles

Amazons, Hermaphrodites, and Plain Monsters, Susan C. Shapiro, English, Fairleigh Dickinson University

Marie de Gournay's Challenge to Michel de Montaigne: A Friendship of the Late Renaissance, Maryanne Cline Horowitz, History, Occidental College

Late Eighteenth Century Women and the Reform of Popular Culture, Mitzi Meyers

Culture in Transition: Parisian Popular Theater 1785-1794, Michelle Root-Bernstein, Southern Institute for Historical Research and Services

Comment: Joanne Lafler, The Institute for Historical Study

1 PM

Lunch, The Huntington Restaurant

MEMBERSHIP INFORMATION

Please Join Our Organization!

Name: ____________________________

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If address has changed, please check here. 

Fields of Interest (1) ____________

(2) ____________

(3) ____________

________ Fully employed, donor member: $10.00

________ Permanently full-time employed: $7.50

________ Part-time employed and graduate students: $5.00

________ Special fund for graduate students attending WAWH conference

________ Special fund for the Sierra Historical Award

Please send full information about your history field, interests, work, and activities to be entered on your membership record to:

Betsy Perry, Secretary-Treasurer, 296 Redwood Drive, Pasadena, CA 91105.

HOUSING

Please contact the Huntington-Sheraton Hotel for WAWH Conference Rates, 1401 South Oak Knoll, Pasadena, CA 91109 (213) 792-0266

For alternative housing, contact Beth Weiss-Buck, 1720 Camden, Westwood, CA 90025.

Will you require transportation between the hotel and The Huntington?

Yes ______ No ______
ANNUAL CONFERENCE 1982

REGISTRATION, including hospitality refreshments and the tour of The Huntington Gardens.

- $15.00, before April 15
- $20.00, after April 15
- $7.00, student before April 15
- $9.00, student after April 15

*The student registration fee can be waived in return for volunteer help at the conference.

MEALS — Meal reservations must be received by May 1

- $13.50, Friday night, sherry party, dinner at the Athenaeum
- $14.50, Saturday night wine reception, dinner at the Athenaeum
- $10.00, Special Student Rate for Saturday night reception and dinner
- $5.00, Saturday box lunch, The Huntington Library and Gardens

CONFERENCE FUND

- Contribution to subsidize conference scholarships. Please be generous.

- TOTAL AMOUNT, check enclosed.

Name: ____________________________
Address: __________________________
Phone: ____________________________

Return this form, with your check, to Betsy Perry, 296 Redwood Drive, Pasadena, CA 91105. If you require a receipt or a reply, please enclose a stamped, self-addressed envelope.

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