THE WESTERN ASSOCIATION OF WOMEN HISTORIANS presents
CONFERENCE XVII

MILL COLLEGE
Oakland, California
May 10-12, 1985
The WAWH wishes to express its appreciation to the College of Arts and Letters, San Diego State University, and to its Dean, Robert Detweiler, for the printing of the conference program.

The WAWH further wishes to thank Robert B. O’Dell and Carol Davis Koeller for help in the design and production of the program.

Special thanks to Roxi Sater of Mills College for her help in preparing this conference.

Conference Program Chair: Lorrie O’Dell
Arrangements Chair: Linda Popofsky
Arrangements Committee: Joanne Lafler
Deborah Frangquist
Georgiana Davidson
Jess Flemion
Ellen Huppert
Dorothy Ludlow
Francesca Miller

FRIDAY, MAY 10

5:00 PM Conference Registration begins at Alderwood Hall. The registration table will be open until 10:30.
Executive Board Meeting at Alderwood Hall

7:00 Wine and Cheese Party to Benefit the WAWH Graduate Fellowship Fund.
Main Lounge, Alderwood Hall. $10.00 per person

8:00 SPECIAL PERFORMANCE—Main Lounge, Alderwood Hall
Laurie James in
STILL BEAT NOBLE HEARTS
Based on the letters, diaries, writings of America’s forgotten genius, Margaret Fuller
SATURDAY, MAY 11

8:30 AM  Registration desk opens at Alderwood Hall. Coffee and donuts will be served.
9:00 to 10:30  Session I Programs at Lucy Stern Hall.
10:45 to 12:15  Session II Programs at Lucy Stern Hall.
12:30 to 1:30  Box Lunch at the Founders Commons Dining Room
1:45 to 3:45  Session III Programs at Lucy Stern Hall
3:45 to 5:15  Session IV Programs at Lucy Stern Hall
5:30 to 6:30  PLENARY SESSION Main Lounge, Alderwood Hall

SPEAKER—Patricia Baillargeon, Personal Secretary to Eleanor Roosevelt at the United Nations Association, 1953 to 1960

ELEANOR ROOSEVELT: HER VOLUNTEER YEARS AT THE UNITED NATIONS
Discussion by the Audience
Wine and Cheese will be served

7:30  WAWH PRESIDENT'S DINNER, Founders Commons Dining Room
Welcoming Remarks and Introduction of Guests
Announcement of the Sierra Prize
SPEAKER—Jane DeHart-Mathews, Director of Women's Studies and Professor of History, The University of North Carolina at Chapel Hill

THE THREAT OF EQUALITY: ERA AND THE MYTH OF FEMALE SOLIDARITY

SUNDAY, MAY 12

8:00 to 9:00 AM  WAWH Business Meeting,
Main Lounge, Alderwood Hall
9:15 to 10:45  Session V Programs at Lucy Stern Hall
11:00 to 12:30  Session VI Programs at Lucy Stern Hall
12:30  Buffet Lunch, Founders Commons Dining Room

SPEAKER—Grant Goodman, Professor of History, University of Kansas

VANGUARD OF EMPIRE? JAPANESE PROSTITUTES IN SOUTH EAST ASIA, 1880s TO 1920s

2:00  PLENARY SESSION, Main Lounge, Alderwood Hall

TOWARD A DEFINITION OF FEMINISM
CHAIR:  S. Barbara Kanner, University of California, Los Angeles
PANEL:  Toward an Historical Definition of Feminism
Karen Offen, The Center for Research on Women, Stanford University
Toward a Philosophical Definition of Feminism
Judith Albert, University of California, Berkeley
COMMENT: The Audience
PAPERS AND DISCUSSION SESSIONS

SATURDAY, MAY 11, 9:00 to 10:30

100 LUCY STERN HALL
HISTORY IN THE PRESENT: PROBLEMS OF INTERPRETATION
CHAIR: Charles Larsen, Mills College
PAPERS:
- Nixon Without Watergate
  Joan Hoff Wilson, President, Organization of American Historians.
- A Madness Unto Itself: San Diego's J. David Scandal
  Colleen O'Connor, Mesa Community College
COMMENT: The Audience

15 LUCY STERN HALL
WOMEN IN POLITICS IN THE SACRAMENTO SMSA: CURRENT HISTORY IN PERSPECTIVE
CHAIR: Paula Eldot, California State University, Sacramento
PAPERS:
- A Political Woman Before and After 'Woman's Lib': The Reflections of a Mayor of Davis
  Sandy Motley, Davis, California
- City Planning and Urban History: Reflections of a Sacramento City Planning Commissioner
  Lyla K. Ferris, California State University, Sacramento
COMMENT: Janet A. Flammang, University of Santa Clara

107 LUCY STERN HALL
HOPI: SONGS OF THE FOURTH WORLD
A sensitive examination on film of the meaning and depth of the Hopi way
Presented by Pat Ferraro, of Ferraro Films
SATURDAY, MAY 11, 9:00 TO 10:30 (CONTINUED)

101 LUCY STERN HALL

WOMEN IN THE PERFORMING ARTS
Co-sponsored by The Institute for Historical Study
CHAIR: Judith Babbitts, The Institute for Historical Study
PAPERS:
Agnes Sorma: A Woman of Two Worlds
Ann Marie Koller, The Institute for Historical Study
Isadora Duncan and her California Dance Legacy at the Temple of the Wings
Margaretta Mitchell, The Institute for Historical Study
COMMENT: Joanne Lafler, The Institute for Historical Study

SATURDAY, MAY 11, 10:45 TO 12:15 (CONTINUED)

6 LUCY STERN HALL

BRITISH INDIA: INSIDE AND OUTSIDE THE RAJ
CHAIR: Linda Popofsky, Mills College
PAPERS:
Women in the Raj
Edith Piness, The Historical Institute of Southern California
Indian Criminals and British Authority: Notions of Legitimacy Under the Raj
Sandria Freitag, University of California, Berkeley
COMMENT: Alice Clark, University of California, Berkeley

15 LUCY STERN HALL

GROWING UP IN AMERICA: YOUNG WOMEN OF THE 20s AND 30s
CHAIR: Sheila Lichtman, San Francisco University High School
PAPERS:
Organizing Afro-American Girls' Clubs in Kansas in the 1920s
Marilyn Dell Brady, University of Kansas
The Girl Today, The Woman Tomorrow: Strategies for the Socialization of Young Women in the 1930s
Susan Wladaveer-Morgan, Independent Scholar
COMMENT: Jackie Barnhardt, California State University, Chico

107 LUCY STERN HALL

THE PUBLIC AND PRIVATE LIVES OF MARGARET FULLER
CHAIR: Gary Sue Goodman, University of California, Los Angeles
PAPERS:
The Public Life of Margaret Fuller
Judith Albert, University of California, Berkeley
The Private Life of Margaret Fuller
Laurie James, Actress and Author
COMMENT: Kathleen Moran, University of California, Berkeley

35 LUCY STERN HALL

ARCHIVAL RESOURCES IN THE BAY AREA: A PANEL PRESENTATION
CHAIR: Agnes Peterson, Hoover Institution
PANEL:
Bruce Johnson, California Historical Society, San Francisco
Lynn Fonfa, Western Jewish History Center of the Judah I. Magnes
Memorial Museum, Berkeley
Barbara Sawka, Archive for Recorded Sound, Stanford
COMMENT: The Audience
101 LUCY STERN HALL
THE FOX AND THE HEDGEHOG: A THEORY ABOUT THE GENDER ORIGINS OF ART
CHAIR: Susan Keizer, Artist, Davis, California
PAPER: Nancy Mccauley, Center for Research on Women, Stanford University
COMMENT: Dianne Sackho MacLeod, Assistant Professor of Art History, University of California, Davis
Whitney Chadwick, Professor of Art, San Francisco State University
Lorraine B. Widman, Artist—Teacher—Writer, Portland, Oregon

27 LUCY STERN HALL
WOMEN IN THE AMERICAN WEST: THREE DIVERGENT LIFE STYLES
CHAIR: Lyn Reese, The Institute for Historical Study
PAPERS: No Place for Bound Feet: Chinese Women in a California Rural Community
Sylvia Sun Minnick, The Institute for Historical Study
The Metisse: Cultural Broker on the Frontier
Tanis Chapman Thorne, University of California, Los Angeles
Mormon Women Lifestyles
Jessie L. Embry, Brigham Young University
COMMENT: Ann Hagerman Johnson, California State University, Sacramento

107 LUCY STERN HALL
WOMEN'S HISTORY WORKSHOP: THE INFUSION OF WOMEN'S HISTORICAL EXPERIENCE INTO THE K-12 CURRICULUM
Presented by the National Women's History Project; Bette Morgan, Co-Director

6 LUCY STERN HALL
WOMEN AND EDUCATION IN THE 19TH CENTURY: A CROSS-CULTURAL PERSPECTIVE
CHAIR: Elizabeth Griego, Institute for Historical Study and Mills College
PAPERS: Women and Girls in 19th Century San Francisco Schools
Catherine Ann Curry, Graduate Theological Union
Women Artists and the Ecole des Beaux-Arts: A Study of Institutional Change in Late 19th Century France
Wendy Slatkin, University of California, Riverside
Prescriptions for Girls: Education in Early 19th Century Denmark
Carol Gold, University of Alaska
COMMENT: Marilyn Boxer, San Diego State University

35 LUCY STERN HALL
WOMEN'S WRITINGS ABOUT THEMSELVES: THEIR HISTORICAL USE AND ABUSE
CHAIR & COMMENT: Susan Bell, Center for Research on Women, Stanford University.
PAPERS: Klementyna Hofmanowa (1798-1845): Innovator in Traditional Garb
Bogna Lorence-Kot, University of Southern Mississippi
Abigail Adams: A Life in Letters
Edith Gelles, Center for Research on Women, Stanford University
Virginia Woolf and the Problems of Autobiography
Margaret Ann Robe, University of California, Los Angeles
SATURDAY, MAY 11, 3:45 to 5:15

15 LUCY STERN HALL
ORAL HISTORY DEMONSTRATION
CHAIR: Frances Richardson Keller, San Francisco State University
SUBJECT: Claire Hoffmann Giannini, Daughter of A.P. Giannini, Founder of Bank of America
INTERVIEWER: Carole Hicke, Oral History Associates

27 LUCY STERN HALL
MYTH, MAGIC, AND DANDIES IN 19TH CENTURY FRANCE
CHAIR: Ellen Huppert, The Institute for Historical Study
PAPERS: The Multiple Dandy: His Metamorphosis in 19th Century France
Mary R. Anderson, Holy Names College
Myth, Magic, and History in the Modern French Almanach
Barbara Day, San Diego State University
COMMENT: Joan Moon, Sacramento State University

107 LUCY STERN HALL
“ER”—AN AMERICAN PROFILE
A Photo and Cartoon Presentation of the Legacy of Eleanor Roosevelt
Commentary by Jess Flemion, San Diego State University, Director of the Eleanor Roosevelt Centennial Celebration

6 LUCY STERN HALL
COMMUNITY INVOLVEMENT OF AMERICAN WOMEN: PROFESSIONAL AND VOLUNTARY
CHAIR: Estelle Freedman, Stanford University
PAPERS: A History of Women in the National Park Service
Polly Welts Kaufman, University of Massachusetts, Boston
Seattle Women: A Legacy of Community Development
Mildred Andrews, Women's History and Culture Center
COMMENT: Jane Bernard-Powers, The Institute for Historical Study

SUNDAY, MAY 12, 9:15 to 10:45

107 LUCY STERN HALL
WOMEN ON THE LAND: NEW VIEWS ON FILM
CHAIR: Joan M. Jensen, New Mexico State University
FILMS: The Departure, by Emiko Omori
Women in the Cattle Culture, by Nancy Kelly

15 LUCY STERN HALL
RECENT RESEARCH IN MEDIEVAL HISTORY
CHAIR: Georgiana Davidson, The Institute for Historical Study
PAPERS: Dynastic Marriage and Eastward Expansion of the House of Anjou-Naples
Beverly Berg, Portland State University
Mind/Body Dualism and Male/Female Differences in Gawain and the Green Knight
Judith Tschann, University of the Redlands
COMMENT: Kathleen Casey, The Institute for Historical Study

35 LUCY STERN HALL
WOMEN MOVE INTO RESTRICTED SPHERES
CHAIR: Bonnie Ford, Sacramento City College
PAPERS: Not Quite Separate Spheres: Women and Politics in 19th Century America
Robert J. Dinkin, California State University, Fresno
Winning Ordination in Mainstream Protestant Churches: 1900-1965
Barbara Brown Zikmund, Pacific School of Religion
COMMENT: Grace Larsen, Holy Names College

27 LUCY STERN HALL
SURREALISM IN ART AND LITERATURE
CHAIR: Penny Kanner, University of California, Los Angeles
PAPERS: Kathleen Raine and Her Interest in Surrealism
J'nan Sellery, Claremont College
A Mythico-Visionary Reading of History: Leonora Carrington, a European Surrealist's Journey in Mexico
Gloria Feman Orenstein, University of Southern California
COMMENT: To Be Announced
SUNDAY, MAY 12, 9:15 TO 10:45 (CONTINUED)

101 LUCY STERN HALL
ALIENATION AND AFFIRMATION: FOUR WOMEN AND VISIONS OF THE 'FEMININE' IN THE VERBAL AND VISUAL ARTS
CHAIR: Joanna Gillespie, Center for Research on Women, Stanford University
PAPERS: 'In Spite of Alien Temperature and Alien Insistence': Emily Dickinson and Florine Stettheimer
Donna Graves, San Francisco Museum of Modern Art
'I Felt My Eyes Open on a World I Never Knew': Sarah Orne Jewett and Meridel LeSeuer
Barbara Bair, University of California, Los Angeles
COMMENT: Sylvia H. Myers, California State University, Hayward

SUNDAY, MAY 12, 11:00 TO 12:30 (CONTINUED)

101 LUCY STERN HALL
PATRONAGE AND SPONSORSHIP: WHO SUPPORTS THE ARTS?
CHAIR: Phyllis Peet, University of California, Los Angeles
PAPERS: Federal Sponsorship of the Arts in Southern California During the New Deal
Pauline Alpert Stein, Independent Scholar
Women, Piety, and Patronage in Late 16th Century Rome
Carolyn Valone, Trinity University
COMMENT: Patricia Sanders, Mills College

6 LUCY STERN HALL
TWENTIETH CENTURY LATIN AMERICA: A FORUM ON WOMEN AND CULTURE
Presented by the University of California/Stanford University Study Group on Feminism and Culture in Latin America
Emilie Bergmann, Department of Spanish & Portuguese, University of California, Berkeley
Gwen Kirkpatrick, Department of Spanish & Portuguese, University of California, Berkeley
Linda Lewin, Department of History, University of California, Berkeley
Francine Masiello, Spanish and Comparative Literature, University of California, Berkeley
Francesca Miller, Department of History, University of California, Davis
Marta Morello-Frosch, Literature, University of California, Santa Cruz
Mary Pratt, Department of Spanish & Portuguese, Stanford University

27 LUCY STERN HALL
RESISTANCE AND REVOLUTION
CHAIR: Grace Hawes, The Institute for Historical Study
PAPERS: Italian Women Under Fascism: Conformity and Resistance
Lucia Chiavola Birnbaum, The Graduate Theological Union
Women and Youths in the Jiangxi Soviet Period and on the Chinese Long March Karen Gernant, Southern Oregon State College
COMMENT: To Be Announced
PLEASE JOIN OUR ORGANIZATION!

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