THE WESTERN ASSOCIATION OF WOMEN HISTORIANS

PRESENTS

CONFERENCE

XXI

MAY 4, 5, 6
1990

AT

THE HUNTINGTON LIBRARY
SAN MARINO, CALIFORNIA
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296 Redwood Drive
Pasadena, Calif. 91105

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1088 Cragmont
Berkeley, Calif. 94708

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Institute for Research on Women and Gender
Stanford University
Stanford, Calif. 94305

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HUNTINGTON LIBRARY LIAISON
Martin Ridge

PCB CONFERENCE LIAISON
Barbara Penny Kanner

1990 AWARDS COMMITTEE CHAIRS

SIERRA PRIZE
Karen Blair

ARTICLE PRIZE
Barbara Corrado Pope

GRADUATE STUDENT FELLOWSHIP AWARD
Carole Srole

FRIDAY MAY 4, 1990

3:00 - 7:30 Check-in, Registration at Holiday Inn

7:30 EVENING PROGRAM
The Board Room, Holiday Inn

Women, Politics and Iconography in the French Revolution: A slide presentation
Karen Offen, Institute for Research on Women and Gender, Stanford University

REFRESHMENTS

SATURDAY, MAY 5, 1990

8:30 - 9:00 Conference Registration opens at the Huntington Library

8:30 - 9:00 Coffee and rolls in the Arcade
PROGRAM
9:00 - 10:30

SESSION A: FRIENDS HALL
TITLE: WOMEN'S WORK: EDITING THE PAPERS OF EMMA GOLDMAN AND JANE ADDAMS
CHAIR: Jacqueline Barnhart, History, California State University, Chico
PAPERS: Emma Goldman Papers
Candace Falk, Director and Editor, Emma Goldman Papers
Jane Addams Papers
Nancy Sloat, Associate Editor, Jane Addams Papers
COMMENT: Audience

SESSION B: OVERSEERS ROOM
TITLE: CRITICAL PERSPECTIVES ON MIDDLE EASTERN WOMEN
CHAIR: Sherry Vatter, History and Center for Near Eastern Studies, University of California, Los Angeles
PAPERS:
The Changing Consciousness of Palestinian Women
Sherna Gluck, Oral History Project and Women's Studies, California State University Long Beach
State Religion and Party: Women and the (ab)uses of traditional culture - The Sudan Case
Sondra Hale, Women's Studies and Anthropology, University of California, Los Angeles and California State University, Northridge
Tajdid [Renewal] and Ikhlus [Loyalty] and Contemporary Egyptian Women
Sherifa Zuhur, Women's Studies, California State University, Long Beach
COMMENT: Sherry Vatter- Islam, Consciousness, and Ideology: Some Problematics

SESSION C: NORTH CLASSROOM
TITLE: WOMEN SHAPING COMMUNITIES
CHAIR: Richard Orsi, History, California State University, Hayward
PAPERS:
Phoebe Apperson Hearst: Education, Architecture and Success, 1842-1919
Alexandra Nickliss, Social Science, City College of San Francisco
Helen Hunt Jackson and the Origins of the Mission Myth, 1880-1900
Anne F. Hyde, History, Louisiana State University
Biddy Mason: Pioneer and Humanitarian
Bobi Jackson, UCLA Center for the Study of Women

COMMENT: Gloria Ricci Lothrop, History, California State Polytechnic University, Pomona

SESSION D: SOUTH CLASSROOM

TITLE: ASPECTS OF DEPRESSION CULTURE

CHAIR: Richard Weiss, History, University of California, Los Angeles

PAPERS: Epiphany in Conflict: United States Great Depression Writers and their Political Legacy
Ellen Slatkin, History, University of California, Los Angeles

The Crossover from Marcus Garvey's Unia to Father Divine's Peace Mission Movement during The Great Depression
Jill Watts, History, Webb State College, Ogden, Utah

Contributions of Women Playwrights to the Theatre of the 1930's
Susan Wladaver-Morgan, Northwest Independent Scholars Association

COMMENT: Audience

SESSION E: FILM FAIR

LOCATION AND SCHEDULE IN REGISTRATION PACKAGE

10:30 - 11:00
COFFEE IN THE ARCADE

11:00
PLENARY SESSION
FRIENDS HALL

SPEAKER: JOYCE APPLEBY
Department of History, UCLA
President-Elect, Organization of American Historians

"An Engagement with Liberalism"

12:00 - 1:30
LUNCH ON THE GARDEN TERRACE

SPEAKER: IDA BLOM
Women's History, University of Bergen, Norway
and Founding President, International Federation for Research in Women's History

"Women's History Worldwide: Organizing Theories and Cross-Cultural Understanding"
AFTERNOON SESSIONS
1:45 - 3:15

SESSION A: FRIENDS HALL
TITLE: WOMEN IN WAR
CHAIR: Susan Puz, History and Women’s Studies, California State University, Long Beach
PAPERS: Nadezhda Durova: Woman Warrior in Imperial Russia
Mary F. Zirin, Independent Researcher-Translator
Lady Drivers: the Mechanized Transport Corp in World War II
Margaret E. Avery, History, University of Waikato, New Zealand
Queen Bees and the Auxiliary Territorial Service
Caroline Anne Steemson, Women’s Studies Advisory Board, University of Waikato, New Zealand
COMMENT: Sue Mansfield, History, Claremont McKenna College

SESSION B: OVERSEERS ROOM
TITLE: THE NATURE OF WOMAN: CONFLICTING IDEAS IN A TURN-OF-THE-CENTURY CALIFORNIA FARMING COMMUNITY
CHAIR: Nadine Hata, History, El Camino College
PAPERS: The Nature of Woman: Analysis of the "Home Circle" section of the Pacific Rural Press, 1876-1900
Judith P. Saunders English
Marist College, Poughkeepsie, New York

SESSION C: NORTH CLASSROOM
TITLE: TOPICS IN AMERICAN MUSIC
CHAIR: Catherine Parsons Smith, Music, University of Nevada, Reno
PAPERS: Music in Shaker Communities
Wendy Stiver, History, University of Southern California
Music in Los Angeles, 1860-1900
Jeannie Pool, Co-Director of the International Institute for the Study of Women in Music, California State University, Northridge
Music and the Progressive Movement in Los Angeles
Catherine Parsons Smith, Music, University of Nevada, Reno

SESSION D: SOUTH CLASSROOM
TITLE: DISSERTATIONS-IN-PROGRESS: INTERPRETATIONS, METHODOLOGIES AND SOURCES
CHAIR: Margaret Rose
UCLA Center for the Study of Women
PRESENTERS: Carole Collier Frick
History, University of California, Los Angeles
"Dressing Renaissance Florence: A Study in Gender Relations as Expressed through the Socio-Economic Role of Clothing and Costume"

Lori Lisowski
History, University of Southern California
"Guardians of Perpetual Union: Politics, War and Victory in Polk County, Iowa, 1840-1860"

Ricky Manoff
History, University of California, Los Angeles
"Dealing with the Devil: Women and the Development of the British Welfare State"

Aida Mostkoff
History, University of California, Los Angeles
"Tourism in Mexico: Public and Private Policy for Development, 1940 to the present"

Hisae Nakanishi
History, University of California, Los Angeles
"Creating the 'Ideal Woman': Ideology, Power and Institutions in Iran and Pakistan, 1960-1988"

Elizabeth Pastores
History, University of California, Los Angeles
"A Comparative History of Underdevelopment in Brazil and the Philippines, 1889-1940"

Alex Pou
History, University of California, Los Angeles
"The Brazilian Computer Industry and its Possible Impact on the Economy of Latin American Nations"

Teresa Schreibeis
History, University of Southern California
"Beyond Domesticity: Equality for Women in the Facilitating Environment of the American West"

SESSION E: FILM FAIR
Schedule and location in registration kit

3:00 - 4:30 WAWH BUSINESS MEETING
Garden Terrace

4:30 - 6:00

GRADUATE FELLOWSHIP FUNDRAISER

Wine and Cheese Reception

ROSE GARDEN ROOM
HUNTINGTON LIBRARY

Music by Harpist John Durrall

WAWH PRESIDENT'S DINNER
LINKS WITH THE PAST: LESSONS FOR THE FUTURE

Holiday Inn, Magnolia Room (B Level)
Presiding: Mary Elizabeth Perry
WAWH President

SPEAKER
Helen Kelley
Former President of Immaculate Heart College

"SUBVERT AND SURVIVE"
Announcement of Awards

9:30

GRADUATE STUDENT PARTY
SUNDAY, MAY 6, 1990
Coffee and Rolls in the Arcade
8:30 - 9:00
PROGRAM
9:00 - 10:30

SESSION A: FRIENDS HALL

TITLE: THE FEMALE ETHOS IN HISTORY AND LITERATURE

CHAIR: Alice Wexler, Riverside, California

PAPERS:
  Deirdre Lashgari, English, California State Polytechnic University, Pomona
- Lauren Coodley, Women's Studies, Napa Valley College
- How Facts in Women's Lives Embolden the Writer of the Historical Novel
  Harriet Rochlin, Independent Scholar and Writer

COMMENTS: Alice Wexler, Riverside, California

SESSION B: OVERSEERS ROOM

TITLE: LOOKING AT TRAVELERS THROUGH NEW EYES: TOURISTS AS AGENTS OF ECONOMIC AND CULTURAL CHANGE

CHAIR: Rosalie Schwartz, History, San Diego State University

PAPERS:
- Women Producers of Ethnic Art - Opportunities for Empowerment or the Same Old Stuff?
  Margaret Swain, Anthropology, University of California, Davis
- Through the Looking Glass: Will Tourists Save the Cuban Revolution?
  Rosalie Schwartz, History, San Diego State University
- The Interrelationship between History and Tourism
  Valene Smith, Anthropology, California State University, Chico

COMMENTS: The Panelists

SESSION C: NORTH CLASSROOM

TITLE: CONTINUITY AND CHANGE IN CALIFORNIA WOMEN'S POLITICAL ACTIVISM FROM THE PROGRESSIVE ERA TO THE COLD WAR

CHAIR: Kaye Briegel, Oral History Center, California State University, Long Beach

PAPERS:
- "We gave ourselves... North and South": Regionalism in the California Suffrage Movement, 1900-1911.
  Kristin Webb, History, University of California, San Diego
- Radical Women Join the Suffrage Coalition: Socialists in the California Suffrage Movement, 1900-1911
  Sherry Katz, History, UCLA
- Post-Progressive Politics: The Resurgence of California's Democratic Party and the Role of Elizabeth Snyder
  Jacqueline Braitman, History, UCLA

COMMENTS: Alice Wexler, Riverside, California

Nancy Gray, English, California State Polytechnic University, Pomona
SESSION D: SOUTH CLASSROOM

TITLE: THE EFFECTS OF GRASSROOTS ORGANIZATIONS

CHAIR: Julie Charlip, History, UCLA

PAPERS:
- Rose Queens and Hand Cranks: New Areas for Exploration in the Work Lives of Women Historical Volunteers in Southern California
  Lynn Finger, Independent Scholar
- Consumers Cooperative of Berkeley: An Oral History
  Therese M. Pipe, Berkeley Historical Society
  Oral History Project
- The American Protective League: A Study in Community Hysteria
  Laura Gray Turner, History, California State University, Fullerton

COMMENT: Linda AlKana, History, University of California, Irvine

SESSION A: FRIENDS HALL

TITLE: WOMEN'S HISTORIOGRAPHY

CHAIR: Barbara Penny Kanner, History, Occidental College and Center for the Study of Women, UCLA

PAPERS:
- Roots of Obscurity: A 19th Century Economic Feminist and her Disappearance from History
  Autumn Stanley, Special Collections, Stanford University Libraries
- The Will of Katherine Maynwarin: Self-Portrait of a Benefactress
  Joanne Lafler, The Institute of Historical Study, San Francisco
- Prodding the Passive Observer: Women's Subjectivity and History
  Jean Sherrell, Editor of The Californians Magazine

COMMENT: Barbara Penny Kanner

SESSION B: OVERSEERS ROOM

TITLE: IDEOLOGY AND SEXUALITY

CHAIR: Nina Dayton, History, University of California, Irvine

PAPERS:
- Infertile Women in History: Coping and Adaptation
  Roxane Head, Clinical Psychologist
  Robert J. Dinkin, History, CSU, Fresno
The Egalitarian Marriages of Six Educational Leaders in Late 19th Century America
Dorothy W. Hewes, Child Development, San Diego State University

Possession and the Feminine Soul in Puritan New England
Elizabeth Reis, Women's Studies, University of Oregon

A Reappraisal of Antoinette Brown Blackwell's The Sexes Throughout Nature
Elizabeth Munson, American Religious History, Pacific School of Religion, Berkeley

COMMENT: Nina Dayton

SESSION C: NORTH CLASSROOM

TITLE: LANGUAGE AND THE DISCOURSE OF WOMEN'S OCCUPATIONS

CHAIR: Janet Brodie, American Studies, California State University, Fullerton

PAPERS: The Imaging of an Occupation: From Lady Clerk to Businesswoman
Carole Srole, History, California State University, Los Angeles

"Framed:" American Women's Art Institutions, Language and Ideology
Katherine Hauser, Art History, University of California, Los Angeles

"This Larger Home the City."
The Language of the Home Economics Movement
Sarah Stage, History, University of California, Riverside

COMMENT: Janet Brodie

SESSION D: SOUTH CLASSROOM

TITLE: WOMEN WRITERS AND THE POLITICS OF THE PUBLISHING WORLD: TWO CASE STUDIES IN THE 20TH CENTURY LITERARY EXPERIENCE

CHAIR: Susan Morgan, English, Vassar College

PAPERS: Notions of Feminism: Mary Austin and the Business of a Literary Career
Karen S. Langlois, Women's Studies, San Diego State University

Lillian Smith and the Politics of Publishing: Writing about Race in the Segregated South
Lillian H. Jones, Liberal Studies, California State Polytechnic University, Pomona

COMMENT: Susan Morgan

Mary Frances Sisney, English, California State Polytechnic University, Pomona

12:00 - 1:00 LUNCH

GARDEN TERRACE
NOTES

REGISTRATION FORM

FEES

- Conference Registration Fee $25.00
- Conference Registration Fee, Student $5.00
- Minimum Contribution for Graduate Student Fellowship Fund-Raising Reception $10.00
- Saturday Lunch, Huntington $12.50
- President's Dinner, Holiday Inn $20.00
- Sunday Lunch, Huntington $12.50
- Saturday Registration Only $15.00
- Sunday Registration Only $5.00

TOTAL AMOUNT OF CHECK ENCLOSED

Student Registration has been reduced through the generous donations of Occidental College, The University of Southern California and the University of California, Los Angeles. Registration fees are waived for students from Occidental College.

If Requested, Check the Following:

- Transportation between the Holiday Inn and the Huntington
- Vegetarian meals
- Sat. Lunch
- Sat. Dinner
- Sun, Lunch
- Information about licensed home child care at $5.00 to $6.00 an hour including meals, provided by the Child Care Information Service of Pasadena.

REGISTRATION MATERIAL MUST BE RETURNED BY APRIL 20, 1990 TO:
Catherine L. Kelly, Conference Coordinator
C/O Henry E. Huntington Library, 1151 Oxford Road
San Marino, California 91108
IF YOU ARE NOT ALREADY A MEMBER OF THE WESTERN ASSOCIATION OF WOMEN HISTORIANS OR HAVE NOT RENEWED YOUR MEMBERSHIP THIS YEAR...

**WAWH MEMBER FORM**

1. NAME ____________________________
2. MAILING ADDRESS ____________________________

________________________________________
________________________________________

3. PHONE ____________________________
4. CURRENT POSITION OR INSTITUTION AFFILIATION ____________________________

________________________________________
________________________________________

5. RESEARCH AND/OR TEACHING FIELDS ____________________________

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**DUES/RENEWAL**

- $15.00 Regular Membership
- $10.00 Retired and Part-time employed
- $5.00 Students

Donations to the WAWH are welcomed, and help to support the organization in keeping its dues low. Please send membership form with your check to WAWH.

Alison Klairemont Lingo
1088 Cragmont
Berkley, California 94708

**REGISTRATION**

At the Convention Center
Holiday Inn of Pasadena

REMEMBER TO INCLUDE CHECK OR MONEY ORDER IN U.S. CURRENCY FOR DEPOSIT

Check-in time 4:00 p.m.  Check-out time 12:00 noon

NAME: ____________________________________________
COMPANY: ____________________________________________
ADDRESS: ____________________________________________
CITY: ____________________________________________
STATE: ____________________________________________ ZIP: ____________________________________________
PHONE: ( ) ____________________________
ARRIVAL DATE: _______________ AT _______________ AM/PM
NO. NIGHTS: _______________
DEPARTURE DATE: _______________
DEPOSIT AMOUNT $ _______________
CREDIT CARD FOR GTD RESERVATION: ____________________________
EXP. DATE: _______________

WESTERN ASSOCIATION OF WOMEN HISTORIANS
MAY 4, 5, 6, 1990

King/Single (1 person, 1 bed) $62.00
Double/Double (2 persons, 2 beds) $62.00
Triple (3 persons, 2 beds) $62.00
Quad (4 persons, 2 beds) $62.00
Room Tax: 9.82%
One night's room and tax is required, or a credit card number.
Above rates are on a space available basis only. RESERVE NOW!
Credit cards: Visa, Mastercard, American Express, Diner's Club & Carte Blanche

Vehicle Parking Fee Extra