The Western Association of Women Historians

Presents

CONFERENCE

XXII

Asilomar, CA

May 31 - June 2
1991
FRIDAY MAY 31, 1991

3:00-5:00 Check-in, registration
5:00-6:00 Social hour/ Wine Bar (no host)
6:00-7:00 Dinner, Asilomar dining room

7:30 PERFORMANCES

Women Artists in New Contexts

Introduction: Jean Marie Ackermann, Playwright
Pacific Grove, CA

"From a Nineteenth-Century Context to Almost Atonal Twentieth-Century Settings by an American Male Composer: Three 'Songs' by Emily Dickinson"

Susan Wladaver-Morgan, Independent Scholar

Excerpts from "Trifles: A Musical." Susan Glaspell’s American classic expanded into song and recitative. Composer, Michael Cook; libretto and lyrics by the presenter.

Jean Marie Ackermann, Playwright

"Louise Nevelson, Sculptor: Another Dimension," written and performed by the presenter

Helena Hale/One-Woman Theatre

Commentator: Joanne W. Lafler, Institute for Historical Study and University of California, Davis
SATURDAY, JUNE 1, 1991

7:30-9:00  Breakfast, Asilomar dining room

9:30-11:00  SESSION I

PANEL A
Rethinking the Self and Gendered Social Relationships: Theoretical and Multi-disciplinary Perspectives from the Social Sciences

“The Construction of Self and the Possibility of Social Change: Contributions from Feminist Psychology and Anthropology”

Maureen Mahoney (presenter) and Barbara Yngvesson
Hampshire College

“Individual Life Choices and Family Strategies: The Intersection of Historical Case Studies and Sociological Theory”

Betty G. Farrell, Pitzer College

Chair and Commentator: Alice Wexler, Riverside, CA

PANEL B
East European Women: A Century of Activism and Feminism

“Konspiracja: Probing the Typography of Women’s Undergound Activities. The Kingdom of Poland in the Second Half of the Nineteenth Century”

Bogna Lorenz-Kot, California College of Arts and Crafts

“Slovak Women and Feminism: A Comparative Historical Approach to Feminism”

Nora Weber, Brandeis University

Chair and Commentator: Mary Zirin, Independent Researcher

PANEL C
“Liberating Journalism History:” The Work of American Newspaperwomen

“Colonial Women Printers”

Susan Henry, Cal State University Northridge

“Yda Addis Storke and San Francisco’s ‘Lady Correspondents,’ 1868-1900”

Nan Yamane, UCLA

“Women War Correspondents in the Vietnam War, 1961-1975”

Virginia Elwood-Akers, Cal State University Northridge

Chair and Commentator: Jacqueline Braitman, Loyola Marymount

PANEL D
Popular Images of Women in Colonial America

“Carriers of News and Corrupters of Men: Representations of the Female in Colonial Virginia”

Terri Snyder, California State University Fullerton

“Satire and Sensationalism: The Emergence of Misogyny in Mid-Eighteenth-Century Print Culture”

Cornelia Hughes Dayton, University of California Irvine

Chair and Comment: Sharon Salinger, University of California Riverside
SATURDAY, JUNE 1, 1991

11:00-12:00  FOUNDERS' MEMORIAL LECTURE
“Reminiscences and Reflections”
Grace H. Larsen, Holy Names College

12:00-1:00  LUNCH, Asilomar dining room

1:00-2:30  SESSION II

PANEL A
Litigation and Legitimacy in France and Brazil

“Widows, Wives, Mothers and Guardians: Female Appellants Before the Paris Chambre de l'Edit, 1600-1610”
Diane Margolf, Stanford University

“Reconsidering Patriarchy in Decline: From ‘De Pai Incognito’ to ‘Illegitimate’ in Nineteenth-Century Brazilian Inheritance Law”
Linda Lewin, UC Berkeley

Chair and Commentator: Jacqueline Barnhart, California State University Chico

PANEL B
Variations on a Theme: Perspectives on Gender and Power in Japanese Culture

“Margaret Sanger and the Japanese Family Planning Movement”
Helen M. Hopper, University of Pittsburgh

PANEL C
The Debate on Protective Legislation: A California Case Study

Chair: Sarah Stage, University of California Riverside

“San Francisco Union Women and the Minimum Wage, 1913-1918”
Rebecca Mead, San Francisco State University

“Maud Younger and the Eight-Hour Day”
Susan Englander, Independent Scholar

Commentator: Rochelle Gatlin, San Francisco State University

PANEL D
WORKSHOP: Alternatives to Academic Teaching
Moderator: Nancy Grey Osterud, San Jose State University

M.J. Hamilton, Deputy Attorney General State of California
Kathy Kerns, Librarian, Stanford University
Diane North, Museum and Historic Preservation Specialist
(Audience participation)

2:30-3:00  COFFEE BREAK
PANEL A

Crowds, Cults, and Collective Consciousness: Women in Revolutionary France

"Elusive Objectivity: The October Days in the Journal de Versailles et Paris, the Annales Patriotiques et litteraires, and L’Ami du peuple"

Stephanie Brown, Stanford University

"Madonnas or Magdalenes? Saint-Simonian Women and the Rest of Their World, Paris, 1832-1834"

Anne-Marie Poole, San Diego State University

Chair and Commentator: Joan Moon, Sacramento State University

PANEL B

WORKSHOP: Teaching History

Moderator: Nancy J. Taniguchi, Cal State University, Stanislaus

Lauren H. Coodley, Napa Valley College

"From Hutchinson to Ferraro in Eighteen Weeks: Teaching American Women’s History to First Generation Community College Students"

Margaret Boegeman, California Humanities Project

"History Teaching and State Ideology: Secondary and Higher Education"

Victoria Brown, Grinnell College

"Teaching Strategies and Writing Assignments in Women’s History"

(Audience participation)

PANEL C

History Dissertations-in-Progress: Interpretations, Methodologies, and Sources

Moderator: Sherry Katz, UCLA

Presenters:

Peasant Unbound: The Cultural Policies of the Second Republic in Spain, 1931-1936
Sandie Holguin, UCLA

A Long Road to Freedom: African-American Migrant Women and Social Change in the San Francisco East Bay Area, 1940-1950
Gretchen Lemke, Duke University

The Hospital for the Poor in Turin, 1748-1758
Margaret Moody, UCLA

Madonnas, Maids, and Morality: Domestic Workers and Prostitution in Sao Paulo, 1890-1930
Rosemarie Pegueros, UCLA

Social Christianity and the Masses: Protestantism, the Working-Class Poor, and the Salvation Army in the U.S
Lillian Taiz, UC Davis

Southern California Oil Workers and the Los Angeles Working Class
Nancy Quam-Wickham, UC Berkeley

The Cuencan Inquisition: Popular Discontent and Unsung Heroes
Rhona Zaid, UCLA

4:30-5:30 Business Meeting
5:30-6:30 Fundraiser Reception for Graduate Student Fellowships
6:30-10:00 President’s Dinner and Presentation of Awards

Speaker: Mary Ann Mason, WAWH Founding Member

Everything I Ever Needed to Know I Learned at the First Meeting of the WAWH
SUNDAY, JUNE 2, 1991

7:30-9:00  BREAKFAST, Asilomar dining room

9:00-10:30  SESSION IV

PANEL A
Gendered Space and Gendered Objects in American Culture

"Women Architects in Southern California: the Intimate Room. Garden Spots of Lawrence Yoch, Lucille Council, Beatrix Farrand, and Katherine Bashford"

Ann Scheid, Architectural Historian and Preservation Planner

"Engendered Species: Sex Roles and American Seating of the Nineteenth Century"

Jackie R. Donath, Cal State University Fullerton

Chair and Commentator: Nancy Grey Osterud, San Jose State University

PANEL B
Women in Twentieth-Century Labor Movements: Chile and the U.S.

Chair: Margaret Rose, Cal State University Bakersfield

"Worker Feminism in the Early Chilean Labor Movement: Struggles and Strategies for Female Emancipation in La Alborada, 1905-1907"

Elizabeth Hutchison, UC Berkeley

"At the Center: Sit-Down Strikes by U.S. Women Workers, 1936-1937"

Ivan Greenberg, San Francisco State University

Commentator: Victoria Brown, Grinnell College

PANEL C
The Politics of Pedagogy: A Four-Hundred Year Perspective

"Schools of Conquest: Christian Pedagogy and Muslim Resistance in Sixteenth-Century Spain"

Mary Elizabeth Perry, Occidental College and UCLA Center for Medieval and Renaissance Studies

"Education and Responses to Immigration, Public and Private, 1870-1920"

Marguerite Renner, Glendale City College

"Student-Centered Teaching and Feminist Pedagogy: Practical Implications for the 21st Century History Course"

Susan Puz, Cal State University Long Beach

Chair and Comment: Sondra Hale, Cal State University Northridge and UCLA

PANEL D
Women, Spirituality, and Institutionalized Religion

"Sant Pere de les Puelles: A Thirteenth-Century Women's Community in Spain"

Linda A. McMillin, Susquehanna University

"The Goddess and Black Madonnas, Archeology, Folklore, and Imaginative Questioning"

Lucia Chiavola Birnbaum, Institute for Research on Women and Gender, Stanford University
PANEL D (Cont'd)
"Changing Symbols, Changing Times: The Role of the Woman Priest"
Debra Carll, Cal State University Northridge
Chair and Commentator: Sister Catherine Ann Curry, Historian for the Sisters of the Presentation

10:30-12:00 SESSION V
PANEL A
Women, Social Science and the State in Late Nineteenth-Century America and England
Chair: S. Barbara Kanner, Occidental College and UCLA
"From Charity to Politics: Josephine Shaw Lowell, Scientific Charity, and the Origins of Women's Political Activism in New York City, 1870-1890"
Joan Waugh, UCLA
"From Labor Organizing to Social Reform: Shifting Strategies Among Late Nineteenth-Century British Women Labor Activists"
Ricky Jane Manoff, UCLA
Chair and Commentator: Ellen Carol DuBois, UCLA

PANEL B
Civil War Women: Jumping off the Pedestal?
Chair: Nancy Page Fernandez, Cal State University Northridge
"Acts of Defiance—Women Who Spied for the Confederacy"
Barbara Stites, Cal State University Northridge

PANEL B (Cont'd)
"The Southern Woman: Truly Unvanquished?"
Erin Morton, Cal State University Northridge
"Civil War Women Pushing Gender Boundaries: Sophronia Bucklin, A Case Study"
Elizabeth D. Leonard, Univ. of California Riverside
Comment: Leslie Kawaguchi, Occidental College

PANEL C
Dissent in American Educational Life
Chair: Lorrie O'Dell, San Francisco Institute for Historical Study
"Teaching Dissent: A Female Dilemma"
Judith Strong Albert, San Francisco State University
"Living Dissent: A Black Dilemma"
Frances Richardson Keller, San Francisco State University
Commentator: Ellen Taylor Huppert, San Francisco Institute for Historical Study

12:00-1:00 LUNCH, Asilomar dining room
"Acts of Defiance—Women Who Spied for the Confederacy"
Barbara Stites, Cal State University Northridge
**Lodging:** Accommodations at Asilomar vary from one to four beds to a room (all with private showers). Mark 1, 2, 3 choice below.

Room prices include all meals except for President's Dinner and Graduate Fund Raiser reception. (Meals: Friday dinner, Saturday breakfast, lunch, Sunday breakfast, lunch.)

We will do our best to fill requests, but reservations are first come first served, so mail early.

Send check and registration form to:
Valerie Sherer Mathes
505 Michael Drive
Sonoma, CA 95476
(707) 996-6006
Deadline: April 26, 1991

<table>
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<tr>
<th>Room Choices</th>
<th>Lodge</th>
<th>Scripps</th>
<th>Surf &amp; Sand</th>
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<tbody>
<tr>
<td>Single Room (2 nights)</td>
<td>$110</td>
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<tr>
<td>Double (2 nights)</td>
<td>$88</td>
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<tr>
<td>3 or 4 Beds (2 nights)</td>
<td>$88</td>
<td>$92</td>
<td>$90</td>
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Roommate(s) ____________________________

- Vegetarian Meals
- President's Dinner and Reception $12
- Registration $25
- One day registration $15
- Student registration $10
  (Call Valerie Mathes for fee waiver)
- Donation to Graduate Student Fellowship

Total $ __________________

Name _________________________________
Address _______________________________

**REGISTRATION**
Asilomar, Pacific Grove
If you are not already a member of the Western Association of Women Historians or have not renewed your membership this year:

Name ________________________________

Mailing Address ________________________________

____________________________________________

Phone ________________________________

Current Position or Institutional Affiliation ________________________________

____________________________________________

Research and/or Teaching Fields ________________________________

____________________________________________

DUES/RENEWAL

___ $15.00 Regular Membership

___ $10.00 Retired and Part-time employed

___ $ 5.00 Graduate Students

Donations to the WAWH are welcomed, and help to support the organization in keeping its dues low. Please send membership form with your check to WAWH:

Alison Klairmont Lingo
1088 Cragmont Avenue
Berkeley, CA 94708
Other Important Conference Information

The Environment
Asilomar’s 105 acres are dedicated to a natural ecological environment. Please walk in designated areas only. The dunes are a particularly fragile environment and we request that you use the boardwalk which leads you to a vista point and then the beach. We appreciate your use of the refuse receptacles located throughout the grounds as this keeps your environment clean and beautiful. Thank you.

Parking
Parking at Asilomar is provided only for guests residing on the grounds, and in designated areas (see map). Please note the one-way roads, speed limit of 15 mph and do not park in loading zones. Roads must be kept clear at all times for emergency and service vehicles. Violators are subject to citation under State Park Rules and Regulations. We request that you strictly observe the 10-minute parking zone next to the Administration Building. Violators will be cited.

Check-out time: 12:00 Noon
Check-In time: 3:00 P.M.

Guests will be charged 1/2 day rate for staying beyond 12:00 Noon, after 4:00 P.M. a full day’s charge is made. Guests are responsible for unnecessary destruction, breakage or misuse of property.
WESTERN ASSOCIATION OF WOMEN HISTORIANS

Room Assignments for Conference Panels, Asilomar

FRIDAY, May 31

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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>3:00-</td>
<td>Registration</td>
<td>LOBBY</td>
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<td>5:00-6:00</td>
<td>No Host Social Hour</td>
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<tr>
<td>7:30-9:00</td>
<td>Women Artists in New Contexts</td>
<td>HEATHER</td>
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SATURDAY, June 1

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<tr>
<td>9:30-11:00</td>
<td>Rethinking the Self</td>
<td>ACACIA</td>
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<td></td>
<td>East European Women</td>
<td>SCRIPPS CONFERENCE RM</td>
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<td></td>
<td>Liberating Journalism History</td>
<td>HEATHER</td>
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<td></td>
<td>Popular Images</td>
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<tr>
<td>10:30</td>
<td>Coffee</td>
<td>HEATHER</td>
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<tr>
<td>11:00</td>
<td>Plenary Session</td>
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<td>1:00-2:30</td>
<td>Litigation and Legitimacy</td>
<td>ACACIA</td>
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<td>Variations on a Theme</td>
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<td>Debate on Protective Legn.</td>
<td>TOYON</td>
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<td>Workshop on Alternatives</td>
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<td>2:30-3:00</td>
<td>Coffee</td>
<td>HEATHER</td>
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<td>3:00-4:30</td>
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<td>Workshop on Teaching</td>
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<td>Dissertations in Progress</td>
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<td>4:30-5:30</td>
<td>Business Meeting</td>
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<td>5:30-6:30</td>
<td>Fundraiser Reception</td>
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SUNDAY, June 2

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<tr>
<th>Time</th>
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<tr>
<td>9:00-10:30</td>
<td>Gendered Space</td>
<td>HEATHER</td>
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<td>Women in Labor Movements</td>
<td>ACACIA</td>
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<tr>
<td></td>
<td>Politics of Pedagogy</td>
<td>TOYON</td>
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<tr>
<td></td>
<td>Women, Spirituality</td>
<td>SCRIPPS CONFERENCE RM</td>
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<tr>
<td>10:30</td>
<td>Coffee</td>
<td>HEATHER</td>
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<tr>
<td>10:30-12:00</td>
<td>Women, Social Science</td>
<td>ACACIA</td>
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<td>Civil War Women</td>
<td>TOYON</td>
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<tr>
<td></td>
<td>Dissent</td>
<td>SCRIPPS CONFERENCE RM</td>
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* ACACIA and TOYON are located in The North Woods (see map on back of program)