Friday Evening, May 30, 1992

7:00-8:00 Registration
Coffee and Dessert
The Boardroom, Holiday Inn, Pasadena

8:00 PROGRAM

"The Three Phases of Dorothea Lange:
The Person, The Play, The Motion Picture"

Dramatic reading, slides, and discussion by the playwright, illustrating the working metamorphosis of materials from oral history through the writing of the play and the motion picture.

Elizabeth Roden, Playwright, Institute for Research on Women and Gender, Stanford University

Jan-Marie Baldwin, Actress, AFTRA, SAG, AEA

Saturday Morning, May 30, 1992

8:30-9:00 Registration
The Huntington Library

8:30-9:00 Coffee and Rolls
The Huntington Library
Arcade
1. Masculinity in American Politics

"In Search of the Armageddon: Gender and Citizenship in the Pro-writings of Theodore Roosevelt"

Kathleen Kennedy, UC Irvine


Kyle A. Cuordileone, UC Irvine

"Masculinity Against the Grain: Parker Pillsbury and Nineteenth-Century Women's Rights"

Stacey Robertson, UC Santa Barbara

Chair and Comment: Will Roscoe, Stanford University

2. Literature, Film, and Memory: Contextualizing War

"The Virtue of the Hearth: Desire, Economics, and War in Fielding's Amelia"

Patricia Hartz, UC Irvine

"Heroes and Enemies: Gender, Representation, and the Vietnam War"

Kathryn McMahon, UCLA

"Coming of Age in the Context of War: Hollywood High in the Sixties"

Linda Alkana, CSU Long Beach

Chair and Comment: Carole Srole, CSU Los Angeles

3. Minority Women and Community

"Chinese Women in Hawai'i, 1865-1943"

Carol C. Fan, University of Hawaii at Manoa

"The Effect of Economic Changes on the Urban Slave Family in Richmond, Virginia"

Midori Takagi, Columbia University

"'Loyal to Her God, Loyal to Her Race': Women's Mutual Aid Organizations in California's East Bay, 1900-1945"

Dolores Nason McBroome, Humboldt State University

Chair and Comment: Frances Richardson Keller, San Francisco State University

4. Changing Bases for the State: Constitutionality and Nationalism in the Ottoman Empire, Iran, and Egypt at the Turn of the Century

"Azeri Origins of Turkism in the Young Turk Period"

Ada Shissler, UCLA

"Armenians and the Constitutional Revolution of Iran, 1906-1909"

Houri Berberian, UCLA

"The Evolution of Egyptian Nationalism"

Betty S. Anderson, UCLA

Chair and Comment: Nikki R. Keddie, UCLA
5. Religion on the Peripheries of Eighteenth-Century Britain

"The King-Manby Controversy: Religion and Politics in Ireland, 1686-1688"
N. C. Luebben, UC Santa Barbara

"The Aberdeen Mystics and the Feminization of Spirituality in the Eighteenth Century"
Anita Guerrini, UC Santa Barbara

"The Evangelical Construction of Femininity in Post-Revolutionary New England"
Susan Juster, UC Santa Barbara

Chair and Comment: Dee E. Andrews, CSU Hayward

6. Gender Construction through Humor, Art, and Architecture

"Louisa Henrietta Sheridan's Comic Offering: Class, Gender, and Humor in the Early Victorian Era"
Tamara L. Hunt, University of Louisville

"Mariana Griswold Van Rensselaer's Great American Teacher: A Close Look at Henry Hobson Richardson and His Works"
Sarah Allaback, Massachusetts Institute of Technology

"The Birthing of the American Flag and the Invention of an American Founding Mother in the Image of Betsy Ross"
JoAnn M. Menezes, Emory University

Chair and Comment: Ruth M. Alexander, Colorado State University

7. In the Home or on the Road: Keeping Women in their Place in Medieval China and Japan

"Keeping Women in one Home: Changes in Property Rights in Sung Dynasty China (960-1279)"
Bettine Birge, USC

"Wandering Women: Shamans, Minstrels, and Prostitutes in Medieval Japan"
Janet R. Goodwin, USC

Chair and Comment: Eri F. Yasuhara, CSU, Los Angeles

8. Gender and Authority in the University

Moderator: Jane Slaughter, University of New Mexico

"When the Professor Has No Beard . . ."
Eve Kornfeld, San Diego State University

"The Professor Pretheorized as Gender and Cultural Essence: The Classroom Encounter"
Adelaida Del Castillo, San Diego State University

"Negotiating Authority: Feminist Paradoxes and the Trouble with Authority"
Kathleen B. Jones, San Diego State University

Comment: The Audience
9. Women in Latin America in the Early Twentieth Century

"'Flowers Without Rain': International Diplomacy and Equality for Women: 1920-1945"

Rosemarie Pegueros, UCLA

"Working Women and the Welfare State in Montevideo, Uruguay, 1895-1935"

Christine T. Ehrick, UCLA

"The Circulo de Lectura de Señoras [Ladies' Reading Circle] and the Club de Señoras [Ladies' Club] of Santiago, Chile: Feminist Awakenings, 1915-1920"

Ericka Kim Verba, UCLA

"Peace in the World and Democracy at Home: The Chilean Women's Movement in the 1940s"

Corinne Antezana-Pernet, UC Irvine

Chair and Comment: Francesca Miller, UC Davis

SATURDAY 12:15-1:15

Luncheon on the Garden Terrace

SATURDAY 1:30-3:10

PLENARY SESSION

10. THE NEW HISTORY/SOCIAL SCIENCE CURRICULUM FOR CALIFORNIA SCHOOLS: WHERE ARE THE WOMEN NOW?

Chair: Peggy Boegeman, California Humanities Institute
Panelists:

Edward Berenson, California History-Social Science Project, UCLA

Donna Cassyd, Commission for Sex Equity, Los Angeles Unified School District

Charlotte Crabtree, National Center for History in the Schools, UCLA

Tess Henry, Upland Unified School District, California, and California Council on the Social Sciences

Karen Offen, Institute for Research on Women and Gender, Stanford University

Lyn Reese, Women in the World Curriculum Resources, Berkeley, CA

SATURDAY 3:10-4:40

11. Challenging the Image of "Male" Roles

"Women and Difference in the National Park Service"

Polly Welts Kaufman, Bowdoin College

"Women Communicators in the Air Force"

Linda Moore, Eastern New Mexico University

Chair and Comment: Judith Strong Albert, San Francisco State University
12. Letters as Literature in Eighteenth-Century France and England

"From the Refusal of Marriage to the Ideal of Domesticity: Women's Epistolary Novels, 1741-89"

Anna Striedter, UC San Diego

"Race and Gender in Lady Mary Wortley Montagu's Turkish Embassy Letters"

Devoney Looser, SUNY Stony Brook

Chair and Comment: Susan Groag Bell, Stanford University


"Toward a 'Democracy of Sex': Socialist Women and the Early Birth Control Movement in California. 1915-1917"

Sherry Katz, UCLA

"Emma Goldman, Eugenics and the American Birth Control Movement"

David Goldberger, Stanford University

Chair and Comment: Candace Falk, The Emma Goldman Papers Project, UC Berkeley

14. Twentieth-Century Social Activists in Comparative Perspective

"From International Feminism to Feminist Internationalism: The Emergence of Alva Myrdal 1936-1955"

Sondra R. Herman, Institute for Historical Study, San Francisco

"Mahadevi Varma: Poet, Writer, Humanist, Feminist"

Neera K. Sohoni, Stanford University

"He Manqiu: From Soldier to Doctor on the Long March"

Helen P. Young, Beijing Foreign Studies University

Chair and Comment: Cliona Murphy, CSU Bakersfield

15. Gendering Social Institutions

"Science, Gender, War: The Rise of American Literature Studies"

Elizabeth Renker, The Ohio State University

"Inventing Tradition: The Role of Women in Los Angeles Concert Life, 1890-1920"

Catherine Parsons Smith, University of Nevada, Reno

"Edna Ferber's 'Salesman' in Pettycoats"

Karen S. Langlois, California State Polytechnic University, Pomona

Chair and Comment: Mary R. Anderson, Holy Names College
SATURDAY 5:00-6:00
BUSINESS MEETING
Holiday Inn, Pasadena

SATURDAY 6:00-7:00
GRADUATE FELLOWSHIP FUNDRAISING SOCIAL
The Boardroom
Holiday Inn, Pasadena

SATURDAY 7:30
President's Dinner and Presentation of Awards
The Magnolia Room. Holiday Inn
Speaker: Jane DeHart
University of California, Santa Barbara

SUNDAY 9:00-10:10
16. Roads to Development: Coffee, Computers, and Tourism in Modern Latin America

"Cultivating Coffee: Landlords and Campesinos in Nicaragua, 1880-1930"

Julie C Charlip, UCLA

"Tourism in Mexico: Federal Policy and Economic Impact Since 1920"

Aida Mostkoff-Linares, UCLA

"Nationalism and the Brazilian Informatics Industry"

Alexandra Y. Pou, UCLA
Chair and Comment: Beth Pastores, UCLA

17. Images and Ideologies from the Women's Suffrage Movement

"Propaganda Graphics of the American Women's Suffrage Movement, 1911-1917"

Karthaus-Hunt, UC Riverside

"Frontline Fighters and the Discourse of Battle: A New Look at the Suffrage War and the Sexual Revolution"

Susan Gonda, UCLA

"Flora Morrill Kimball: 'The Soul' of Southern California's Nineteenth-Century Women's Rights Campaign"

Margaret L. Grimshaw, UCLA
Chair and Comment: Karen J. Blair, Central Washington University

18. Recovering Gender Construction: Popular Traditions and Literature in the Mediterranean World

"The Female Figure as Political Propaganda in the Pedro el Cruel Ballad Cycle"

Anne J. Cruz, UC Irvine

"Veronica Franco, A Poet and Courtesan Before the Venetian Inquisition"

Marcella Diberti Leigh, Loyola Marymount

"The Role of Women in Picaresque Literature in Late Sixteenth-Century Spain"

Rhona Zaid, UCLA
Chair and Comment: Mary Elizabeth Perry, Occidental College
19. History Dissertations-in-Progress: Interpretations, Methodologies, and Sources

Moderator: Marguerite Renner, Glendale College

Presenters:

"Problematizing Farming as a Business: Patterns and Images of Farming in California During the Depression"
Karen Bradley, UC Berkeley

"No Experience Required: Cookbooks and the American Family, 1945-1960"
Erika Endrijonas, USC

"The Cultural Politics of Female Identity in First World War in Britain and France"
Susan Grayzel, UC Berkeley

"Northern Women of the Civil War: Gender Systems and Pressure Points"
Elizabeth Leonard, UC Riverside

"Mary McCarthy: The Forgotten Intellectual"
Susan Meyer, UCLA

"Towards a New History of Modern Feminism"
Michelle Moravac, UCLA

"One Virtue, One Passion, One Occupation: Women’s Higher Education in Spain and the United States During the Cold War"
Aurora Morcillo-Gomez, University of New Mexico

"A Righ; to the Flag: Black Identity and Allegiance During World War I"
Cecilia O’Leary, UC Berkeley

"Widowhood and Divorce in Nineteenth-Century California Law and Politics"
Donna Schuele, UC Berkeley

20. Discrimination and the Diversity of the American Experience on the California Home Front During World War II

"The Unmaking of an American: A Japanese American’s Dilemma During World War II"
Edith Kaneshiro, UC Berkeley

"San Francisco Bay Area Chinese-American Women in World War II"
Xiaojian Zhao, UC Berkeley

"Fighting Discrimination Against African Americans: Harry Kingman and the Fair Employment Practice Committee in the World War II West"
Carol Cini, San Francisco State University

Chair and Comment: Valerie Matsumoto, UCLA

21. Marriage as a Mirror of Eighteenth-Century Culture

"Marriage Settlements: Mirrors of English Society"
Barbara Allen, Siena College

"The Adams Marriage: Mirror of Colonial American Society"
Edith Gelles, Stanford University

Chair and comment: Marianne Sheldon, Mills College
22. Everything You Wanted to Know About a Career in History, But Didn't Know Whom to Ask
(A Round-Table Discussion)

Chair: Regina Lark, Graduate Student Representative, WAWH Cal. State University, Northridge

Virginia Elwood, Archivist
Cal. State University, Northridge

Susan Wladover-Morgan,
The Greenwood Publishing Group

Selma Holo, Director, Fisher Gallery
University of Southern California

Elinor Accampo, Director Graduate Studies
University of Southern California

Joyce Duncan Falk, Information Specialist
Santa Barbara, California

Mary Jane Hamilton, Deputy Attorney General,
State of California

23. Holy Women, Miracle Men, and Perverts

Chair: Mary Nagle Wessling, U. C. Berkeley

"Speaking with the Spirit: Holy Women as Spiritual Leaders in Late Roman Society"

Miriam Raub Vivian, CSU, Bakersfield

"The Miracles of St. Vincent Ferrer (d. 1419)"

Laura Smoller, Stanford University

"Paragons and Perverts: Paternal Uncles in Ancient Rome"

Frances V. Hickson, UC Santa Barbara

Comment: Cheryl Riggs, CSU, San Bernardino

HOTEL REGISTRATION FORM

Holiday Inn
303 E. Cordove St.
Pasadena, CA 91101
(818) 449-4000

The Pasadena Holiday Inn will once again serve as our conference hotel. Super Shuttle and other van services provide frequent transportation from Burbank Airport and LAX.

Reservations are on a first come, first served basis. We have a special conference rate. You must make your reservation through the WAWH before April 24 to receive the discounted rate. Please send your reservation form to:

Carolyn Stefanco
545 Couper Drive
San Luis Obispo, CA 93405

Deadline for Reservations--April 24, 1992

Name ____________________________
Address ____________________________
Phone ____________________________

Smoking ____________ Non-smoking ____________

______ Single (1 person/1 bed) $65 / night
______ Double (2 persons/1 bed) 65 / night
______ Standard (2 persons/2 beds) 65 / night
______ Triple (3 persons/2 beds) 77 / night
______ Quad (4 persons/2 beds) 89 / night

I wish to room with ___ a smoker ___ a non-smoker.

(Note: room prices are subject to a 10.75% tax. Parking costs $3.00 per day.)

Date of arrival: __________ Time of arrival: __________
Date of departure __________

Credit Card for GTD Reservation (To hold a room past 6:00 p.m.)
Visa or Mastercard # __________ Expiration __________
DIRECTIONS TO THE HUNTINGTON are simple.

From the 210 Freeway, exit at Allen Avenue. Travel South and follow the signs to the Huntington Library.

The Western Association of Women Historians extends special thanks to Dr. Martin Ridge of the Huntington Library for his longstanding friendship and support for our organization and our conferences.

We thank also the Huntington Library and staff, Dr. Robert Skotheim, Director and Evie Cutting, Director of Special Events. We appreciate the support and the efforts of the following institutions:

The History Department, California State University, Northridge
The Graduate History Council and the History Association, CSUN
The Institute for Research on Women and Gender, Stanford University