WAWH CONFERENCE XXVI

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Graduate Student Fellowship
Virginia Scharff

Special thanks to Diane Galloway, program designer and typist; Hal Bates, and Susan Cisco, cover designer.

Friday – June 2, 1995

3:00 - 5:00 Registration
Administration Building

5:00 - 7:00 Dinner
Dining Room

7:30 - 9:00

(1) UNCOMMON WOMEN MAKING A DIFFERENCE:
A BAY AREA ORAL HISTORY OF THE LEAGUE OF
WOMEN VOTERS, 1920-1995

Heather

Therese M. Pipe, League of Women Voters, Oral History Project and
Institute for Historical Study, San Francisco

Saturday – June 3, 1995

7:30 - 9:00 Breakfast
Dining Room
### FEMINISTS AFIELD: “NEW WOMEN” AND NATURAL AND CULTURAL CONSTRUCTIONS OF SEXUALITY

**Manzanita I**

- The “New Woman” in New Mexico: White Feminist Constructions of Pueblo Women in the 1920’s
  - Margaret D. Jacobs, University of California, Davis

- Of Grisly Bears and Mannish Lesbians: Annie Alexander’s Eco-niche and the Problem of the “New Women”
  - Laura L. Lovett, University of California, Berkeley

- “Men, Women and Monkey Glands”: Popular Discourse on Sex Hormones in 1920’s America
  - Julia Ellen Rechter, University of California, Berkeley

**CHAIR AND COMMENT:**
- Ruth Alexander, Colorado State University

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### U.N. WOMAN: A FIFTIETH ANNIVERSARY REAPPRAISAL OF FEMALE INFLUENCE IN FOREIGN POLICY

**Acacia**

- Ambassador for Equality: Alva Myrdal, the U.N., and International Development Policies
  - Sondra R. Herman, Institute for Research on Women and Gender, Stanford University

- Scandinavian Women’s Rights Leadership at the Early U.N., 1946-1952
  - Doris Linder, Institute for Historical Study, San Francisco

- Feminism and Foreign Policy in the Americas: Separate Conversations?
  - Francesca Miller, University of California, Davis

**CHAIR AND COMMENT:**
- Carol Gold, University of Alaska

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### BEHIND THE SCENES: GENDERED ASPECTS OF “THE INDUSTRY”

**Oak Knoll I**

- Gendering the Studio: Women and Work in the American Film Industry, 1916-1928
  - Karen Ward Mahar, University of Southern California

- His Girl Friday: Class, Status, and Gender Among Office Workers in the Studios
  - Laurie Caroline Pinter, University of Southern California

**CHAIR:**
- Linda Harris Mehr, Academy of Motion Pictures

**COMMENT:**
- Wendy Holliday, New York University

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### CALIFORNIA PLACES, CALIFORNIA DREAMS

**Toyon**

- Cultural Landscaping in Balboa Park, 1902-1917
  - Phoebe Kropp, University of California, San Diego

- The Development of an Oasis: Palm Springs in the 20th Century
  - Rachel Shaw, University of California, San Diego

- A New Perspective on the Dream: Midwestern Images of California in the Post-World War II Era
  - Denise Spooner, California State University, Northridge

**CHAIR:**
- Michael Engh, Loyola Marymount University

**COMMENT:**
- Gloria Miranda, El Camino College
(6) IMAGES OF AND ABOUT WOMEN: RELIGIOUS ICONS, FINE ART, AND ADVERTISING

Willow Inn I

Guadalupe: Survival of a Symbol Through the Changes of Time
Rebecca Salome Shaw, Independent Scholar, Berkeley

“For the Continuance of Their Favours”: The Reconstruction of Women’s Working Lives in the Advertising Pages of The Ipswich Journal, 1750-1760
Sharlene S. Sayegh, University of Nevada, Las Vegas

Alice Halicka’s Jewish Bodies: Racial Stereotypes and the Jewish Woman Artist in Interwar France
Paula J. Birnbaum, Bryn Mawr College

CHAIR AND COMMENT:
Tamara Hunt, Loyola Marymount University

10:15 - 11:45 PLENARY SESSION

(7) WOMEN IN POLITICS, WOMEN IN POWER: HISTORICAL AND CONTEMPORARY PERSPECTIVES

PRESIDING:
Peggy Renner, President, Western Association of Women Historians

GUEST SPEAKERS:
Gloria Ricci Lothrop, California State University, Northridge
Glenna Matthews, University of California, Berkeley
Ruth Rosen, University of California, Davis

12:00 - 1:00 Lunch
Dining Room

(8) ART FOR POLITICS’ SAKE: THREE STUDIES OF ART AND POLITICAL CHANGE IN 20TH CENTURY AMERICA

Manzanita I

The Intellectual Impact of Mexican Muralism on New Deal Art in America
Ingrid E. Fey, University of California, Los Angeles

Federalizing the Muse: The Political and Intellectual Foundation of the National Endowment for the Arts, 1960-1965
Donna Binkiewicz, University of California, Los Angeles

Feminism and Art at the Woman’s Building, 1973-1991
Michelle Moravec, University of California, Los Angeles

CHAIR AND COMMENT:
Mary Kenon Braezeale, California State University, Northridge

(9) FORGING ETHNIC AND NATIONAL IDENTITIES IN 20TH CENTURY AMERICA AND EUROPE

Acacia

Changing Cultures, Changing Identities: American Indian Women Define Themselves During the Assimilation Era
Lisa Emmerich, California State University, Chico

German Perceptions of American Education During the Weimar Republic: Finding a Masculine Self in the Feminine Other
Karen Nissen, University of California, Los Angeles

“The Prodigal Son of the Book”: Film and Spanish National Identity During the Second Republic, 1931-1936
Sandie Holguin, University of California, Los Angeles

CHAIR AND COMMENT:
Irma Eichhorn, San Jose State University
(10) WAR AND REMEMBRANCE:
SOUTHERN WOMEN, POLITICAL CULTURE, AND NATION-BUILDING

Oak Knoll I

Elite Women and Political Culture of the Early National South, 1790-1830
Tatiana Van Riemstjik, University of California, San Diego

"As Southern Women": White South Carolina Club Women, The Lost Cause, Social Reform, and the Rebuilding of a Southern Nation, 1898-1920
Joan Marie Johnson, University of California, Los Angeles

CHAIR AND COMMENT:
Francis Richardson Keller, San Francisco State University

(11) WRITING AND PUBLISHING:
THE CHALLENGE OF BIOGRAPHY

Toyon

To Paint Her Life: Charlotte Salomon in the Nazi Era
Mary Lowenthal Felstiner, San Francisco State University

Portia: The World of Abigail Adams
Edith B. Gelles, Stanford University

CHAIR:
Nancy Unger, Santa Clara University

COMMENT:
The Audience

(12) FROM CYBERSPACETO LARGE SPACE:
TECHNOLOGY AND THE CLASSROOM

Willow Inn I

In this workshop the presenters will demonstrate and discuss their use of technology to redefine and enhance instructional space.

Susan Kullman Puz, California State Polytechnic University, Pomona
Internet Methodologies in the Humanities
A discussion and computer demonstration utilizing local and global Internet resources to facilitate learning in a senior seminar.

Topics:
- Issues and problems of networked access to information in the humanities.
- The potential and problems of a local (class) email discussion list.

Nancy Page Fernandez, California State University, Northridge
"But I Don't Know How to Sing and Dance": Instructional Technology for the Large Classroom
A discussion of the use of presentation software, a portable PC and a data projector to teach an upper division general education history course.

3:00 - 4:30

(13) TWENTIETH CENTURY AMERICAN CHILDHOOD

Manzanita I

Twentieth Century Childhood in America: Some Themes to Shape Narrative
June Sochen, Northeastern Illinois University, Chicago

Religious Adoption Practices in Chicago: A Jewish and a Catholic Adoption Agency Compared
Paula F. Pfeffer, Loyola University, Chicago

CHAIR AND COMMENT:
Arlene Scadron, Tuscon Junior College
**Acacia**

Subversive Classrooms: The Wartime Cases of Gertrude Pignol and Jessie Wallace Hughan
*Kathleen Kennedy, University of Texas, Dallas*

Teachers on Trial: Gender and the Cold War in New York City Schools
*Ellen Broidy, University of California, Irvine*

**CHAIR AND COMMENT:**
*Alice Fahs, University of California, Irvine*

**The Price of Privilege:**

The Emergence of Nineteenth Century Intellectual Women

**Oak Knoll I**

Margaret Fuller: The Price of Genius
*Patricia Ash, Claremont Graduate School*

The Price of Susan Fenimore Cooper's "Privileged" Narrative
*Rochelle Johnson, Claremont Graduate School*

The "Privileged" Diarist: Writing as Self-Definition in the Life of Alice James
*Lisa Kohlmeier, Claremont Graduate School*

**CHAIR AND COMMENT:**
*Alice Wexler, Occidental College*

**Toyon**

Training Women for Science: Frieda Cobb Blanchard and Her Mentors
*Sylvia W. McGrath, Stephen F. Austin State University*

They met in Zurich: Nineteenth Century German and Russian Women Physicians
*Paulette Meyer, University of Minnesota*

**CHAIR AND COMMENT:**
*Autumn Stanley, Stanford University*

**Manzanita I**

**WORKSHOP DESCRIPTION:**
This panel stems from a tri-annual teaching workshop that faculty in the history department at California State University, Los Angeles developed to share teaching strategies. Each of the three presenters will discuss how she built the teaching of skills into her classes. We will focus on lower and upper division teaching but mention applications to graduate students as well.

**PANELISTS:**
*Carole Srole, California State University, Los Angeles*
*Lillian Taiz, California State University, Los Angeles*
*Lael Sorenson, California State University, Los Angeles*

**5:00 - 5:30 Business Meeting**
*Manzanita II*
5:30 - 6:30  Graduate Student Reception and Fund Raiser

Heather

5:30 - 6:00

(18) ASSIMILATION AND PRESERVATION: IMMIGRANTS OF CALIFORNIA, ORAL AND VISUAL HISTORIES
Marijke E. Rutherford, California State University, Northridge

6:00 - 6:30
Cocktail Party

7:15 - 10:00  President’s Dinner
Dining Room

GUEST SPEAKER: Rosalyn Terborg-Penn, Morgan State University
Professor of History and Director of Graduate Programs

7:30 - 9:00  Breakfast
Dining Room

Sunday - June 4, 1995

(20) BUSINESS ON THE MARGIN: ENTREPRENEURIAL WOMEN IN THE UNITED STATES

Manzanita I

Who’s Going to Shoe Your Pretty Little Feet?": Prophetesses, Songcatchers, and the Creation of the Southern Entertainment Industry
Kristine McCusker, Indiana University, Bloomington

Free Enterprise?: The Case of Mary Ellen Pleasant
Lynn M. Hudson, Indiana University, Bloomington

CHAIR: Wendy Gamber, Indiana University, Bloomington

COMMENT: Angel Kwolek-Folland, University of Kansas, Lawrence

(21) CONSCIOUSNESS, CREATIVITY, AND THE WRITING PROCESS
- A Round Table Discussion -

Acacia

The Rituals of Daily Writing
Janet Farrell Brodie, Claremont Graduate Humanities Center

Demons Into Comrades: Empowerment and the Writing Process
Sherry J. Katz, University of California, Berkeley

Our Subjects, Ourselves: Boundaries and Opportunities
Mary Elizabeth Perry, Occidental College and UCLA Center of Medieval and Renaissance Studies

Righting Wrongs, Writing Lives
Alice R. Wexler, Occidental College
THE GENDERED NATURE OF INSTITUTIONAL CARE AND CONFINEMENT

Oak Knoll I

Gendered Care of Women in Institutions for People with Mental Retardation
Linda Moore, Eastern New Mexico University

Felony and the Fair Sex: Women at the Nevada State Prison, 1890-1930
Donna Crail-Rugotzke, University of Nevada, Las Vegas

Cadets and Cottages: Military vs. Family Models for Juvenile Reform Schools in California, 1889-1914
Heather Allen, University of California, Davis

CHAIR AND COMMENT:
Jenni Parrish, University of California, Hastings College of Law

CLASSROOMS IN THE FIELDS: WOMEN FROM MEXICO AND CHILDREN MIGRANTS IN HEAD START

Toyon

Chicos on the Plain: The Problematic Development of Migrant Head Start and Social Service Assistance in Field Recruitment of Pre-School Migrant Children in Yolo County
Martha Aguilar-Rodriguez, Center Director for Migrant Head Start

La Cancion de las Mujeres: The Under-American Class: A History of Women Migrant Laborers from Valle de Santiago, Guanajuato, Mexico, and the Aguilar-Rodrigues Family
Gloria T. August, Independent Scholar, Boulder, Colorado

CHAIR AND COMMENT:
Shirlene Soto, California State University, Northridge

WOMEN MAKING MUSIC: THE AMERICAN EXPERIENCE

Willow Inn I

Class, Race, Gender and Genre in American Music: The Case of Verna Arvey and William Grant Still
Catherine Parsons Smith, University of Nevada, Reno

Maybell Addington Carter: Mother of Contemporary Country Guitar
Phyllis L. Panhorst, University of Nevada, Reno

West Coast Jazzwomen
Sherrie Tucker, University of California, Santa Cruz

CHAIR AND COMMENT:
Kathy Ogren, University of Redlands

Sunday - June 4, 1995

7:30 - 9:00 Breakfast
Dining Room

10:15 - 11:45

WOMEN, CLASS AND THE BUILT ENVIRONMENT OF SOUTHERN CALIFORNIA IN THE EARLY TWENTIETH CENTURY

Acacia

Women on the Industrial Plantation: Domestic Architecture and the Shaping of the Southern California Landscape, 1890-1934
Anthea M. Hartig, University of California, Riverside

A Feminine Force Toward City Betterment: Southern California Women and the Creation of the City Planning Movement, 1913-1930
Marguerite Duncan-Abrams, Historic Resource Management

CHAIR:
Sarah Stage, Arizona State University West
COMMENT:
Gloria Lothrop, California State University, Northridge
Manzanita I

Who Killed Cleitus? Gender Construction, Sacrifice, Fate and Damion in the Time of Alexander the Great
Morgan Lofting, California State University, Northridge

From the Domestic to the Republic: A Retrospective of Indian Women in Politics
Neer Kuckreja Sohoni, Stanford

The Origins of the American Jewish Chaplaincy: A Broken Boundary of the Expansion of a Cherished American Tradition
Elayne Meir Breslaw, Hebrew Union College

CHAIR AND COMMENT:
Deborah Bochner Kennel, University of California, Los Angeles

STATE INTERVENTION IN MEDICAL ETHICS:
DECISIONS ON BIRTH AND DEATH IN THE UNITED STATES AND FRANCE

Oak Knoll I

France’s “Accursed Wombs”: Marise Querlin’s 1928 Undercover Exposé on Unwed Mothers, Medical Care and Childbirth
Fred (Bud) Burkhard, University of California, Davis

“Sleeping Beauty”: The Case of Karen Ann Quinlan and the Rise of Bioethics
M. L. Tina Stevens, University of California, Berkeley

CHAIR AND COMMENT:
Joanna D. Cowden, California State University, Chico

HISTORY’S HOUSE:
THE WOMEN HERITAGE MUSEUM

Toyon

Finding Walls: How a Museum Begins-- From No Walls to the San Francisco Flood Building and Beyond
Jeanne Farr McDonnell, Women’s Heritage Museum

Creating a Climate: How a Museum Grows-- Patrons, People, and Power
Elizabeth Colton, Women’s Heritage Museum

Bringing History to Life: From Theory to Practice, Juanna Brionnes Memorial, Liberating the Trolley, Suffrage and other Exhibits
Richie Rice-Gore, Women’s Heritage Museum

CHAIR:
Frances Richardson Keller, San Francisco State University

COMMENT:
Judith Stron Albert, University of California, Berkeley

INDEPENDENCE:
Willow Inn I

MODERATOR:  Ellen Huppert, The Institute of Historical Study

The Role of the Historical Architectural Historian in the Historic Architecture Office
Bridget Maley, The Architectural Resources Group

The Importance of an Intellectual Commodity
Lorrie O’Dell, The Institute of Historical Study

Finding Support, Both Scholarly and Financially, as an Independent Scholar
Joanne W. Lafler, The National Coalition of Independent Scholars
Asilomar Conference Center
800 Asilomar Boulevard
P. O. Box 537
Pacific Grove, CA 93950
Tel: (408) 372-8016
Fax: (408) 372-7227

From: San Francisco

101 South, through San Jose, to the Prunedale area. Take 156 West (Sign will read: to Monterey Peninsula). Continue on 156 West to 1 South toward Carmel. Exit at 68 West offramp to Pacific Grove. Stay on 68 West (it will also be called Forest Avenue) until you go through the light at David Avenue. Immediately thereafter, get into the left hand turn only lane which will automatically turn you onto Sunset. Stay on Sunset until you are a block from the ocean and turn right on Asilomar Boulevard. The entrance will be on your left at the corner of Asilomar Boulevard and Sinex Avenue.

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$30.00 Day Use Fee plus Saturday lunch and dinner
$13.25 Day Use Fee and Sunday Lunch.
Check here for vegetarian meals

SUBTOTAL

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$ 20.00  Regular Membership
$ 15.00  Retired and Part-time employees
$ 8.00   Graduate Student
$400.00  Lifetime Membership

Total enclosed

Donations to WAWH are welcome, and help to support the organization in keeping its dues low. Please mail membership form and your check to Carol Gold, Department of History, University of Alaska, Fairbanks, AK 99775

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