Twenty-Seventh Annual Conference of the Western Association of Women Historians

May 17-19, 1996
The Henry E. Huntington Library, San Marino, California
FRIDAY, MAY 17, 1996:
3:00-6:00: Check-in and Registration
HOLIDAY INN PASADENA

6:00-7:00: Buffet Dinner
MAGNOLIA ROOM, HOLIDAY INN

7:00-10:30 Evening Program
MAGNOLIA ROOM, HOLIDAY INN
Join us for "Whip 'Em With your Wit" by Anita Johnson. Playing the roles of three generations of the same family, Ms. Johnson uses humor and music in her one-woman performance to examine the serious problems of race and class that arise when an African-American child is sent to a predominantly white boarding school.

SATURDAY, MAY 18, 1996
9:00-10:00 Conference Registration Opens; Coffee and Doughnuts
HUNTINGTON LIBRARY

10:00-12:00
1. Welcome and Plenary Session: Telling the Truth About History: Political Conflict, Scholarship and the Public
FRIENDS HALL

WELCOME:
Robert C. Ritchie, W. M. Keck Director of Research, Huntington Library

David Zeidberg, R. Stanton & Ernestine Avery Director of the Huntington Library

CHAIRS:
Nancy Page Fernandez, Huntington Library Women's Studies Seminar
Susan Wladaver-Morgan, President Western Association of Women Historians

DISCUSSANTS:
Joyce Appleby, Professor of History, UCLA; President-Elect, American Historical Association

Linda Symcox, Associate Director, National Center for History in the Schools

Janet Fireman, Curator, Los Angeles Natural History Museum
12:00-12:45  LUNCH
THE GARDEN TERRACE

1:00-2:30:

2. Colonial Contexts: Women's Bodies, Power and Memory in the Spanish-Mexican Borderlands
SOUTH CLASSROOM
CHAIR: Richard Griswold del Castillo, San Diego State University
PAPERS:
Juliana Barr, University of Wisconsin-Madison
"Political Violence Against Women in the Era of Conquest and Colonization in Texas, 1690-1848"

Dedra McDonald, University of New Mexico
"Women, Sexuality, and the Church on New Spain's Far Northern Frontier: A Case Study"

Louise Poblano, University of Wisconsin-Madison
"Least of All the Women": History, Memory, and the American Conquest of California as Told by Angelisa de la Guerra

COMMENT: Linda Hall, University of New Mexico

3. "The Gentle Mistress and the Prudent Wife": Women in Revolutionary America
TRUSTEES ROOM
CHAIR: Annette Laing, University of Redlands
PAPERS:
Joanna L. Grant, North Carolina State University
"Public Pronouncements versus Private Ideology: Mercy Otis Warren and the Ideal of "Republican Motherhood"

Debra M. O'Neal, Wingate University
"That Necessary Branch of House-Keeping": The Republican Household and the Problem of Female Servants in Post-Revolutionary Philadelphia

COMMENT: Patricia Cleary, California State University, Long Beach

4. Private Lives, Public Roles: Constructing Gender Identities
NORTH CLASSROOM
CHAIR: Barbara Penny Kanner, UCLA
PAPERS:
Mariavictoria de la Torre, Loyola Marymount University
"Gender Issues in Elizabethan Succession Literature"

Cara Anziogetti, Loyola Marymount University
"The Most Indolent Sex in that Place": Popular Perceptions of Women in Eighteenth-Century South Carolina

Nancy Jocelyn Edwards, University of California, Berkeley
"Marianne au Foyer: Domesticity, Professional Training and National Identity in Fin-de-Siecle Paris"

COMMENT: Tamara L. Hunt, Loyola Marymount University

FRIENDS HALL
CHAIR: Susan Wladaver-Morgan
PAPERS:
Sherna Berger Gluck, California State University, Long Beach
"Twenty Years of NGO Forums on Women: Changing Perceptions, Conceptions, and Reception"

Marguerite Renner, Glendale Community College
"Rebellious Women at the China Conferences: Comparisons of Political Power and Political Styles"

Xiaolan Bao, California State University, Long Beach
"Chinese Women's Real Voices--Women's Work Behind the Official Party Line"

COMMENT: The Audience
2:45-4:15
6. Radical Women Feminists and American Politics
NORTH CLASSROOM

CHAIR: Ruth Rosen, University of California, Davis

PAPERS:
- Clifton C. Hawkins, University of California, Davis
  *The New Women of the Socialist Party*
- Brigitte A. Koenig, University of California, Berkeley
  *"Has Freedom Gender?": The Politics of Gender in the American Anarchist Movement, 1881-1917*
- Kathleen A. Brown, St. Edward's University
  *"House to House, Farm to Farm, Work Can be Done, In an Organized Way, by Every Woman": Communist Party Work Among Women in the 1930s*

COMMENT: Lillian Jones, Santa Monica College

7. Women's Associations and Community Building in the West
SOUTH CLASSROOM

CHAIR: Karen J. Blair, Central Washington University

PAPERS:
- Mary Ann Irwin, San Francisco State University
  *So Far From Home: Women's Associations in Western History*
- Linda Pacini Pitelka, Maryville University
  *Crossing Boundaries: Cooperation and Conflict Between Native American and White Women's Groups in Northern California, 1900-1940*
- Catherine B. Kleiner, University of New Mexico
  *Gatekeepers of Culture: Chautauqua Women and the Santa Fe Artists Community*

COMMENT: Karen J. Blair, Central Washington University

8. Overcoming the Problems of Writing: A Workshop
THE GARDEN TERRACE

This workshop will use exercises and discussion to provide an opportunity for participants to discuss the problems many writers face and the solutions they have found.

CHAIRS: Mary Elizabeth Perry, Occidental College
Emily Rader, University of Southern California

WRITING FACILITATOR: Deborah Martinson, Occidental College

SATURDAY EVENING PROGRAM:
HOLIDAY INN PASADENA

5:30-6:30
WAWH Business Meeting
Boardroom, Holiday Inn

6:30-7:30
Graduate Student Fellowship Fundraiser
Boardroom, Holiday Inn
Wine and Cheese Reception

7:30-10:00
WAWH President's Dinner
Magnolia Room, Holiday Inn

PRESIDING: Susan Wladaver-Morgan
WAWH President

SPEAKER: Joanne Lafler, National Coalition of Independent Scholars
*The Unexpected Growth Industry: Independent Scholarship in the 1990s*

ANNOUNCEMENT OF:
- Graduate Student Fellowship Award
- Barbara Penny Kanner Award
- Judith Lee Ridge Article Prize
- Sierra Prize
SUNDAY, MAY 19, 1996:
8:30-9:00  Registration and Coffee
HUNTINGTON LIBRARY

9:00 - 10:30  
9. Latin American Identity in International Contexts
OVERSEER'S ROOM
CHAIR: Sarah Stage, Arizona State University, West
PAPERS:
Karen L. Racine, Tulane University

Ingrid E. Fey, UCLA
Frou-Frous and Feminists: Paris and the Latin American Woman, 1880-1920

Christine Ehrick, UCLA
"Mi Querida Generala": Uruguayan Women’s Political Networks and Organizing in the Exterior, 1916-1932

COMMENT: The Audience

10. Discovering Women in History: A Roundtable
FRIENDS HALL
MODERATOR: Scott Hughes Myerly
PARTICIPANTS:
Nina Bakisian, University of California, Santa Barbara
The Difficulty of Becoming Visible--Eastern European Women on the Periphery of History

Nancy Jabbar, Loyola Marymount University
Middle Eastern Women: An Anthropologist’s View

Micheline Lessard, Carthage College
Women and Vietnamese History

Päivi Hoikkala, Loyola Marymount University
20th-Century Native American Women

COMMENT: The Audience

11. Media, Fashion, and Womanhood
NORTH CLASSROOM
CHAIR: Karen Ward Mahar, Texas A & M University
PAPERS:
Michele J. Curran, Arizona State University
Susan Yonackers Dawson, "The Lucretia Borgia of the West": Gender, Journalism, and Justice in Territorial New Mexico, 1884-1886

Rachel A. Standish, University of Southern California
Future Fashions of Life: From the New Woman to the Flapper, 1870-1920

Debbie Ann Doyle, The American University
Our Miss America Girl: Popular Culture, the White Middle Class, and Twentieth-Century Femininity

COMMENT: Lynn Dumenil, Occidental College

12. Feminists or Reformers?
SOUTH CLASSROOM
CHAIR: Sherry Jeanne Katz, UCLA
PAPERS:
Jean V. Matthews, University of Western Ontario
"Mawkish and Treacherous, and Petulant and Meager": The Nineteenth-Century Feminist Critique of Women

Clarice Stasz, Sonoma State University
From Daddy to Hubby to Trotsky: Joan London's Male-Identified Socialist Feminism

COMMENT: Jacqueline Braitman, UCLA
10:45-12:15
13. Women, Culture and Community in Foreign Lands
NORTH CLASSROOM
CHAIR: Kathleen Sheldon, UCLA
PAPERS: Nupur Chaudhuri, Kansas State University
Creating Domestic Space in India: British Wives and Victorian Interiors
Marijke E. Rutherford, University of California, Riverside
The Family Album as History: The Indiuese Legacy Photographic Archive
COMMENT: Ann Hetzel Gunkel, Carthage College

14. Romantic Racialism, the Literary Mestiza, and Ramona
SOUTH CLASSROOM
CHAIR: Devra Weber, University of California, Riverside
PAPERS: Sharyn Yeoman, University of Colorado, Boulder
Romantic Racialism and the California Mission Restoration
Judith Obuchi Magee, University of Colorado, Boulder
An Oppositional Voice: Ramona and the Mestiza
Emily Rader, University of Southern California
Looking Past the Ramona Myth
COMMENT: Devra Weber, University of California, Riverside

15. Writing a Successful Grant Proposal: A Workshop
FRIENDS HALL
CHAIR: Tamara L. Hunt, Loyola Marymount University
PRESENTER: Susan Tank Lesser, Assistant Director of Grants, Loyola Marymount University

PRIZES GRANTED BY THE WESTERN ASSOCIATION OF WOMEN HISTORIANS

Each of the following awards is granted at the annual conference of the Western Association of Women Historians. Authors must be members of WAWH at the time of submission. The deadline for submissions for each award is February 15 of the year following the year of publication. Details for next year's competition will appear in future issues of The Networker.

Sierra Prize
The Western Association of Women Historians awards the Sierra Prize ($250) for the best monograph published by a WAWH member. Eligibility for the prize is limited to two groups: those residing in California, Oregon, Washington, Hawaii, Alaska, Idaho, Utah, Nevada, Arizona, New Mexico, Colorado, Wyoming, Montana, Texas, or Oklahoma; and WAWH members residing in other states who have paid membership for three years (not necessarily consecutive). The book must be a monograph based on original research (not an anthology or edited work); the prize is open to all fields of history.

Barbara Penny Kanner Award
The Western Association of Women Historians bestows the Barbara Penny Kanner Award ($500) on the best scholarly bibliographical and historical guide to research focused on Women's or Gender History. This award is intended to promote the practice of bibliomethodology and to reflect the critical tools of the historian's craft as they have been developed to provide research guides. Book-length submissions are preferred but substantial guides in other forms (articles or book chapters) may also be considered.

Judith Lee Ridge Article Prize
The Western Association of Women Historians awards the Judith Lee Ridge Article Prize ($100) for the best article published by a WAWH member. All fields of history will be considered and submissions must include full scholarly apparatus.

Graduate Student Fellowship
The Western Association of Women Historians awards the Graduate Student Fellowship ($1,000) to a graduate student who is a member of WAWH, has advanced to candidacy, is writing the dissertation at the time of application, and is expecting to receive the Ph.D. no earlier than December of the calendar year in which the award is made. Application forms can be obtained from the chair of the Graduate Student Fellowship Award committee.

Membership information may be obtained from Emily Rader, 436 Lime Avenue #6, Long Beach, CA 90802
**WAWH MEMBERSHIP FORM**

$ 20.00 _____ REGULAR MEMBERSHIP  
$ 15.00 _____ RETIRED OR PART-TIME EMPLOYED  
$ 8.00 _____ GRADUATE STUDENTS  
$400.00 _____ LIFETIME MEMBERSHIP  

_____ TOTAL ENCLOSED

Membership includes a subscription to *The Networker* newsletter and inclusion in the Membership Directory. It also contributes to eligibility for the various WAWH awards and prizes; please see individual descriptions of prizes for further details.

Donations to WAWH are welcomed, and help to support the organization in keeping its dues low. Please send membership form with your check to Emily Rader, 436 Lime Avenue #6, Long Beach, CA 90802.

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**REGISTRATION FORM**

For registration purposes we request that you write separate checks for:

1. Conference fee (includes meals and registration)  
2. Contribution: Graduate Student Fellowship Fund  
3. Membership (new and renewal)

$30.00 _____ Conference registration fee  
$10.00 _____ Conference registration fee (student)  
$20.00 _____ Saturday registration only  
$20.00 _____ Sunday registration only  
$16.00 _____ Friday evening buffet  
$ 9.50 _____ Saturday lunch at the Huntington  
_____ Vegetarian lunch requested (You may bring your own lunch instead of purchasing a meal)  
$30.00 _____ President's Dinner at the Holiday Inn  

please check one:  
- chicken  
- pork  
- vegetarian

_____ TOTAL ENCLOSED

_____ CONTRIBUTION TO GRADUATE STUDENT FELLOWSHIP FUND (minimum $10)

Note: Carpooling information to and from the Holiday Inn and the Huntington Library will be available at the registration desk of the Holiday Inn. Please inquire upon your arrival.

The deadline for registration is APRIL 25, 1996. Please send the registration form/fees and Graduate Student Fellowship contribution (separate checks, please) to: Regina Lark, 20841 Stephanie Drive, Canoga Park, CA 91306, e-mail lark@scf.usc.edu

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NAME

AFFILIATION

Mailing Address

CITY/STATE/ZIP
HOW TO DRIVE TO THE HUNTINGTON • LIBRARY. ART COLLECTIONS. AND BOTANICAL GARDENS

**FREeways MAP**

Los Angeles Freeway #101: From the west take the Hill Ave off-ramp and follow surface street inland. Use the Allen exit to travel south toward the Huntington. From the exit take the Allen off-ramp south to the Huntington gate.

San Bernardino Freeway #10: Take the San Gabriel Blvd exit, turn left on California, and left again on Allen. Proceed south to the Huntington gate.

Pasadena Freeway #110: Freeway becomes Arroyo Parkway; continue on Arroyo. Turn right on California, turn right again on Allen and proceed to Huntington gate.

Huntington Drive: Turn north at San Marino Ave., go left after one long block, then right onto San Marino again and left after one block unto Stratford, which ends at the Huntington gate.