Urgent: Registration Deadline: April 24
FRIDAY, MAY 30, 1997

3:00 - 5:00 Registration
   Administration Building

5:00 - 7:00 Dinner
   Seascape Dining Room

7:30 - 9:00 Evening Program
   Firelight Forum

TEA AND SENSIBILITY
A one-woman show about Jane Austen by Bonda Lewis, Performances Off the Shelf

Saturday, May 31, 1997
7:30 - 8:30 Breakfast
   Dining Room

8:30 - 10:00
1. Welcome and Plenary Session
   Women Philanthropists: Difference and Power in the Progressive Era
   Firelight Forum
   Welcome: Susan Wladaver-Morgan
   Chair: Nancy Hewitt, Stanford University
   Papers: Alexandra M. Nickliss, City College of San Francisco
   The Ways of Fairy Godmother: Phoebe Apperson Hearst and Training Women for Power, 1910-1912
   Ruth Crocker, Auburn University
   Mrs. Russell Sage: Power, Difference, Money
   Comment: Nancy Hewitt
2. OFFICIAL ATTITUDES TOWARD WOMEN AND HEALTH CARE IN EUROPE, 1609-1756

Afterglow

Chair: Mary Elizabeth Perry, Occidental College

Papers:
- Alison Lingo, San Francisco State University
  The Problem of Anger, Disease, and Self-Control in the Writings of the Early Modern Midwife, Louise Bourgeois
- Margaret Moody, Glendale, CA
  The Women and the Bureaucrats: Ospedale di Carità di Torino, Italia

Comment: Mary Elizabeth Perry

3. CAREER WOMEN IN CALIFORNIA: FROM THE DEPRESSION TO AFFIRMATIVE ACTION

Hearth

Chair: Joan E. Passett, University of Wisconsin

Papers:
- Holly Crawford, University of Illinois
- Carmen Russel (Zimmerman) Leigh: Woman of Vision and Influence
- From Where She Sat: Margaret Herrick: Librarian and Executive Director of the Academy of Motion Picture Arts and Sciences, 1936-1970

Comment: Joan E. Passett

4. WRITINGS HISTORIES OF FEMINISM

Embers

Chair: Marilyn J. Boxer, San Francisco State University

Papers:
- Marlene Le Gates, Capilano College, Vancouver, B.C.
  Putting Feminists in their Place
- Karen Offen, Institute for Research on Women and Gender, Stanford University

Comment: Audience

5. COMPARATIVE RHETORICS OF GENDER CONSTRUCTION

Firelight Forum

Chair: Brad Byrom, University of Iowa

Papers:
- Martha L. Edwards, Truman State University
  "The Standard Which Nature Has Set": Classical Rhetoric of Anatomy and Difference
- Sally West, Truman State University
  The Gendered Rhetoric of Advertising: Creating Consumer Culture in Late Imperial Russia
- Steven D. Reschley, Truman State University
  Watching for Rhetorical Train Wrecks: Feminism and Conservative Politics in Twentieth Century America

Comment: Linda A. Moore, Eastern New Mexico State University

Kate S. Transchel, CSU, Chico

6. REPRESENTING THE FEMALE, COMMODIFYING THE FEMININE

Oak Shelter

Chair: Tamara L. Hunt, Loyola Marymount University

Papers:
- Arnold Schmidt, CSU, Stanislaus
  Women, Slaves, and Empowerment in Harriet Martineau's Illustrations of Political Economy
- Catherine E. Anderson, UC, Davis
  Women as the Subject of History in Pre-Raphaelite Painting
- Carie La Seur, Stanford University
  Women as Religious Object in the Life of Young Simone de Beauvoir

Comment: Tamara L. Hunt

12:00 - 1:00
LUNCH
Dinning Room
7. REEXAMINING SEXUAL MORES IN THE PROGRESSIVE ERA

Oak Shelter

Chair: Lois Banner, University of Southern California

Papers:
- Sarah J. Stage, Arizona State University-West
  The Case of Esther Mercy
- Janis Appier, The Ohio State University
  Sexual Politics in Progressive-Era Los Angeles

Discussant: Lois Banner

8. GENDER, RACE, AND CLASS IN AFRICAN SOCIETIES

Afterglow

Chair: Kathleen Sheldon, UCLA

Papers:
- Line Nyhagen Predelli, USC
  Women, Race, Sexuality, and Power in a Christian Mission in Madagascar
- Kalpana Hiralal, University of Durban Westville
  The Role of Gender, Class, and Kin in Indian Family Business in Natal: 1910-1950

Comment: Kathleen Sheldon

9. NATIVE AMERICAN WOMEN: FROM CULTURAL MEDIATION TO RECLAIMING INDIAN FEMINITY

Hearth

Chair: Paivi Hoikkala, Santa Monica College

Papers:
- Louise Breen, Kansas State University
  Sarah Thorton's Dangerous Liaison: Adultery as Social Protest in a Praying Indian Town
- Mara Rutten, Arizona State University
  The Political Is Personal: American Indian Women's Association

Comment: Paivi Hoikkala

10. FASHION POWER: PERSPECTIVES FROM SWEDEN, CANADA, AND THE UNITED STATES

Embers

Chair: Frances Richardson Keller, San Francisco State University

Papers:
- Nancy Page Fernandez, CSU, Northridge
  Engendering Economic Agency: Fashion and the Development of the U.S. Garment Trades, 1840-1900
- Eileen O'Connor, University of Ottawa
  "Advice to a Woman on the Hazards of Dressing: Assessing Medical Discourses on Dress Reform, 1860-1920"
- Joanne Lafler, National Coalition of Independent Scholars
  The Queen's Two Bodies: Royal Power and Male Dress in Theatrical Representations of Christina of Sweden

Comment: Audience

11. GENDER AND POWER: THE SEIZING OF PUBLIC SPACE IN NINETEENTH CENTURY FRANCE

Firelight Forum

Chair: Jonathan Beecher, UC, Santa Cruz

Papers:
- W. Scott Haine, UC, Santa Cruz
  The Ironic Advantages of being Poor: Working Class Women and the Rise of Modern Mass Culture in France
- Mary Pickering, San Jose State University
  August Comte and the Manipulation of Public Space

Comment: Barbara Day-Hickman, Temple University
12. **WRITING WORKSHOP**

Oak Shelter

This workshop will use exercises and discussion to provide an opportunity for participants to discuss the problems many writers face and the solutions they have found.

**Chair:** Marguerite Renner, Glendale College

**Panels:**
- Allison Baker (University of Pennsylvania)
- Elizabeth Orr (Indiana University)
- Regina Lark (USC)
- Rachel Standish (USC)

13. **WOMEN AND POLICY-MAKING: FROM THE PROGRESSIVE ERA TO COLD WAR**

**Chair:** Sherry Katz, San Francisco State University

**Papers:**
- Karen Garner, Alma College: Maud Muriel Russell: A Radical Woman's Contributions to American Foreign Policy Making, 1945-1960

**Comment:** Sherry Katz, San Francisco State University

14. **COOKBOOKS AND HOUSEHOLD MANAGEMENT**

**Chair:** Nupur Chaudhuri, Kansas State University

**Papers:**
- Sharon Michalove, University of Illinois: Courtesy and Cookery: The Household as School for Women in Late Medieval and Early Modern England
- Carol Gold, University of Alaska: Recipes for Household Management: Late Eighteenth and Early Nineteenth Century Cookbooks in Denmark
- Mary Proctica, University of Pennsylvania: Feeding the Imperial Appetite: Anglo-Indian Cookbooks under the Raj

**Comment:** Nupur Chaudhuri, Kansas State University

15. **EMPHASIZING DIFFERENCE: COLORADO WOMEN AND POLITICAL POWER, 1875-1925**

**Firelight Forum**

**Chair:** Carolyn J. Stephano, California Polytechnic State University

**Papers:**
- Lynn Kallos, University of Colorado: The Presidential Power: Laura Senter and the Colorado Women's Ku Klux Klan of the 1920s
- Jennifer A. Thompson, University of Colorado: Pursuing Power in the Public Sphere: Caroline Churchill and the *Queen Bee* in Late Nineteenth Century Denver
- Diane Harrison Werne, University of Colorado: Womanly Politics: Colorado Clubwomen Confront Political Power After Suffrage

**Comment:** Carolyn J. Stephano


**Hearth**

**Panelists:**
- Carol Williams, Rutgers University
- Ruth Sandwell, Simon Fraser University

**5:00 - 5:30**

**BUSINESS MEETING**

**Firelight Forum**

**5:30 - 6:30**

**GRADUATE STUDENT RECEPTION AND FUND RAISER**

**Firelight Forum**

**7:15 - 10:00**

**AWARDS DINNER**

**Seascape Dining Room**

**AWARDS:**

- 1997 Sierra Prize
- 1997 Barbara Penny Kanner Award
- 1997 Judith Lee Ridge Article Prize
- 1997 Graduate Student Fellowship Award
18. **Embers**

**DINNER AND POWER IN LATIN AMERICA, 1890 - 1950**

**Chair:** Francesca Miller, UC Davis

**Papers:**
- Lyn Stoner, Arizona State University
- Francesca Miller, UC, Davis
- Carmen Ramos-Escandon, Occidental College

**Comment:** Audience

19. **Recipes for Modernity in Depression Era America**

**Chair:** Dana Frank, UC, Santa Cruz

**Papers:**
- Lisa Rubens, UC, Berkeley
- Susan Englander, UCLA

**Comment:** Lisbeth Haas, Merrill College, UCSC

20. **Workshop**

**The Academic: The Voice and the Body: An Experiential Workshop for Effective Presentations in Classrooms, Lecture Halls and Professional Meetings**

**Chair:** Barbara Stites, Van Nuys

**Panelists:** Bonda Lewis, Performance Off the Shelf

**Papers:**
- Margaret H. Darrow, Dartmouth College
- Connie L. Reeves, George Washington University
- Laurie Stoff, University of Kansas

**Comment:** Jennifer Keene, University of Redland
RELIGION AND DEVOTION IN LATE-MEDIEVAL EUROPE

21 Afterglow

Chair: Georgia Wright, The International Center for Medieval Art

Papers: Mariko Takahashi, USC
Dedication and the immaculate Conception in Late-Medieval England

Leah Morrison, Occidental College
Harmony is Practiced Most of All in Choir: Music, Mistrust, and Liturgical Practice at a Fifteenth-Century Carthusian Monastery

Comments: Georgia Wright

WOMEN'S TRAVEL NARRATIVES

22 Embers

Chair: Angela Woollacott, Case Western Reserve University

Papers: Jane A. Huntley-Smith, University of Nevada
'Butterflies Upon the Wheel': Women's Travel Narratives and the West in National Self-Creation, 1871-1881

Marijke E. Rutherford, UC Riverside
Beyond the Pacific Coast Highway

Comment: Angela Woollacott

12:00 - 1:00
Lunch

Asilomar Conference Center
800 Asilomar Boulevard
P.O. Box 537
Pacific Grove, CA 93950
Tel: 408-372-8016
Fax: 408-372-7227

From San Francisco:
101 South, through San Jose, to the Prunedale area. Take 156 West (sign will read: to Monterey Peninsula). Continue on 156 West to 1 South toward Carmel. Exit at 68 West offram to Pacific Grove. Stay on 68 West (it will also be called Forest Avenue) until you go through the light at David Avenue. Immediately thereafter, get into the left hand turn lane, as it is the only lane which will automatically turn onto Sunset. Stay on Sunset until you are a block from the ocean and turn right on Asilomar Boulevard. The entrance will be on your left at the corner of Asilomar Boulevard and Sinex Avenue.

From Los Angeles:
101 North (or 5 North to 46 West to 101 North). Stay on 101 North into Salinas where you will take 68 West to Monterey OR between Spreckles and Salinas, exit at Spreckels offram, turn left on Harris through town of Spreckles. At the end of long row of trees on Main Street, take 68 West to Monterey. Continue on 68 West to 1 South toward Carmel. Take 68 West offram to Pacific Grove. Stay on 68 West (it will also be called Forest Avenue) until you go through the light at David Avenue, immediately thereafter, get into left hand turn only lane which will automatically turn you onto Sunset. Stay on Sunset until you are a block from the ocean and turn right on Asilomar Boulevard. Our entrance will be on your left at the corner of Asilomar Boulevard and Sinex Avenue.
**WAWH MEMBERSHIP FORM**

Name __________________________

Mailing Address (Include city, zip) __________________________

Phone (work) __________________________ (Home) __________________________

e-mail address __________________________ fax __________________________

Current Position and/or Affiliation __________________________

Research and/or Teaching Fields __________________________

$20 Full-time Employed

$15 Part-Time/Retired

$8 Graduate Student/Independent Scholar

$400 Lifetime membership

Total Enclosed __________________________

Membership includes a subscription to the Networker newsletter and listing in the Membership Directory. It also gives the eligibility to enter for the various WAWH awards and prizes.

Donations to WAWH are welcome, and help to support the organization in keeping its dues low. Please mail your membership form and your check payable to WAWH: Carol Gold, Secretary, Department of History, University of Alaska, Fairbanks, AK 99775.

e-mail ffcg@aurora.alaska.edu

IT IS EXPECTED THAT ALL PANELISTS WILL BECOME MEMBERS OF THIS ORGANIZATION BY THE TIME THEY PARTICIPATE IN THE CONFERENCE.

Sierra Prize: The WAWH awards the Sierra Prize ($250) for the best monograph published by a WAWH member. The book must be a monograph based on original research (not an anthology or edited work); the prize is open to all fields of history.

Barbara Penny Kanner Award: The WAWH bestows this award ($500) on the best scholarly bibliographical and historical guide to research focused on Women's or Gender History. Book length submissions are preferred but substantial guides in other forms (articles or book chapters) may also be considered.

Judith Lee Ridge Article Prize: The WAWH awards this prize ($100) for the best article published by a WAWH member. All fields of history will be considered and submissions must include full scholarly apparatus.

Graduate Student Fellowship: The WAWH awards the Graduate Student Fellowship ($1,000) to a graduate student who is a member of WAWH, has advanced to candidacy, is writing the dissertation at the time of application, and is expecting to receive the Ph.D. no earlier than December of the calendar year in which the award is made.

**REGISTRATION COSTS AND ROOM RESERVATIONS**

For bookkeeping purposes, we request that you write separate checks for membership fees, conference fees, and contributions.

**REGISTRATION FEES**

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**SUBTOTAL**

Contribution to Graduate Student Fellowship Fund __________________________

**ROOM AND BOARD (PER PERSON)**

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**TOTAL**

Please list names of individuals you plan to share room with __________________________

We will do our best to accommodate your request, but we are limited by the space allocated by Asilomar. Requests are filled in order of date received. If you have any specific questions, please contact Barbara Stites, 818-376-1168. To expedite handling, you may also e-mail Susan Wladaver-Morgan (swladamor@aol.com) or Nupur Chaudhuri (nupur@ksu.edu) with your complete request, but the checks and this form go to Barbara Stites.

Name __________________________

Address __________________________

City, State, Zip __________________________

Home Phone: __________________________ Work Phone: __________________________

RETURN AS SOON AS POSSIBLE TO BARBARA STITES, 15061 SHERMAN WAY, #B VAN NUYS, CA 91405