FRIDAY, MAY 15, 1998

3:00 - 5:00  Check-in and Registration
SAGA MOTOR HOTEL, 1633 E. COLORADO BLVD.,
PASADENA

5:30 - 7:30  Reception at Peggy Renner's house
775 North Mentor Avenue, Pasadena

SATURDAY, MAY 16, 1998

Conference Registration Opens
9:00 - 10:00  Welcome and Plenary Session

1. Public Records: Bringing Women Out of the Shadows

   Friends Hall
   Chair: Marilyn Tobias, Thousand Oaks, CA
   Papers: Maria Hernandez, Phoenix, Arizona
           Criminal Case File No. 98: Territory of Arizona v. Nancy Pickens
           Laurie Devine, Arizona State Library
           Melanie Sturgeon & Nancy Sawyer, Arizona State Archives
           Comments: Marilyn Tobias

PROGRAM CHAIR
Nupur Chaudhuri
nupur@ksu.edu

LOCAL ARRANGEMENTS
Judith Ridner
Judith.ridner@mail.csun.edu

SIERRA BOOK PRIZE
Angel Kwolek-Polland

JUDITH LEE RIDGE ARTICLE PRIZE
Florence Baker

MAKSAARA PENNY KANNER PRIZE
Candace Falk

GRADUATE STUDENT FELLOWSHIP
Nancy Page Fernandez
2. Double Burden or Mixed Blessing?: Women and Aging in Early Modern England

North Classroom
Chair: Margaret Pelling, University of Oxford
Papers: Lynn A. Botelho, Indiana University of Pennsylvania; Menopause and the Cultural Construction of Old Age: the Poor Woman in Early Modern England
Amy M. Froide, Miami University of Ohio; Old Maids: the Later Life of Single Women in Early Modern England
Claire S. Schen, Wake Forest University; Gendered Concepts of Age in Early Modern London

Comment: Margaret Pelling


South Classroom
Chair: Karen Blair, Central Washington University
Papers: Connie Chang, University of Washington; Merging Trails: Domesticity and Women's Environmental Activism in Postwar Washington State
R. Jane Jones, UC, Santa Barbara; Gender Equity or Moral Purity: the Debate Over the Age of Consent in Texas, 1895
Beverly Schwartzberg, UC, Santa Barbara; Grass Widows, Barbarians, and Bigamists: Identifying Marital Desertion and Separation in California, 1880-1910

Comment: Audience

12:00 - 1:00 AWARDS LUNCH
GARDEN TERRACE

4. Dominance and Diversity, Resistance and Negotiation: Witches, Jews and Muslims in Early Modern Europe

Friends Hall
Chair: Jeanne E. Harrie, CSU, Northridge
Papers: Elspeth Whitney, University of Nevada, Las Vegas; Women's Body, Tears and Speech: The Representation of Witches in the Malleus maleficarum and Pierre de Lancey's Tableau de l'inconsistance des mauvais anges et demons
Diane Wolfthal, Arizona State University; Negotiating the Dominant Culture in Early Modern Yiddish Books
Mary Elizabeth Perry, Occidental College; Images of Desire, Portraits of Perfidy: Moriscas in the Making of the Spanish State

Comment: Jeanne E. Harrie

5. Women in War Time

North Classroom
Chair: Susan Wladaver-Morgan, Pacific Historical Review, Portland State University
Papers: Emily Teipe, Fullerton College; Will the Real Molly Pitcher Please Stand Up?
Elizabeth Escobedo, University of Washington; The Forgotten Youth: Adolescence and the Mexican American Woman in Wartime Los Angeles, 1941-1945
Regina Lark, University of Southern California; From Chopsticks to Forks: The Making of a Japanese (American) Housewife

Comment: Susan Wladaver-Morgan
The Politics of Perception: Identity, Nationalism, and Gender in Early Modern England

Chair: Muriel McClendon, UCLA

Papers:
- Danise Kimball, UCLA: Theorizing Liberalism: Women, Marriage, and the Family in Early Modern Political Conception of the State
- Anna Suranyi, UCLA: Foreign Women: The Social Reflections of Seventeenth-Century Travelers
- Laura Emerson Talamante, UCLA: Editors in Drag: Constructions of Female Gender Roles in the Ladies Monthly Magazine, 1798-1800

Comment: William Niemi, Western State University

Women and Social Change: Resistance Against Racialized Constructions of Gender

Chair: Carmen Ramos Escardon, CIESAS, Mexico City, Mexico

Papers:
- Lara Medina, Claremont Graduate University: Las Hermanas: Protest and Mobilization - the 1970's
- Virginia Espino, Arizona State University: "Women Sterilized As You Give Birth:" Forced Sterilization and Chicana Resistance in the 1970's
- Michele J. Curran, Arizona State University: In Whose Language? Contested Definitions of the Word "Squaw"

Comment: Carmen Ramos Escardon

Progressive Oakland and Women's Institution-Building

Chair: Sherry Katz, San Francisco State University

Papers:
- D. Jeanette Nichols and Marjorie Hammer, Sonoma State University: Finding They're There: The Uncharted History of the Women Who Created the Baby Hospital

Comment: Glenna Matthews, UC, Berkeley

Film and History

North Classroom

Chair: Francis Richardson Keller, San Francisco State University

Papers:
- Hilary Neroni, University of Southern California: Violent Women: America's Recurring Nightmare
- Sarah Nilsen, University of Southern California: It Happened at the Fair: Film and the Creation of the Female Consumer

Comment: Francis Richardson Keller

Professional Issues: Finding a Job and What to do Once You've Found One

South Classroom

Chair: Marguerite Renner, Glendale College

Papers:
- Linda Alkana, CSU, Long Beach: Capturing What the World Looks Like: Using a Film-Clip Approach for Teaching World History
- Anastatia Sims, Georgia Southern University: Getting and Keeping a Job: Notes from a Search Committee Veteran

Comment: Audience
11 Cultural Contacts and International Issues

Overseas Room

Chair: Nupur Chaudhuri, Kansas State University

Papers:
Maddie Dresser, University of the West of England
The Legacy of the African Slave Trade in England: Ethics, Evidence and Memory
Sugandha Johar, Hong Kong
Now You See Her. Now You Don’t: Women in Indian Archaeological Literature

Comment: Nupur Chaudhuri

4:00 - 5:00
BUSINESS MEETING (FRIENDS HALL)

5:45 - 7:30
GRADUATE STUDENT RECEPTION
MUNI MAINTRE (HOTEL)

SUNDAY
10:00 - 12:00

12 Defining the Virtuous Consumer in Great Britain and the United States, 1888-1962

Friends Hall

Chair: Margaret Finnegan, Independent Scholar, South Pasadena, CA

Papers:
Erika Kappaport, UC, Santa Barbara
Travelling in the Lady Guides' London: Gender, Consumption, and the Relaishing of the Fin-de-Siecle Metropolis
Lisa Jacobson, UC, Santa Barbara
Manly Boys and Enterprising Females: Constructions of the Boy Consumer, 1910-1940
Jill Fields, CSU, Los Angeles
Working Class Chic: The ILOCWU in Fashion

Comment: Margaret Finnegan

13 Maternity, Welfare, and Class in 18th and 19th Century Britain

North Classroom

Chair: Janet Brodie, Claremont Graduate University

Papers:
Lisa Cody, Claremont McKenna College
Breeding Civic Culture and Civilizing Maternity and Medicine: London's Lying-in Hospitals in Eighteenth-Century Urban Life
Stephanie Ruduk, Stanford University
Strong Mothers: Periodical Fiction and the New Poor Law Debate
Patricia Lin, UC, Berkeley
Mothers in the Public Sphere: Soldiers' and Sailors' Wives and the British State, 1793-1815

Comment: Janet Brodie

14 Quiet Radicals: The Achievements of Fisher, Wollstonecraft, and Rutherford

South Classroom

Chair: Tamara L. Hunt, Loyola Marymount University

Papers:
Linda Mitchell, San Jose State University
Anne Fisher, Pioneer in Eighteenth-Century British Education
Mary-Antoinette Smith, Seattle University
Mary Wollstonecraft: Mother of the Contemporary Feminist Movement
Sharon Cumberland, Seattle University
Mildred Lewis Rutherford: Historian of Women Writers of the American South

Comment: Tamara L. Hunt
The Power of Print: Gender, Race and the Newspaper During Europe's Long Nineteenth Century

Room: Jennifer Selwyn, Stanford University

Papers:
- Michelle Tusun, UC, Berkeley
  Making Work "Respectable": Labor, Gender, and Class in the Printing Trades in Britain
- Durba Ghosh, UC, Berkeley
  Anglo-Indians and the Press, Calcutta, 1830s
- Gsela Pastore, UC, Berkeley
  Print as Testimony: Violence and Race in the Haitian Revolution

Comment: Jennifer Selwyn

Eighteenth Century French Women - Real and Imaginary: An Interdisciplinary Approach

Friends Hall: Jerrine E. Mitchell, San Gabriel, CA

Papers:
- Paula Radisich, Whittier College
  Defining Woman in the Eighteenth Century: The Case of Chardin
- Aurora Wolfgang, CSU, San Bernardino
  Francoise de Graffigny: Parisian Letters, Peruvian Letters
- Nina Battern Gelbart, Occidental College
  Murder in the Bathtub: Charlotte Corday and her Artists

Comment: Jerrine E. Mitchell

Catholic Nuns in the American West

North Classroom: Sister Helena M. Sanfilippo, San Francisco

Papers:
- Penelope Adams Moon, Arizona State University
  Catholic Nuns in the Nineteenth-Century American West: Adapting for Success
- Kathy Smith Franklin, Arizona State University
  'A Spirit of Mercy': The Sisters of Mercy and the Founding of Saint Joseph's Hospital in Phoenix, 1892-1912
- Wendy C. Simpson, New Mexico State University
  The Sisters of Loreto in Las Cruces: The 'Americanization' of a Frontier Community, 1870-1943
- Laura E. Ettinger, University of Rochester
  Women on a Mission: Nun's Health Care Services to Latino Families in the Mid-Twentieth-Century American West

Comment: Carol K. Coburn, Avila College

The Body and Gender Issues in Science Fiction and Religion

South Classroom: Lois Huneycutt, University of Missouri

Papers:
- Petula Iu, Claremont Graduate University
  The Representation of Reproduction in 1970s Feminist Science Fiction
- Teresa Romero, UC, Irvine
  Saving Body and Soul: Physical Education and Spiritual Salvation in American Protestant Mission Schools in Mexico, 1870-1930
- Laura Constantinescu Pierce, Claremont Graduate University
  "God is Looking For Full-Time Players": The Men and Religion Forward Movement, Promise Keepers, and the Use of Gendered Metaphors in the Construction of American Religion

Comment: Lois Huneycutt
19 Native Women and White Power: Survival, Adaptation, and Cultural Persistence in the 18th and 19th Centuries

Overseers Room

Chair: Paivi Hoikkala, CSFU, Pomona/Santa Monica College

Papers:
- Donna L. Akers, CSU, Northridge
  Independence, Power, and Women: The Persistence of Matrilineal Kinship Traditions in Choctaw Nation, 1830-1880
- Dawn Marsh, UC, Riverside
  Indian Hannah and Queen Alikeippa
- Dorothy M. Reina, UC, Riverside
  The Economy of Women: The Position of New Mexican Women in the Post-Treaty of Gadsden-Hidalgo Era

Comment: Paivi Hoikkala

HOW TO DRIVE TO HUNTINGTON LIBRARY, ART COLLECTIONS, AND BOTANICAL GARDENS

Foothill Freeway #210 • From the west take the Mill Ave. off-ramp and follow surface street and signs to Allen, proceed south about one mile to the Huntington. From the east take the Allen off-ramp south to the Huntington gate.

San Bernardino Freeway #10 • Take the San Gabriel Blvd. off-ramp north, turn left on California and left again on Allen, proceed south to the Huntington gate.

Pasadena Freeway #110 • Freeway becomes Arroyo Parkway, continue on Arroyo, turn right on California, turn right again on Allen and proceed to Huntington gate.

Huntington Drive • Turn north at San Marino Ave., jog left after one block, then right onto San Marino again and left after one block onto Stratford, which ends at the Huntington gate.

WAHW MEMBERSHIP FORM

Name ________________________________

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Research and/or Teaching Fields __________________________

$20 ______ Full-time Employee

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Membership includes a subscription to the Networker newsletter and listing in the Membership Directory. It also gives the eligibility to enter for the various WAWH awards and prizes.

Donations to WAWH are welcome, and help to support the organization in keeping its dues low. Please mail your membership form and your check made payable to WAWH: Janet Brodie, WAWH Secretary, Department of History Claremont Graduate School, Claremont, CA 91711; e-mail: Janet.Brodie@cgu.edu

IT IS EXPECTED THAT ALL PANELISTS WILL BECOME MEMBERS OF THIS ORGANIZATION BY THE TIME THEY PARTICIPATE IN THE CONFERENCE.

Sierra Prize: The WAWH awards the Sierra Prize ($250) for the best monograph published by a WAWH member. The book must be a monograph based on original research (not an anthology or edited work); the prize is open to all fields of history.

Barbara Penny Kanner Award: The WAWH bestows this award ($100) on the best scholarly bibliographical and historical guide to research focusing on Women's or Gender History. Book length submissions are preferred but substantial guides in other forms (articles or book chapters) may also be considered.

Judith Lee Ridge Article Prize: The WAWH awards this prize ($100) for the best article published by a WAWH member. All fields of history will be considered and submissions must include full scholarly apparatus.

Graduate Student Fellowship: The WAWH awards the Graduate Student Fellowship ($1,000) to a graduate student who is a member of WAWH, has advanced to candidacy, is writing the dissertation at the time of application, and is expecting to receive the Ph.D. no earlier than December of the calendar year in which the award
REGISTRATION COSTS AND ROOM RESERVATIONS
For bookkeeping purposes, we request that you write separate
checks for membership fees, conference fees, and contributions.

REGISTRATION FEES

$30.00  Conference Registration Fee
$15.00  Student Registration Fee
$20.00  Saturday only registration Fee
$15.00  Sunday Only Registration Fee

MEAL TICKETS:

$ 5.00  Friday supper at Peggy Renner’s House
$10.00  Saturday luncheon at the Huntington

AMENDS WILL BE PRESENTED AT THE SATURDAY LUNCHEON
  Check here for revealar meals
  SUBTOTAL
  Contribution to Graduate Student Fellowship Fund

GRAND TOTAL

IF YOU WANT TO JOIN US FOR DINNER ON SATURDAY EVENING THEN
CHECK HERE _______. YOU WOULD BE PAYING THE HOTEL DIRECTLY

PLEASE RETURN AS SOON AS POSSIBLE TO JUDITH RICHER
Department of History, California State University Northridge
18111 Nordhoff St.
Northridge, CA 91330-2250

PLEASE NOTE: PAYMENTS FROM FOREIGN BANKS MUST BE MADE BY MONEY
ORDERS OR BANK DRAFTS IN U.S. DOLLARS OR THEY CAN PAY WHEN THEY
REGISTER. IF ANY FOREIGN PARTICIPANT CHOOSES TO PAY DURING THE
REGISTRATION, THEN PLEASE LET RICHER, MUNBYCUTT OR CHAUDHURI
KNOW.

Hotel Information:

SAGA MOTOR HOTEL, 1633 E. COLORADO BLVD., PASADENA, CA 91106
Telephone: 626-798-04312; FAX: 626 792-0550; Contact: Jan Costes
10 single rooms are being held: rate $49.00 plus tax
10 double rooms are being held: rate $53 plus tax
Call and make your own reservation. To receive this rate please
mention that you are with the WAMH

The hotel does not offer transportation to/from airport, but
super shuttle is $14 one way from LAX or Burbank airports.

PLEASE CHECK HERE ------- IF YOU NEED TRANSPORTATION TO THE

HUNTINGTON:

PLEASE CHECK HERE----------IF YOU NEED TRANSPORTATION TO PEGGY
RINNER’S HOUSE

PLEASE CHECK HERE-------- IF YOU CAN PROVIDE RIDES to Peggy’s
house and/or to the Huntington Library

DIRECTIONS TO PEGGY RICHER’S HOUSE:

775 North Mentor Avenue
Pasadena, CA

From the Burbank airport
Take the 5 freeway(fwy) South to the 134 fwy (signs will say 134
Pasadena)
Take the 134 to Pasadena (134 fwy merges into the 210 fwy SAn
Bernardino
Take the 210 to Lake Ave.
Exit Lake Avenue; turn left onto Lake Ave
Take Lake Ave. to Orange Grove Ave. (3 lights)
Turn right into Orange Grove
Go one block to Mentor and turn left onto Mentor
My house is at the second speed bump.

From Northern California can take the 210 fwy to Pasadena and
following the instructions above

from Los Angeles International Airport
Take the 105 fwy South to the 110 fwy
Take the 110 fwy North to Pasadena to the end of the fwy
Proceed north on the Arroyo Parkway to Green St. 
Turn right onto Green and proceed east to Lake Ave.
Turn left onto Lake and proceed north to Orange Grove
Turn right onto Orange Grove
Go one block to Mentor and turn left onto mentor
My house is at the second speed bump.

The directions above will also work from those in Los Angeles
and the west side. Just find your way to the 110 fwy.

From Southern California
Exit at Lake Ave. and turn right onto Lake Ave.
Take Lake Ave. to orange Grove (3 lights)
Turn right onto Orange Grove
Go one block to Mentor and turn left onto Mentor