

*Thirty-Third Annual
Conference
of the
Western Association of Women
Historians*

April 19-21, 2002

*The Huntington Library
San Marino, California*



Friday Morning Club, Los Angeles c. 1940

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Amy Essington
Cheryl Koos
Donna Schuele
Karen Lystra, ex-officio

Mark your calendars:

**The next WAWH conference will be held at the
Asilomar Conference Center, Pacific Grove, CA, June 6-8, 2003.**

Conference Schedule Summary

Registration: Foyer of Friends Hall
Tables will be open Saturday 9:00 am-5:00 pm,
and Sunday 9:30 am-1:00 pm

Friday, April 19

**Friday Afternoon and Evening Activities will take place at the
United States Court of Appeals Building.**

3:30 pm Executive Committee Meeting
6:00 pm-7:00 pm Buffet Supper
7:00 pm-9:00 pm "Teaching History After September 11th: A Roundtable"

Saturday, April 20

9:00 am Registration: Foyer of Friends Hall
10:00 am-11:45 am Section I: Plenary Session
11:45 am-1:00 pm Lunch on the Garden Terrace
1:00 pm-2:45 pm Section II
3:00 pm-4:45 pm Section III

**Saturday Evening Activities will take place at the
Women's City Club of Pasadena.**

5:30 pm-6:30 pm Business Meeting
(Open to all WAWH members)
6:00 pm-7:00 pm Graduate Student Reception
and Fund Raiser (No host bar)
7:00 pm-9:00 pm Awards Dinner

Sunday, April 21

9:30 am Registration: Foyer of Friends Hall
10:00 am-11:45 am Section IV
11:45 am-1:00 pm Lunch on the Garden Terrace
1:00 pm-2:45 pm Section V

Friday, April 19, Evening Activities

Friday Afternoon and Evening Activities will take place
in the “Dining Room” at the
U. S. District Court Building,
125 S. Grand Ave, Pasadena, CA 91109
Directions on page 18.

3:30 Executive Committee Meeting

6:00 pm-7:00 pm Buffet Supper

7:00 pm-9:00 pm: “TEACHING HISTORY AFTER SEPTEMBER 11: A ROUNDTABLE”

Chair: Nupur Chaudhuri, Texas Southern University

Florence M. Baker, El Camino College,
“Addressing Common Misconceptions about Islam
in the Context of the World History Survey.”

Gayle Olson-Raymer, Humboldt State University,
“Teaching About Terrorism and Extremism.”

Judith Raftery, California State University, Chico,
“How September 11 Has Changed My Teaching.”

Diana Selig, Claremont McKenna College,
“America and the World: U.S. History
in the Aftermath of Terrorism.”

Bridgett Koenig, Seaton Hall,
“Revising the Story of American Freedom:
The Relevance of the U.S. History Survey Course.”

Saturday, April 20, Section I: 10:00 am-11:45 am

Welcome: Karen Lystra,
President of Western Association of Women Historians

Introduction: Carole Srole,
Co-Chair of Huntington Library Women's Studies Seminar

Keynote Address:

Linda Gordon, New York University,
**“GENDER, RACE, AND CITIZENSHIP
ON THE SOUTHWESTERN FRONTIER”**

11:45 am-1:00 pm Lunch on the Garden Terrace

Saturday, April 20, Section II: 1:00 pm-2:45 pm

**1. FORGING A FEMINIST STRATEGY IN THE COURTS:
RUTH BADER GINSBURG AND THE FIGHT FOR EQUAL RIGHTS**

Chair: Donna Schuele, UCLA Center for the Study of Women

Jane S. De Hart, University of California, Santa Barbara,
“Ruth Bader Ginsburg, Feminist Litigation, and Gender Equality.”

Commentators:

Amy Bridges, University of California at San Diego
Christine Littleton, UCLA School of Law

**2. CHALLENGES TO MARRIAGE AND SEXUALITY IN
MID-NINETEENTH CENTURY AMERICA**

Chair: Janet Farrell Brodie, Claremont Graduate University

Patricia Cline Cohen, University of California, Santa Barbara,
“Marriage as Sexual Slavery in 1850s America:
Mary Gove and Thomas L. Nichols.”

Shannon Beets, Claremont Graduate University,
“The Role of Sexuality and Gender in the
Stirpiculture Debates in the Oneida Community.”

April Rose Haynes, University of California, Santa Barbara,
“The Man on the Make in the Popular Health Movement:
The Cultural Anatomy of Dr. Hollick's Lectures.”

Commentator: Janet Farrell Brodie, Claremont Graduate University

3. WOMEN, THE WELFARE STATE, AND THE CONSTITUTION OF THE NATION IN THE TWENTIETH CENTURY

Chair: Cheryl Koos, California State University, Los Angeles

Amelia Lyons, University of California, Irvine,
“Algerian Families in France and the French Welfare State
During the Algerian War for Independence, 1962.”

Nichole Sanders, University of California, Irvine,
“Gender Welfare and Modernization in
Post-Revolutionary Mexico, 1937-1958.”

Anne Marie Woo-Sam, Stanford University,
“Advertising California’s Immigrant Integration Policy:
The Social Origins of Social Policy.”

Commentator: Cheryl Koos, California State University, Los Angeles

4. THE MANY FACES OF FEMINISM

Chair: Sherry J. Katz, San Francisco State University

Kyle E. Ciani, Illinois State University,
“Progressive Balancing Acts: Helen D. Marston’s
Early Steps toward Peace and Justice in San Diego.”

Barbara Winslow, Brooklyn College,
“The Many Faces of Eve, Lilith, and Ishtar:
Origins and Original Myths of Second Wave Feminism.”

Anna Sandoval, California State University, Long Beach,
“Modes of Repression and Modes of Resistance
in Chicana and *Mexicana* Literature.”

Commentator: Kathleen A. Brown, St. Edward’s University

Saturday, April 20, Section III: 3:00 pm-4:45 pm

**5. AT THE INTERSECTION OF HOME AND WORK
IN THE TWENTIETH CENTURY**

Chair: Joanne Goodwin, University of Nevada, Las Vegas

Janice L. Reiff, University of California, Los Angeles,
“Buying In With Bootleg: Working-Class Families,
Prohibition, and the Prosperity of the 1920s.”

Eileen Boris, University of California, Santa Barbara,
“Contested Rights: The Great Society Between Home and Work.”

Commentator: Joanne Goodwin, University of Nevada, Las Vegas

**6. CRIME, DEVIANCE, AND TERROR IN THE
U.S., RUSSIA, AND THE SOVIET UNION**

Chair: Lynn Mally, University of California, Irvine

Petula Iu, University of California, Los Angeles,
“‘Victims of an Early Moral Shipwreck:’ Sexuality, Criminality, and
Scientific Expertise in the 1924 Leopold-Loeb Murder Trial.”

Roshana P. Sylvester, California State University, Fullerton,
“Revenge of the ‘Queen’ of Stylish Hairdos:
Getting Away with Murder in Pre-Revolutionary Odessa.”

Elena Shulman, University of California, Los Angeles,
“Pacifying a Marvelous Land: Gender, Terror
and Settlement in the Soviet Far East, 1937-1940.”

Commentator: Lynn Mally, University of California, Irvine

7. WOMEN RESPOND TO WAR

Chair: Alexandra Nickliss, City College of San Francisco

Lisa Tendrich Frank, California State University, Fullerton,
"We Will Die...Or Form an Army of Women:
Confederate Women's Undying Patriotism."

Diane M.T. North, Independent Historian,
"On the Home Front: California Women
and Children During World War I."

Regina F. Lark, UCLA Center for the Study of Women,
"Japanese Women Respond to War and Occupation, 1938-1951."

Commentator: Joan Waugh, University of California, Los Angeles

8. DISSERTATION ROUDTABLE: RACE AND GENDER IN UNITED STATES HISTORY

Chair: Linda Maram, California State University, Long Beach

Dawn Bohulano Mabalon, Stanford University,
"Little Manila: Filipina/os in Stockton, California, 1920s-1972."

Shelley Sang-Hee Lee, Stanford University,
"Across Many Boundaries: Japanese American Baseball
in Seattle, Washington Area, 1900-1940s."

Marisela Chavez, Stanford University,
"Gender and the Emergence of Chicana Feminisms, 1967-1981."

Kim Warren, Stanford University,
"Education for Citizenship: African Americans
and Native Americans in Kansas, 1865-1920."

Commentator: Linda Maram, California State University, Long Beach

Saturday Evening Activities

Saturday Evening Activities will be held at the
Women's City Club of Pasadena
160 N. Oakland Avenue, Pasadena, CA 91101
Directions on page 19.

5:30 pm-6:30 pm Business Meeting

6:00 pm-7:00 pm Graduate Student Reception and Fund Raiser

7:00 pm- 9:00 pm Awards Dinner

Sunday, April 21, Section IV: 10:00 am-11:45 am

9. PERSPECTIVES ON THE WRITING AND TEACHING OF HISTORY: THE WORK OF MARY RYAN

Chair: Karen Lystra, California State University, Fullerton

Estelle Freedman, Stanford University

Sharon Ullman, Bryn Mawr College

Judith Walkowitz, Johns Hopkins University

Response: Mary Ryan, University of California, Berkeley

10. GENDER AND LAW IN EARLY MODERN FRANCE

Chair: Mary Elizabeth Perry, Occidental College

Emily Thompson, Webster University,
“Impersonating Justice: Marguerite de NaVarre and
the Moral Authority of the Royal Sister.”

Gayle Brunelle, California State University, Fullerton,
“Partners in Crime: Wives, Husbands, Violence and
the Law in Early Modern France.”

Elizabeth McCartney, University of Oregon,
“Mediating Divine Presence: Gender, Ritual, and
Moral Authority in Reformation France.”

Commentator: Mary Elizabeth Perry, Occidental College

11. ROLLERS, LENDERS, AND COOKS: REVISITING WOMEN’S PARTICIPATION IN LATIIN AMERICAN REGIONAL ECONOMICS

Chair: Jocelyn Olcott, California State University, Fullerton

Catalina Vizcarra, University of Calgary,
“Bourbon Ideology, Paternalism, and the Condition
of Tobacco Workers in Late Colonial Peru.”

Juliette Levy, University of California, Los Angeles,
“Women in Nineteenth-Century Yucatan: The Credit Market.”

Patricia Juarez-Dappe, University of California, Los Angeles,
“The Invisibility of the Tucumanas: Sugar Expansion
and Female Labor in NW Argentina, 1870-1900.”

Commentator: Jocelyn Olcott, California State University, Fullerton

11:45 am-1:00 pm Lunch on the Garden Terrace

Sunday, April 21, Section V: 1:00 pm-2:45 pm

12. INTERNATIONAL FEMINISM IN THE AMERICAS

Chair: Gayle Gullett, Arizona State University

Alexandra Epstein, University of California, Santa Barbara,
“The Difference Suffrage Makes: California
Women and Internationalism, 1919-1930.”

Danielle J. Swiontek, University of California, Santa Barbara,
“Fighting Bullets with Ballots: California Women,
Suffrage and the Peace Movement, 1911-1917.”

Ellen DuBois, University of California, Los Angeles,
“Havana 1928: Cuban/U.S. Feminist Collaboration in
the Creation of the InterAmerican Commission on Women.”

Commentator: Gayle Gullette, Arizona State University

**13. RACE, CULTURE, AND LAW IN
THE TRANSNATIONAL WEST**

Chair: Laura Gomez, UCLA School of Law

Grace Pena Delgado, California State University, Long Beach,
“Making the Chinese Mexican: Race, Citizenship and Diplomacy
Along the US-Mexican Borderlands, 1890-1900.”

Miroslava Chavez-Garcia, University of California, Davis,
“Mexican Women and Divorce in Nineteenth-Century California.”

Fay Botham, Claremont Graduate University,
“‘An Immoral Course of Life:’ Religion, Law
and Interracial Sexuality in Colorado, 1860-1945.”

14. SUPERWOMEN, SPY QUEENS, AND CAMPFIRE GIRLS: GENDER CONSTRUCTS IN THE TWENTIETH CENTURY

Chair: Lois Banner, University of Southern California

Kathryn Olmsted, University of California, Davis,
“Red Spy Queens’: Gender and Espionage in the Early Cold War.”

Francinne Valcour, Arizona State University,
“Training ‘Love Leaders’: William Moulton
Marston’s *Wonder Woman* in the 1940s.”

Jennifer Hillman Helgren, Claremont Graduate University,
“Gender Constructs and Native American Imagery in
Early Twentieth-Century Children’s Organizations.”

Commentator: Lois Banner, University of Southern California

15. RELIGION AND SOCIAL CHANGE: BUDDHIST, CATHOLIC, AND PENTECOSTAL WOMEN

Chair: Janine M. Denomme, DePaul University

Ping Yao, California State University, Los Angeles,
“Lives of Tang Women in the Era of Buddhist Persecution.”

Anne Hartfield, Claremont Graduate University,
“‘Sisters of Mercy, Mothers of the Afflicted’: Catholic Sisters
and Female Created Space in San Francisco, 1854-1898.”

Vivian Deno, University of California, Irvine,
“Sisters and Saints: Race, Class, and
Pentecostal Workingwomen in the American West.”

Commentator: Janine M. Denomme, DePaul University

WAWH Awards and Prizes

Founders Dissertation Fellowship

Applicants must be members of the WAWH, advanced to candidacy, writing the dissertation at the time of the application, and expecting to receive the degree no earlier than December of the award year. The \$1000 may be used for expenses related to the dissertation.

Barbara Penny Kanner Prize

The Western Association of Women Historians will award \$500 to the best scholarly bibliographical and historical guide to research focused on women or gender history. The Kanner Award is intended to promote the practice of bibliomethodology or autobiography in historical context. The bibliomethodology award should reflect the critical tools of the historian's craft as they have been developed to provide research guides rather than library catalogues. The autobiography in historical context award should reflect the craft of history as developed and interpreted in individual lives. Book-length submissions are preferred but substantial guides in other forms (articles or book chapters) may also be considered. The bibliographical and the autobiography awards will be given in alternate years, with submissions for each award considered for two-year intervals from the date of publication.

Visit www.wawh.org for more information

WAWH Awards and Prizes

Judith Lee Ridge Prize

The WAWH will award \$100 for the best article in the field of history published by a WAWH member. All recipients shall be members of the WAWH for at least one year prior to submission. Eligibility is limited to two groups: those residing in Alaska, Arizona, California, Colorado, Hawaii, Idaho, Kansas, Montana, Nebraska, Nevada, New Mexico, North Dakota, Oklahoma, Oregon, South Dakota, Texas, Utah, Washington, Wyoming or the Western Canadian Provinces; and WAWH members residing in other states who have paid membership for three years (not necessarily consecutive years). The article must have been published in one of the two years preceding the award year. All fields of history will be considered, and articles must be submitted with full scholarly apparatus.

Sierra Book Prize

The WAWH will award the Sierra Book Prize (\$250) for the best monograph in the field of history published by a WAWH member. Eligibility of the prize is limited to two groups: those residing in Alaska, Arizona, California, Colorado, Hawaii, Idaho, Kansas, Montana, Nebraska, Nevada, New Mexico, North Dakota, Oklahoma, Oregon, South Dakota, Texas, Utah, Washington, Wyoming or the Western Canadian Provinces; and WAWH members residing in other states who have paid membership for three years (not necessarily consecutive years). The book must be a monograph based on original research (not an anthology or edited work). It must be published in the year prior to the award. No book cannot be submitted more than once. This includes books previously issued as hardback and reissued as paper. The Prize is open to all fields of history.

Visit www.wawh.org for more information

General Information about the Huntington Library: Art Collections, and Botanical Gardens

1151 Oxford Road
San Marino, CA 91108
(626) 405-2100

<http://www.huntington.org/>

Parking

Parking is free.

Entrance Fee

Entrance to the Gardens is free with your paid conference admission.
Your conference badge will allow you to walk the grounds without an extra fee.

Accessibility

All buildings and most gardens at The Huntington are accessible to visitors with mobility impairments. A color-coded map of the grounds is included in the general information brochure, showing recommended routes for wheelchairs and steep areas that should be avoided. Wheelchairs are available for loan at the Visitor Center; please call (626) 405-2125 to reserve in advance. For hearing-impaired visitors, listening devices (ALD) and sign language interpretation are available for all public events; please call (626) 405-2252 at least ten days in advance of the event to make arrangements

Hotel Information

Courtyard by Marriott
180 North Fair Oaks Avenue, Pasadena, CA 91103
626-403-7600

<http://www.pasadenacal.com/courtyard.htm>

The Marriott's Courtyard Old Pasadena offers visitors a number of amenities. All guestrooms are outfitted with 2- line phones, data ports, and high speed Internet access. In addition, the concierge can offer you computer, printer, fax and copying services on site. The outdoor pool and fitness centers are on the grounds, as is the Courtyard restaurant. The hotel is walking distance to the shops and restaurants of Old Town Pasadena. The Courtyard also welcomes disabled patrons with their service animals.

Note: Mountains are to the north.

Directions to the Huntington Library from the Hotel

Start out going north on Fair Oaks Avenue to Walnut Street
Turn right onto Walnut
Turn right onto Allen and proceed to the Huntington gate

Directions to the Friday night location

United States Court of Appeals Building
125 S. Grand Avenue, Pasadena, CA 91109

Parking

Parking is free and available across the street from the courthouse.
We will be meeting in the "Dining Room."

Note: Mountains are to the north.

From the Hotel

North on Fair Oaks Avenue
Left on Walnut Street
Left on Orange Grove Blvd.
Right on Green Street
Left on Grand Avenue.
Left into parking lot

From the 210 (Foothill) Westbound /134 (Ventura) Westbound/Eastbound

Take the Orange Grove Blvd. exit
Turn south onto Orange Grove Blvd.
(Left from 134 Westbound, Right from 134 Eastbound)
Turn Right onto Green Street
Turn Left onto Grand Avenue
Left into parking lot

From the 210 (Foothill) Southbound

Exit Pasadena/Colorado Blvd.
At top of ramp, right on Walnut Street
Left on Orange Grove
Right on Green Street
Left on Grand Avenue
Left into parking lot

From the 110 (Pasadena Fwy) Northbound

Exit Orange Grove Blvd.
Left on Orange Grove Blvd.
Left on Green Street.
Left on Grand Avenue.
Left into parking lot.

Directions to the Women's City Club of Pasadena

160 N. Oakland Avenue
Pasadena, CA 91101
626-796-0560

Parking

Parking is free and available on the east side of the building.

Note: Mountains are to the north.

From the Huntington Library

Exit the Allen gate, continue on Allen until California

Turn left on California

Turn right onto Lake Avenue

Turn right onto Locust Street

Turn left onto North El Molino Avenue

Turn right onto East Walnut Street

Turn left onto Madison

Turn right into parking lot

**For updated conference information
Visit www.wawh.org**

Registration Information

Please return completed registration form and check to:

2002 WAWH Conference Registration
Amy Essington
7043 E. Hanbury Street
Long Beach, CA 90808-2321
aessington@aol.com

Conference Pre-registration is due Friday, March 29, 2002

Hotel Reservations

Hotel rooms may be reserved at the Marriott's Courtyard Hotel in Old Pasadena. It is located at 180 North Fair Oaks Avenue, Pasadena, CA 91103. Room charges are \$74.00 for either singles or doubles per night. Hotel Reservations must be made by Friday, March 29th, 2002, for the special conference rate. To make reservations please call 626-403-7600, ask for reservations, and indicate that you are attending the Western Association of Women Historians' conference. Hotel accommodations must be made separately from conference registration.

**For updated conference information
Visit www.wawh.org**

Conference Airlines

United Airlines is the official airline for the 2002 conference. To receive a 5-10% discount on your airfare to Los Angeles, Ontario, or Burbank airports please call United Airlines at 800-521-4041 (a special line for meetings and not the regular reservation line) and mention code #593XW, Monday through Sunday, 7:00 am to 12:00 midnight (ET). Discounts apply to travel between April 16 and April 24. Mileage Plus members will receive full credit for all miles flown. For every 40 people that make reservations through the meeting line, WAWH will receive a free round-trip ticket.

Airport Transportation

Super Shuttle transportation
Reservations must be made 24 hours in advance.

For those flying into Los Angeles International Airport, the cost of the Super Shuttle is \$23.00 one way, with a 10% discount for those who purchase a round trip ticket. Travel time is approximately 50 minutes.

For those flying into Burbank airport, the cost of the Super Shuttle is \$18.00 one way, with a 10% discount for those who purchase a round trip ticket. Travel time is approximately 25 minutes.

2002-2003 WAWH Membership Fees

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| Full Time Employed | \$20 |
| Part-Time/Retired | \$15 |
| Graduate Student/Independent Scholar | \$8 |
| Lifetime Membership | \$400 |

Membership runs from conference to conference.

Notes