WESTERN ASSOCIATION OF WOMEN HISTORIANS

40th Annual Conference

University of British Columbia

May 15-18, 2008
WELCOME

Welcome to the 40th Annual Conference of the Western Association of Women Historians. Since 1969, the WAWH has held an annual conference each spring. From Asilomar to the Huntington Library, from Portland to Phoenix, historians have gathered each year to support historical scholarship in a collegiate environment.

For the first time in the organization’s history, the annual meeting will be held outside of the United States. Picturesque University of British Columbia will host the 2008 conference. Non-Canadian travelers will need to pack their passports as we travel to Vancouver.

Conference attendees who are not presenters are not required to be members of the WAWH, but if you would like to become a member, you will become part of an organization which promotes the interests of women historians both in the historical profession and in the field of history. Everyone is welcome to become a member. Membership runs from conference to conference. You will receive three newsletters and the conference program each year. You will also have the option to join an organization email list and purchase a membership directory.

Enjoy the conference.

Amy Essington
Executive Director
WHAT IS THE WAWH?

The Western Association of Women Historians was founded in 1969 to promote the interests of women historians both in academic settings and in the field of history generally. Drawing scholars from the Western states and now serving over 450 active members, the WAWH is the largest of the regional women's historical associations in the United States.

The WAWH annual spring conference is the setting for the presentation of scholarly work, new research, and the discussion of teaching methods, writing, and other issues of importance to women scholars. Sessions devoted to the work and interests of graduate students are encouraged. Four prizes are presented annually at the Awards Banquet.

Recent conferences have been held at the Asilomar Conference Center in Pacific Grove (May 1999, May 2006), The Huntington Library (June 2000, April 2002), Lewis and Clark College in Portland, Oregon (May 2001), University of California, Berkeley (June 2003), University of California, Santa Barbara (2004), The Black Canyon Conference Center in Phoenix, Arizona, (2005), and the University of San Diego (May 2007).

The WAWH encourages the participation of independent scholars who consistently play an integral role in the organization. In addition to academic historians, WAWH also welcomes literary scholars, art, theater, and film specialists.

The organization’s web site is:
www.wawh.org
WAWH EXECUTIVE BOARD 2007-2009

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**GENERAL CONFERENCE INFORMATION—REGISTRATION**

**Pre-Registration**
Preregistration and membership renewal will occur online.
Go to www.wawh.org and follow the links.

A printable registration form to mail in
is available online at www.wawh.org.

If you would like conference registration or
your membership renewal form mailed to you,
or if you have any questions, contact:
Amy Essington at amyessington@wawh.org
Or
WAWH
3242 Petaluma Avenue
Long Beach, CA 90808-4249

**PREREgISTRATION IS DUE**
**TUESDAY, APRIL 1, 2008.**

Late registration will not be accepted.
On-site registration will be available,
but accommodations and meals may not be available.

**Cancellation Policy**
Full refunds will be issued for cancellations
received by the conference registrar by
April 15, 2008, at 5pm.
Refunds of any amount will not be issued thereafter.

University of British Columbia, Conference Center Address:
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Phone Numbers:
Toll Free Reservations 888-822-1030
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GENERAL CONFERENCE INFORMATION—LODGING

The conference will be held at the University of British Columbia.  
http://www.ubc.ca

Participants will stay on campus. There are several room options. There are a specific number of each kind of room reserved. These rates are in Canadian dollars. Individuals must make their own reservations through the UBC web site listed on the registration form. Participants may request specific roommates in the comment box of the reservation form.

**Gage Standard Singles** ($36 CAD per night plus taxes)
One of six single bedrooms sharing a lounge and washroom. Each bedroom sleeps one person only. High-speed internet and on-site laundry available. Conveniently located on campus at the Gage Towers.

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GENERAL CONFERENCE INFORMATION—DIRECTIONS

Directions to The Gage Towers

Driving from Vancouver International Airport
From the airport, follow the signs to Vancouver. Take the Granville Street - City Centre exit. Turn left at West 70th Ave. Veer right onto SW Marine Drive. Follow SW Marine Drive for approximately 15 km (10 miles). From SW Marine Dr. turn right (East) onto West 16th Avenue. Follow West 16th Ave., turn left at the second traffic light at Wesbrook. Continue along Wesbrook past Gate 1. Turn left at Student Union Boulevard.

Driving from Seattle
Take Interstate 5 North to the Canadian Border. Continue north for 40 minutes on Highway 99. Highway 99 turns into Oak Street at The Oak Street Bridge. The Oak Street Bridge is 6 km north of the Massey Tunnel; the airport is on your left. At the north end of the bridge, take the second exit: Marine Drive West. You curve under the bridge and start heading west, where you see an overpass. Bear to the right here and go up to merge with Granville Street. Stay on Granville as it turns to the north. Turn left onto 70th Ave, the second light and first main intersection. In two blocks, 70th becomes S.W. Marine Drive Follow SW Marine Drive for approximately 15 km (10 miles, it curves North). From SW Marine Dr. turn right (East) onto West 16th Avenue. Follow West 16th Ave. for about two blocks and turn left onto Wesbrook Mall. Continue along Wesbrook past Gate 1. Turn left at Student Union Boulevard.

Public Transit
Take the #4 or #17 bus from downtown at the corner of Granville and West Georgia Street. The main bus loop on campus is located across the street from Walter Gage Residence. There is no direct bus service from the Airport, but there is both airporter and public transit to downtown. Taxi fare is approximately $35 from the airport to UBC Campus. There is a taxi stand adjacent to West Coast Suites and The Gage Towers.
2008 CONFERENCE SCHEDULE SUMMARY

Thursday May 15th
4:00-6:00 Executive Committee Board Meeting
5:00-8:00 Registration (Fort Camp Lounge)
6:00-8:00 Evening Welcome Activity

Friday May 16th
8:00-5:00 Registration (Buchanan Lobby)
10:00-12:00 Session I: Keynote
12:00-1:30 Lunch
1:30-3:00 Session II
3:30-5:00 Session III
5:00-6:00 Graduate Student Reception
6:00-7:00 Dinner
7:00-8:00 Readings by WAWH Members

Saturday May 17th
8:00-5:00 Registration (Buchanan Lobby)
8:30-10:00 Session IV
10:30-12:00 Session V
12:00-1:30 Lunch
1:30-3:00 Session VI
3:30-5:00 Session VII
5:30-6:30 Business Meeting
7:00-9:00 Awards Banquet
THURSDAY, MAY 16—PRE-SESSION ACTIVITIES

4:00 pm-6:00 pm Executive Committee Board Meeting  
Location: Ruth Blair AB (Walter Gage Residence)

5:00 pm-8:00 pm Registration  
Location: Fort Camp Lounge (Walter Gage Residence)

6:00 pm-8:00 pm Evening Welcome Activity  
Dinner  
Separate ticket required for dinner meal

Memories in Honor of Frances Richardson Keller (1914-2007)  
Location: Student Union Building Partyroom and Courtyard

FRIDAY, MAY 16—MORNING ACTIVITIES

6:00 am-9:00 am Breakfast  
Location: Fort Camp Lounge (Walter Gage Residence)

All Day Social Lounge  
Location: Fort Camp Lounge (Walter Gage Residence)

8:00 am-5:00 pm Registration  
Location: Buchanan Lobby
FRIDAY, MAY 16—SESSION I: 10:00 AM-12:00 PM
KEYNOTE

Welcome and Introduction:

Daniel Vickers,
History Department Chair, University of British Columbia

Carol Gold,
President, Western Association of Women Historians

“Do Women Need the Renaissance? --
Periodization in Women's History”

Merry Wiesner-Hanks
University of Wisconsin, Milwaukee

Location: Buchanan Classrooms

FRIDAY, MAY 16—12:00 PM-1:30 PM

12:00 pm– 1:30pm Lunch
Location: Fort Camp Lounge (Walter Gage Residence)
FRIDAY, MAY 16—SECTION II: 1:30 PM-3:00 PM

1. Colonizing the Intimate: Settler Colonies and the Regulation of Indigenous Marriage and Divorce
   Chair: Genevieve McCoy, University of Washington, Bothell
   Shaping the Gender Order: The Department of Indian Affairs, Marriage and Divorce on Western Canadian Reserves, 1880s-1920s
   Sarah Carter, University of Alberta
   Polygamy and Colonizer Sovereignty
   Ann McGrath, Australian National University
   Representing and Controlling Indigenous Marriage in the Era of Assimilation and Protection in the U.S. and Australia, 1880-1940
   Margaret Jacobs, University of Nebraska, Lincoln
   Comment: Genevieve McCoy
   Location: Buchanan Classrooms

   Chair: Kimberly Jensen, Western Oregon University
   “To Protect Lives, Health, and Morals of Working Women”:
   Oregon’s Minimum Wage Law and the Industrial Welfare Commission, 1913-1919
   Janice Dilg, Independent Scholar
   The Minute Women of Washington State in World War I
   Shanna Stevenson, Washington State Historical Society
   From Separatism to Integration:
   Government Women in the First World War, 1917-1918
   Penelope Brownell, Independent Scholar
   Comment: Kimberly Jensen
   Location: Buchanan Classrooms
FRIDAY, MAY 16—SECTION II: 1:30 PM-3:00 PM

3. History, Gender, and Schools in the 20th Century U.S.: Social Regulation Through School Policy and Practice
   Chair: Nancy Beadie, University of Washington, Seattle
   Gendered Systems of Power and Control in Interscholastic and Intercollegiate Athletics, Pre- and Post-Title IX
   Jennifer Lee Hoffman, University of Washington, Seattle
   Title IX and Education Policy History for Pregnant and Parenting Teens
   Morna McEachern, University of Washington, Seattle
   Democracy and the Extracurricular Education of Girls in the Seattle Public Schools, 1930-1960
   Jennifer Preisman, University of Washington, Tacoma
   Comment: Kim Tolley, Notre Dame de Namur
   **Location: Buchanan Classrooms**

4. Seeking Women in the Archives
   Chair: Glenna Matthews, Independent Scholar
   “Researching Around Our Subjects”: Excavating Radical Women
   Sherry Katz, San Francisco State University
   An Archive of Early Thoughts on Bengali Women
   Nupur Chaudhuri, Texas Southern University
   Finding Fatima, A Slave Woman of Early Modern Spain
   Mary Elizabeth Perry, Occidental College and UCLA
   Women in the Documents:
   Thoughts on Uncovering the Personal, Political, and Professional
   Ula Taylor, University of California, Berkeley
   Comment: Glenna Mathews
   **Location: Buchanan Classrooms**
FRIDAY, MAY 16—SECTION III: 3:30 PM-5:00 PM

5. Powerful Words: Public History Roundtable
   Chair: Merry Wiesner-Hanks, University of Wisconsin, Milwaukee
   Powerful Words: Oral History in the Theater
   Jan Maher, State University of New York, Plattsburgh
   Powerful Words: Oral History in the School
   Wendy Ewbank, Seattle Girls School
   Powerful Words: Oral History in the Museum
   Lorraine McConaghy, Museum of History and Industry, Seattle
   Washington State Women’s History Consortium:
   A New Collaboration for Women’s History
   Shanna Stevenson and Kevin Hanken,
   Washington State Historical Society
   Comment: Audience
   Location: Buchanan Classrooms

6. Pardons, Policy, and Performance:
   Working-Class Women and the Politics of Behavior, 1851-1845
   Chair: Elise Chenier, Simon Fraser University
   “Clever Women Make Big Hit”: Gender, Politics, and Burlesque in Progressive Era Los Angeles
   Danielle Swiontek, University of California, Santa Barbara and Santa Barbara City College
   Busy and Bored: The Politics of Work and Leisure for Women Workers in World War II British Government Hostels
   Sandra Dawson, University of California, Santa Barbara
   Feminine Felons:
   The Politics of Pardon at San Quentin Prison, 1851-1900
   Colleen Coffey, Ventura College
   Comment: Elise Chenier
   Location: Buchanan Classrooms
FRIDAY, MAY 16—SECTION III: 3:30 PM-5:00 PM

7. Ahead of Their Time: Professional Women
   Chair: Kate Davis: San Jose State University
   Tillie Lewis, Money Maven: Gendered Obstacles in Financing a Mega Business
   Eddie Sparks, University of the Pacific
   “...We are in a Stronger Position as Women Alone...”:
   The Culture and Campaigns of the Association of Post Office Women Clerks, the Federation of Women Civil Servants, and the National Association of Women Civil Servants, 1914-1939
   Helen Glew, University of London
   “The Strength of Two Institutions”:
   Science and Social Work in Progressive-Era Boston
   Jennifer Cote, Boston College
   Comment: Kate Davis
   Location: Buchanan Classrooms

8. Weapons of the Weak
   Chair: Mary Lynn Stewart, Simon Fraser University
   Challenging the “Lords of Creation”:
   Women’s Mockery of Men in the Early American Republic
   Brooke Barbier, Boston College
   Black Protestants and the Religious Arguments for Secession in a Civil War Borderland
   Bridget Ford, California State University, East Bay
   Comment: Mary Lynn Stewart
   Location: Buchanan Classrooms
FRIDAY, MAY 16—EVENING ACTIVITIES

5:00 pm– 6:00 pm Graduate Student Reception  
Sponsored by the History Department,  
University of British Columbia

All are welcome.  
Come and mingle with conference attendees.  
Location: Arbutus Room, Ponderosa Complex

6:00 pm-7:00 pm Dinner  
Separate ticket required for dinner meal  
Location: First Nations Longhouse

7:30 pm-9:00 pm Readings from Recent Publications  
Sponsored by the University of British Columbia Press  
Moderator: Veronica Strong-Boag, University of British Columbia

Karen Blair, Joining In:  
Exploring the History of Voluntary Organizations  
Central Washington University

Jill Fields, The Production of Glamour:  
A Social History of Intimate Apparel in the Twentieth Century  
California State University, Fresno

Carol Gold, Danish Cookbooks:  
Domesticity and National Identity, 1616-1901  
University of Alaska, Fairbanks  
Location: Fort Camp Lounge (Walter Gage Residence)
SATURDAY, MAY 17—MORNING ACTIVITIES

6:00 am-9:00 am Breakfast
Location: Fort Camp Lounge (Walter Gage Residence)

All Day Social Lounge
Location: Fort Camp Lounge (Walter Gage Residence)

8:00 am-5:00 pm Registration
Location: Buchanan Lobby
Chair: Kathryn Anderson, Fairhaven College, Western Washington University
How Free is Free? 1960s Radicalism and the Evolution of the Haight Ashbury and Berkeley Free Clinics
Niki Nibbe, University of California, San Francisco
“We Come From a Different Place”: Radical Feminist Academics and the Rise of Women’s Studies
Jessica Lee, University of Washington, Seattle
The Woman Who Found Herself: Readers Write Redbook, 1972
Jessica Weiss, California State University, East Bay
Comment: Kathryn Anderson

Location: Buchanan Classrooms

10. The Politics of Landscape and Gardens in California and Global History
Chair: Laura Woodworth-Ney, Idaho State University
Landscapes of Power: The Garden in World History
Florence Baker, El Camino College
Manipulated Landscapes: Native Californian, Spanish, and American Perceptions and Uses of the Land
Emily Rader: El Camino College
Comment: Laura Woodworth-Ney

Location: Buchanan Classrooms
SATURDAY, MAY 17—SECTION IV: 8:00 AM-10:00 AM

11. Dissertations in Progress: A Roundtable
Chair: Anne-Marie Poole, University of Alaska, Fairbanks
  Framing Chief Leschi
  Lisa Blee, University of Minnesota
Pioneers and Patriots: Race, Gender, and Nationalism
  in California Patriotic Clubs, 1875-1915
  Brenda Frink, Stanford University
Homeless at the Edge of the West: San Francisco, California
  and Victoria, British Columbia, 1930s – 1970s
  Lisa Helps, University of Toronto
Shop Traditions: Constructing and Maintaining the
  Boeing Family at the Boeing Company
  Polly Myers, University of Minnesota
Comment: Audience
Location: Buchanan Classrooms
SATURDAY, MAY 17—SECTION V: 10:30 AM-12:00 PM

12. Defining the Nation Through the Body
   Chair: Shirley Yee, University of Washington, Seattle
   Reasserting White Male Privilege Through Symbolic Lynching:
   A Gendered Reexamination of the Zoot Suit Riots
   Galadriel Mehera Gerardo, Youngstown State University

   The Contested Consumptive:
   Public Health and Nationalism in the early Union of South Africa
   Jean Smith, University of California, Santa Barbara

   The ABCs of Monogamy: Adultery, Bigamy, and Concubinage in Early Twentieth-Century China
   Lisa Tran, California State University, Fullerton

   Comment: Shirley Yee
   Location: Buchanan Classrooms

13. Race, Class, Gender, and the Forgiving of the Canadian Nation
   Chair: Lara Campbell, Simon Fraser University
   The Making of the Royal Commission on the Status of Women:
   Discourses on Nation Building, Racialization, and Exclusion
   Benita Bunjun, University of British Columbia

   Work and the Gender of Comrades:
   Forging Communist Militant Femininity in Canada, 1918-1939
   Anne Frances Toews, Simon Fraser University

   Organizing the Unorganized: SORWUC and Intersections of Class, Race, and Gender in the 1970s Canadian Labour Movement
   Julia Smith, Simon Fraser University

   Comment: Lara Campbell
   Location: Buchanan Classrooms
SATURDAY, MAY 17—SECTION V: 10:30 AM-12:00 PM

14. How to Negotiate Your Way Through the Academy: Roundtable Presidential Session
   Moderator: Carol Gold, University of Alaska, Fairbanks
   How to Publish Your First Article
   Susan Wladaver-Morgan, Pacific Historical Review
   How to Survive the Tenure Process Successfully
   Carol Gold
   How Not to Get Stuck at the Associate Level
   Eileen Boris, University of California, Santa Barbara
   So You Want to be an Administrator?
   Kathleen Kennedy, Western Washington University
   Comment: The Audience
   Location: Buchanan Classrooms

SATURDAY, MAY 17—12:00 PM-1:30 PM

12:00 pm– 1:30 pm Lunch
Location: Fort Camp Lounge (Walter Gage Residence)
SATURDAY, MAY 17—SECTION VI: 1:30 PM-3:00 PM

15. Religion: Rapture or Rupture?
Chair: Naomi Andrews, Santa Clara University
Ungodly Grandmother: Marian Sherman and the Social Dimensions of Atheism in Postwar Canada
Tina Block, Thompson Rivers University
Religion as Catalyst for Women’s Emancipation: Catherine Booth, A Pioneer
Jacqueline Brown, Concordia University
Rationalizing Faith: Evangelicalism, Darwinian Science, and Empire in the Life and Writings of Constance Maynard (1849-1935)
Naomi Lloyd, University of British Columbia
Tumbling Upon Their Franticque Cow’ Ches’:
Apocalypse and Decision-Making in the English Civil Wars and Their Aftermath, 1640-1660
Anne St. John-Stark, Thompson Rivers University
Comment: Naomi Andrews
Location: Buchanan Classrooms

16. Sexuality and the Arts
Chair: Susan Wladaver-Morgan, Pacific Historical Quarterly
Carmen Miranda Revealed:
Dispelling Tattered Stereotypes About the Brazilian Bombshell
Carmen Nava, California State University, San Marcos
Novel Desires: Vara Majette and the Sexual Revolution in the Rural New South
Leslie Dunlap, Willamette University
“I Want to be a Dancer”: The Discrimination of Ballet in American Culture, 1945-1965
Sarah Fried-Gintis, University of Southern California
Comment: Susan Wladaver-Morgan
Location: Buchanan Classrooms
SATURDAY, MAY 17—SECTION VI: 1:30 PM-3:00 PM

17. Purity and the Feminine
Chair: Kathleen Kennedy, Western Washington University

Telling Lily’s Tale: Making Sense of a Nineteenth-Century Abortion Story
Lynn MacKay, Brandon University

Prosecuting “Immoral Purposes”: White Slavery Cases and Gender Reform Movements in Seattle, 1910-1930
Kelli McCoy, University of California, San Diego

Making Common Cause: Rethinking Women’s Political Identity in the Context of Anti-“Trash” Debates in Weimar Germany
Kara Ritzheimer, Oregon State University

Comment: Kathleen Kennedy

Location: Buchanan Classrooms
SATURDAY, MAY 17—SECTION VII: 3:30 PM-5:00 PM

18. Reproduction and Childbirth
Chair: Mary-Ellen Kelm, Simon Fraser University

Concepts of Embodied Knowledge in the Work of Louise Bourgeois: How Women’s Secrets Became Public Knowledge in Early Modern France
Alison Klairmont Lingo: University of California, Berkeley

Technology and Professionalism in the Development of Caesarean Section, 1945-1970
Sally Mennill, University of British Columbia

Push: American Childbirth and Early Childhood, 1965-1980
Leslie Paris, University of British Columbia

Comment: Mary-Ellen Kelm

Location: Buchanan Classrooms

19. Citizenship
Chair: Diana Wright, Western Washington University

“Call Me a Citizen”: The Life and Work of Educator-Activist Anna J.H. Pennybacker
Kelley King, University of North Texas

Abortion in Early Twentieth-Century Japanese Feminist Thought
Karen Lee Callahan, University of Alaska, Fairbanks

Reclaiming Significance: The Canadian Negro Women’s Association’s Campaign to Chatelaine Magazine in 1959
Beth Stewart, University of British Columbia

Comment: Diana Wright

Location: Buchanan Classrooms
SATURDAY, MAY 17—SECTION VII: 3:30 PM-5:00 PM

20. If I Hadn’t Believed it, I Wouldn’t Have Seen it: Ways of Seeing
   Chair: Sarah Stage, Arizona State University, West Campus
   At Home in the Wild: Women Nature Writers and the Struggle for Scientific Credibility
   Monique Bourque, Willamette University
   Women, Wilderness, and Photography: Mary Schäffer in the Rocky Mountains of Canada
   Colleen Skidmore, University of Alberta
   The Public Identities of Artist Grace Hudson and the Pomo Indians
   Janis Appier, University of Tennessee
   Comment: Sarah Stage
   Location: Buchanan Classrooms
SATURDAY, MAY 17—EVENING ACTIVITIES

5:30 pm-6:30 pm
Business Meeting
Open to all.
WAHW members in good standing eligible to vote
Location: Buchanan Classrooms

7:00 pm-9:00 pm
Awards Banquet
Separate ticket required for banquet meal
Dinner
Presentation of Awards and Prizes
Founders’ Dissertation Fellowship
Judith Lee Ridge Prize
Barbara “Penny” Kanner Prize
Frances Richardson Keller-Sierra Prize
Location: Sage Bistro

SUNDAY, MAY 18—MORNING ACTIVITIES

6:00 am-9:00 am Breakfast
Location: Fort Camp Lounge (Walter Gage Residence)
WAWH AWARDS AND PRIZES

Founders’ Dissertation Fellowship
Fellowship of $1,000 awarded to a doctoral student to assist with dissertation work.

Judith Lee Ridge Prize
Prize of $400 given for the best article in the field of history published by a WAWH member. Open to all fields of history.

Barbara “Penny” Kanner Prize
Award of $500 given for the best scholarly bibliographical and historical guide to research focused on women or gender history and autobiography in historical context. The award should reflect the craft of history as developed and interpreted in individual lives.
(Bibliographical and autobiographical awards given in alternate years).

Frances Richardson Keller-Sierra Prize
Award $1000 for the best monograph in the field of history published by a WAWH member.
Open to all fields of history.

Check http://www.wawh.org for detailed information on awards and prizes. Applications are due January 15.
FRONTIERS
A Journal of Women Studies

edited by Susan E. Gray and Gayle Gullett

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Series edited by Laura Woodworth-Ney

This series features an examination of women in North America west of the Mississippi River, including the borderland regions of Mexico and Canada. It seeks interdisciplinary, multicultural, and comparative scholarship, and diverse narratives to provide new interpretations of events, personalities, and patterns in western American history. By placing women's voices at the center of the western experience, this series challenges the periodization of western history and contributes new insights to a complex and diverse western past. For more information, visit www.uppress.arizona.edu/westernwomen/

The University of Arizona Press
Tucson, AZ 85721 · 1-800-428-3787 · www.upress.arizona.edu

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