

**WESTERN
ASSOCIATION
OF WOMEN
HISTORIANS
CONFERENCE
PROGRAM**

43rd Annual Conference



**Huntington Library
April 7-9, 2011**





WELCOME

Welcome to the 42nd Annual Conference of the Western Association of Women Historians. Since 1969, the WAWH has met throughout the west from San Diego to Vancouver to Phoenix showcase the latest historical research in congenial atmosphere of professional colleagues.

This year's program spans from ancient Rome to the 1980s, from the United States, Europe, and Asia, to Africa. Papers range from professional subjects about job hunting, teaching to writing memoirs. Popular themes include transnational history, historical memory, reproduction, health, education, and work. The arts as historical sources are well represented with literature on marital conflict, Native Americans, paintings, and photography. Don't forget about the salons, mah jong, and lady book agents. We are pleased to honor University of California at Santa Barbara historian Patricia Cohen with a panel of her colleagues, students, and friends. Our keynote speaker, Barbara Young Welke, who has exciting work on gender and law, will speak on "Telling Stories, A Meditation on Love, Loss, History and Who We Are."

The Huntington Library is one of premier research institutions in the western United States. Its collections attract 1,700 scholars years, while its art, historical ephemera, and 120 landscaped acres gardens are a major tourist destination in Southern California. Visit the world-renowned cactus gardens and the new Chinese gardens in the temperate April weather.

Enjoy the convivial spirit in a relaxed and professional surrounding with old and new friends. Come join us for intellectual exploration and networking at the WAWH Conference where participants and attendees alike make and maintain academic friendships.

Carole Srole
President, WAWH

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**GENERAL CONFERENCE INFORMATION—
PRE-REGISTRATION**

Pre-registration

A printable pre-registration form to mail in
is available online at www.wawh.org.

If you have any questions, contact:
Amy Essington at amyessington@wawh.org

or

WAWH

3242 Petaluma Avenue
Long Beach, CA 90808-4249

PRE-REGISTRATION IS DUE (postmarked by)

THURSDAY, JANUARY 20, 2011

For program chairs, panelists, and commentators

THURSDAY, MARCH 3, 2011

For conference attendees

Late pre-registration will not be accepted.
Onsite registration will be available during the conference.
Onsite registration rates will be higher than pre-registration rates.
Meal tickets may not be available onsite.

Cancellation Deadline and Policy

The cancellation deadline is **Thursday, March 17, 2011**.

The executive director, amyessington@wawh.org, must
receive notification by 11:59pm on March 17.

Refunds in whole or in part will not be issued for
any reason after the deadline.

GENERAL CONFERENCE INFORMATION

The conference will be held at The Huntington Library.

<http://www.huntington.org/>

1150 Oxford Road

San Marino, CA 91108

Parking at the Huntington is free.

The conference hotel is the Sheraton Pasadena.

303 East Cordova Street

Pasadena, CA 91101

Phone: (626) 449-4000

<http://www.starwoodhotels.com/sheraton>

Self-parking is available on-site for \$13 a day.

Limited street parking also available.

An interactive area map is available online at

[http://www.starwoodhotels.com/sheraton/property/area/map.html?
propertyID=1196](http://www.starwoodhotels.com/sheraton/property/area/map.html?propertyID=1196)

The Awards Banquet on Saturday night will be held at

The Women's City Club

160 N. Oakland Ave.

Pasadena, CA 91101

626-796-0560

<http://womenscityclub.com/>

GENERAL CONFERENCE INFORMATION

Travel to Sheraton Pasadena from LAX

Distance: 28 miles

Getting to the Sheraton Pasadena from LAX is best accomplished by Prime Time Shuttle shared vans (www.primetimeshuttle.com/ or 800-RED-VANS) or Super Shuttle (www.supershuttle.com or (310) 782-6600) shared vans. The current cost for one person one way on

Prime Time Shuttles is \$23.00; for roundtrip the cost each way is \$46.00. The current cost for one person one way on Super Shuttle is \$25.00; for roundtrip the cost is \$50.00.

LAX provides a wide range of other transportation solutions, including cabs and private shuttles. From information may be found at http://www.lawa.org/welcome_LAX.aspx?id=132

Travel to Sheraton Pasadena from Burbank International Airport

Distance: 16 miles

Getting to the Sheraton Pasadena from Burbank is best accomplished by Prime Time Shuttle shared vans (www.primetimeshuttle.com/ or 800-RED-VANS) or Super Shuttle (www.supershuttle.com or (310) 782-6600) shared vans. The current cost for one person one way on

Prime Time Shuttles is \$22.00; for roundtrip the cost each way is also \$44.00. The current cost for one person one way on Super Shuttle is \$23.00; for roundtrip the cost each way is \$46.00.

Burbank provides a wide range of other transportation solutions, including cabs and private shuttles. From information may be found at <http://www.burbankairport.com/parking/shuttles-a-taxies.html>

GENERAL CONFERENCE INFORMATION—DIRECTIONS

Travel from Sheraton Pasadena to Huntington Library

Distance: 3 miles

Driving directions:

Start out going east on Cordova Street towards S. Euclid Ave.

Turn right onto S. Los Robles Ave.

Turn left onto E. Del Mar Blvd.

Turn right onto S. Allen Ave.

S. Allen dead-ends at the Huntington Library's main gates.

Shuttles: The Sheraton Hotel will be providing limited shuttle service between the hotel and Huntington. More information will be available at the conference.

Travel from Sheraton Pasadena to Women's City Club

Distance: 1 mile

Driving directions:

Start out going east on Cordova Street towards S. Euclid Ave.

Turn left onto S. Los Robles Ave.

Turn right onto Ford Place.

Turn left onto N. Oakland Ave.

Shuttles: The Sheraton Hotel will be providing limited shuttle service between the hotel and the Women's City Club. More information will be available at the conference.

Travel from Huntington Library to Women's City Club

Distance: 4 miles

Driving directions:

From the library's main gates, go north on S. Allen Ave.

Turn left onto E. Del Mar Blvd.

Turn right onto S. Los Robles Ave.

Turn right onto Ford Place.

Turn left onto N. Oakland Ave.

The Sheraton Hotel will be providing limited shuttle service between the hotel and the Women's City Club. More information will be available at the conference.

2011 CONFERENCE SCHEDULE SUMMARY

Thursday, April 7th

3:00 pm-5:00 pm Executive Committee Board Meeting

5:30 pm-7:00 pm Registration

6:00 pm-8:00 pm Welcome Reception

Friday April 8th

9:00 am-5:00 pm Registration

10:00 am-12:00 pm Session I: Keynote

12:00 pm-1:30 pm Lunch

1:30pm-3:00 pm Session II

3:30 pm-5:15 pm Session III

5:30 pm-6:30 pm Reception

Co-sponsored by the University of Illinois Press
The reception will honor all WAWH members
with books published in 2010.

Saturday April 9th

8:00 am-5:00 pm Registration

8:30 am-10:00 am Session IV

10:30 am-12:00 pm Session V

12:00 pm-1:30 pm Lunch

1:30 pm-3:00 pm Session VI

3:30 pm-5:00 pm Session VII

5:30 pm-6:30 pm Business Meeting

7:00 pm-9:00 pm Awards Banquet

THURSDAY, APRIL 7—PRE-SESSION ACTIVITIES

3:00 pm-5:00 pm Executive Committee Board Meeting
Location: Sheraton Pasadena Hotel, Oak Room

5:30 pm-7:00 pm Registration
Location: Sheraton Pasadena Hotel, East Lobby

6:00 pm-8:00 pm Welcome Reception
Food will include hot and cold hors d'oeuvres.
Ticket required.
Location: Sheraton Pasadena Hotel, Soleil Room

8:00 pm-10:00 pm Author Readings
Authors will read from their recently published books.
All are welcome.

Carla Bittel,
*Mary Putnam Jacobi and the Politics of
Medicine in Nineteenth-Century America*

Carolyn Herbst Lewis,
*Prescription for Heterosexuality:
Sexual Citizenship in the Cold War Era*

Rebecca Plant,
*Mom: The Transformation of Motherhood
in Modern America*

Barbara Corrado Pope,
The Blood of Lorraine: A Novel

Carole Srole,
*Transcribing Class and Gender: Masculinity and Femininity
in Nineteenth-Century Courts and Offices*

Location: Sheraton Pasadena Hotel, Soleil Room

REGISTRATION DESK INFORMATION

On Thursday, registration will be at the Sheraton Hotel.

Thursday
5:30 pm-7:00 pm

On Friday and Saturday registration will be in the
foyer of Friends Hall at the Huntington Library.

Friday
9:00 am-5:00 pm

Saturday
8:00 am-5:00 pm

LUNCH INFORMATION

On Friday and Saturday, for those with lunch tickets,
lunch will be served in the Garden Terrace of the Huntington.

Tickets may be available for purchase onsite,
check with the registration desk.

FRIDAY, APRIL 8—KEYNOTE: 10:00 AM-12:00 PM

Welcome

Robert Ritchie, W. M. Keck Foundation Director of Research,
Huntington Library

Welcome and Introduction

Carole Srole, California State University, Los Angeles
WAWH President

Telling Stories,

A Meditation on Love, Loss, History and Who We Are
Barbara Young Welke
University of Minnesota

Location: Friends Hall

A word about the focus of the lecture from Barbara:

In April 2010, in the course of a single week, my 18 year-old daughter Frances suffered a series of Strokes and died. Frances' death has pushed me to a deeper understanding of the loss suffered by the subjects of my current research: 20th century American families whose children died or were grievously injured from flammable fabrics. Her death has also led me to reflect on how heart-breaking losses are revealed or concealed in that most public expression of our professional identities: our c.v.s. "Telling Stories" weaves these three strands into a narrative; a meditation on love, loss, history and who we are.



Frances Welke, Barbara Welke, Wilder Welke on Frances' 18th birthday.

FRIDAY, APRIL 8—SECTION II: 1:30 PM-3:00 PM

1. *Roundtable: Teaching the History of Women and Politics*

Chair: Chris Guzaitis, Scripps College

Establishing the Historicity of African Women
and Politics in the Age of International Development
Harmony O'Rourke, Pitzer College

Overcoming the Gender and Political History Divide:
Teaching and Studying Post-1945 United States History
Lily Geismer, Claremont McKenna College

The Challenges of Teaching about Politics through Social History
Julia Liss, Scripps College

The Question of Difference:
Designing a Course on Women and Politics in the U.S.
Diana Selig, Claremont McKenna College

Commentator: Chris Guzaitis
Location: Seaver Classroom 3

2. *Perspectives from the Ground:*
A Roundtable on Finding Jobs in and out of Academia
Graduate Student Session

Chair: Amy Essington, California State University, Long Beach

True Stories of the Tenure Track
Carolyn Herbst Lewis, Louisiana State University

If You Love to Teach, or Choosing an Academic Life at a Community College
Danielle Swiontek, Santa Barbara City College

A Tale of Trailing Spouses or the Problem of Two Careers in Academia
Sandra Trudgen Dawson, Northern Illinois University

Taking your History Degree Outside Academia
Alyssa Lebitsamer, Assistant Registrar for the Autry National Center

Commentator: Audience
Location: Friends Hall

FRIDAY, APRIL 8—SECTION II: 1:30 PM-3:00 PM

3. Women and Transnational Exchange

Chair: Ron Loftus, Willamette University

“Seeing Through New Windows”: Constructing Transnational Identities in Emily Hahn's China, 1935-1943.

Constance Orlicki, California State University, Bakersfield

Cross-Cultural Interactions between Benefactors and Recipients of American Scholarship for Japanese Women, 1890s-1920s

Febe D. Pamonag, Western Illinois University

“We Have to Stop the Babies From Dying:” Molly Holt, Holt International and Transnational Korean Adoption in the 1950s and 1960s
Anne Soon Choi, California State University, Dominguez Hills

Commentator: Ron Loftus

Location: Overseers Room

4. Women, Space, and Place

Chair: Carole Srole, California State University, Los Angeles

Skyscraper Codes: Margaret Bourke-White and the Construction of Identity
Meredith TeGrotenhuis Shimizu, Whitworth University

Picture Perfect: Women Photographers
and the Transformation of Western Oregon 1890-1910
Carole Glauber, Independent Scholar

“Smart Women” and “Business Girls”: Hotels and the Construction of Gendered Urban Spaces in Downtown Los Angeles, 1920s

Megan McLeod Kendrick, California State University, Los Angeles

Commentator: Carole Srole

Location: Seaver Classroom 1

FRIDAY, APRIL 8—SECTION III: 3:30 PM-5:00 PM

5. Weaving History into Fiction and Memoir

Chair: Sherry J. Katz, San Francisco State University

Weaving the Past into Fiction and Memoir
Barbara Corrado Pope, University of Oregon, Emerita

The Perils and Possibilities of Historians Writing Their Memoirs
Mary Elizabeth Perry, Occidental College, Emerita
UCLA Center for Medieval and Renaissance Studies

Neither Historical Fiction nor Fictional History:
Bringing an Historian's Sensibility into the Writing of Fiction
Julyan Peard, San Francisco State University

Commentator: Barbara Young Welke, University of Minnesota
Location: Friends Hall

6. The Printed Woman: Bodies of Knowledge and Gender in Conflict

Chair: Kathryn Norberg, University of California, Los Angeles

Marital Battles, Polemical Pamphlets, and Female Litigants:
Constructions of Gender and Class in Enlightenment Provence
Laura Emerson Talamante, California State University, Dominguez Hills

Financially irresponsible or fiscally irreducible?
Wives and other women in Hausvaterliterature
Kimberly Garmoe, University of California, Los Angeles

Commentator: Kathryn Norberg
Location: Overseers Room

FRIDAY, APRIL 8—SECTION III: 3:30 PM-5:00 PM

7. Women and the University in the Twentieth Century

Chair: Marguerite Renner, Glendale Community College

The “Skirts” are Coming: Going Co-ed during the Second Wave
Monica D. Fitzgerald, Saint Mary’s College of California

Intimate Friendships in Early Twentieth-Century English Women’s Colleges
Sarah Wiggins, Bridgewater State University

Commentator: Marguerite Renner
Location: Seaver Classroom 3

8. Representation and Identity: Deviation from the Norm

Chair: April Bullock, California State University, Fullerton

“The Poor Benighted Countrymen of Obookiah”:
Protestant Missionary Women and Misrepresentations of
Hawaiian Culture in the Sandwich Islands Mission, 1820-1863
Michelle Stonis, California State University, Long Beach

Embodying Modernity: Female Nude Advertisement in an
Early Twentieth Century Cartoon Pictorial of South China
Roanna Cheung, University of California, Los Angeles

“Female Juvenile Delinquency in Progressive-Era Colorado:
Western Perspectives of Gender Normativity
Jacqueline Antonovich, University of Wyoming

Commentator: Audience
Location: Seaver Classroom 1

SATURDAY, APRIL 9—SECTION IV: 8:30 AM-10:00 AM

*9. Women Creating Community in the City and on the Frontier;
Building Networks, Finding One's Self*

Chair: Susan Wladaver-Morgan, *Pacific Historical Review*

Creating Community, Defining Oneself: The Importance of Mary Lamb's Salon
Leslie Friedman, Fromm Institute at the University of San Francisco

Encounters and Community on the Trans-Appalachian Frontier:
Nancy Larison Gibson, "an Indian girl"
Karin L. Huebner, University of Southern California

"From Convent to Countess": The Self-Creation of
Claudia Windsor (Roth, Busch, Tartoué, DuVal), Countess de Tocqueville
Victoria L. Enders, Northern Arizona University

Commentator: Susan Wladaver-Morgan
Location: Seaver Classroom 3

*10. Creating Opportunity: Economic and Educational
Consideration in the African American Community, 1945-1970*

Chair: Joanne Goodwin, University of Nevada, Las Vegas

School Desegregation in Denver:
The Intersections of Race, Gender, and Class, 1962-1974
Summer Burke, University of Nevada, Las Vegas

A Special Invitation to Buy: The Creation of the Negro Market, 1945-1965
Angela Moor, University of Nevada, Las Vegas

Creating Economic Freedom:
Virna Canson and the NAACP Credit Union Movement
Kendra Gage, University of Nevada, Las Vegas

Commentator: Audience
Location: Overseers Room

SATURDAY, APRIL 9—SECTION IV: 8:30 AM-10:00 AM

11. *Mothers and Politics*

Chair: Gayle Gullett, Arizona State University

No, They Weren't Only Praying or Having Babies:
American Catholic Women Networking and Effecting Change in
Their Church and in Their Communities- 1930s-1960s
Maureen Murphy Nutting, North Seattle Community College

Women Confronting *Fronteras*:
Chicanas Stand Up To Injustice, San José, California, 1960s-1970s
Nannette Regua, Evergreen Valley College

Commentator: Gayle Gullett
Location: Seaver Classroom 1

12. *Gendering LABOR: Law, Standards, and Institutions*

Chair: Eileen Boris, University of California, Santa Barbara

Clara Beyer and the Gendering of Cold War International Development Training
Jill Jensen, University of California, Santa Barbara

Pan-American Feminism at the 1936 ILO Santiago Conference:
Equal Rights and Maternity Legislation for the Americas
Katherine Marino, Stanford University

Gendering the Picket Line during the Labor Dispute in Los Angeles, 1933-1939
Seonghee Lim, University of California, Santa Barbara

Gendered, Yet Valued: Domestic Labor in the Gilded Age
Martha Kadue, Independent Scholar

Karin Alejandra Roseblatt, University of Maryland, College Park Commentator:
Location: Overseers Room

SATURDAY, APRIL 9—SECTION V: 10:30 AM-12:00 PM

*13 Roundtable:
Perspective on the Writing and Teaching of History:
The Work of Patricia Cline Cohen*

Chair: Lynn Sacco, University of Tennessee, Knoxville

Panelists:

Helen Horowitz, Smith College
Karen Haltunnen, University of Southern California
Elizabeth Stordeur Pryor, Smith College
Stacey Robertson, Bradley University
Ula Taylor, University of California, Berkeley
Location: Friends Hall

14. Performance and the Body

Chair: Rebecca Jo Plant, University of California, San Diego

Ross's Reign: Vancouver's Penthouse in the 1980s
Mary Shearman, Simon Fraser University

The New Woman as Reflected by Female Stage Performers
in American Painting, 1880-1940
Melanie Enderle, University of Washington

Trans-body in the "looking-glass"
Basia Sliwinska, Loughborough University

Commentator: Rebecca Jo Plant
Location: Seaver Classroom 1

SATURDAY, APRIL 9—SECTION V: 10:30 AM-12:00 PM

15. From Illicit Pregnancy to Reproductive Choice

Chair: Carla Bittel, Loyola Marymount University

A Sacred Practice No More: Mormon Children at the End of Polygamy
Natalie Rose, Michigan State University

Evening the Score: Rebellion, Ingenuity, and Masculinity
Manifested through Illicit Pregnancy
Jennifer Robin Terry, University of California, Berkeley

Avoiding Maternity: Reproductive Practices in
Early-Twentieth-Century Rio de Janeiro
Cassia P. Roth, University of California, Los Angeles

Commentator: Carla Bittel
Location: Seaver Classroom 3

SATURDAY, APRIL 9—SECTION VI: 1:30 PM-3:00 PM

16. *Women's Work is Never Done:
A Roundtable on Reproductive Labor*

Chair: Nancy Page Fernandez, California State University, Fullerton

What the State Has to Do With It:

Making Reproductive Labor Through Public Policy
Eileen Boris, University of California, Santa Barbara

Marketing Desire from the Bedroom to the Boardroom
Leigh Dodson, University of California, Santa Barbara

The Construction of Moral Motherhood

Tamar Kremer-Sadlik, University of California, Los Angeles

Commentator: Audience

Location: Friends Hall

17. *Constructing Masculinity, Modernity and Memory in
Southeast Asia: War Photography, Military Civic Action
and the Return of Cultural Property in 1960s and 1970s
in Post-World War II Korea, Vietnam, and Indonesia*

Chair: Joshua Goode, Claremont Graduate University

Traumatic Visions in America's Magazine:

Life Magazine Photographs of American Soldiers in Korea
Elaine McLemore, Claremont Graduate University

Helping Others, Help Themselves: U.S. Navy Seabees Teams
In Vietnam and Thailand in the 1960s

Lara Godbille, Claremont Graduate University

Negotiating the Memory of Colonialism:

The Return of the "Lombok Treasure" from the Netherlands to Indonesia
Cynthia Scott, Claremont Graduate University

Commentator: Barbara Molony, Santa Clara University

Location: Seaver Classroom 1

SATURDAY, APRIL 9—SECTION VI: 1:30 PM-3:00 PM

18. *Texts Across Borders:
The Circulation of Knowledge in European Colonies*

Chair: Nupur Chaudhuri, Texas Southern University

Books from Abroad: The Provision of Knowledge
in Colonial Nigeria's Reading Rooms
Regan Buck Bardeen, University of California, Los Angeles

Bringing Europe to Asia:
European Travelers and their Libraries in Early-Modern Asia
Diana M. Raesner, University of California, Los Angeles

A Reformation of Minds and Manners: the Distribution of Books by the SPCK
in England, Ireland and the American Colonies
Naomi Taback, University of California, Los Angeles

Commentator: Nupur Chaudhuri
Location: Seaver Classroom 3

19. *Working and Playing with Identity: Consumer Culture and
Gender in Nineteenth and Twentieth Century America*

Chair: Jill Fields, California State University, Fresno

Containing the Lady Book Agent: Gender and Selling
in Late-Nineteenth Century America
Natalie Marine-Street, Stanford University

Mah Jongg Masquerade:
Race, Gender, and Class in 1920s American Popular Culture
Annelise Heinz, Stanford University

"No. 1 Career Woman": Dorothy Shaver, Femininity,
and Feminism in 1930s and 1940s New York
Stephanie Amerian, University of California, Los Angeles

Commentator: Erika D. Rappaport, University of California, Santa Barbara
Location: Overseers Room

SATURDAY, APRIL 9—SECTION VI: 3:30 PM-5:00 PM

*20. Controversy in the Classroom:
Understanding Inequality in the Age of Obama*

Chair: Erica Ball, California State University, Fullerton

Exceptions and Inequalities: Teaching History in the Age of Obama
Kellie Carter Jackson, Gonzaga University

Understanding Historical Controversy and Inequality: The HBCU Perspective
Noelle Trent, Howard University

Diversity, Empathy, and Historical Imagination
Cynthia Prescott, University of North Dakota

Commentator: Erica Ball
Location: Friends Hall

21. Gender, Medicine, and Authority in the 19th and 20th Centuries

Chair: Beatrix Hoffman, Northern Illinois University

“Peculiar Functional Interruptions”: The Rhetorical Logic of
Mid-19th Century Birth Control Advertisements and “Unnatural” Motherhood
Virginia Bucurel Engholm, University of Kentucky

The Rise of the Rest Cure in Victorian America, 1865-1900: “Female Hysteria”,
Pulmonary Tuberculosis, and the Gendering of Disease and Treatment
Ashley Baggett, Louisiana State University

The Chicago Maternity Center: Gender, Medicine, and Power on Maxwell Street
Carolyn Herbst Lewis, Louisiana State University

Working Women, Childbearing and the Problem of Maternal Health
in Early Twentieth Century Britain
Sandra Trudgen Dawson, Northern Illinois University

Commentator: Beatrix Hoffman
Location: Overseers Room

SATURDAY, APRIL 9—SECTION VII: 3:30 PM-5:00 PM

22. Gender and Education

Chair: Donna Schuele, University of California, Irvine

Gray Power and Interfaith Education at UCLA: How Adeline “Gramma” Guenther
Took Charge of the University Religious Conference 1928 to 1960

Lois Nettleship, Fullerton College, Emeritus

Can Mabel Be Saved? The Social Construction of Delinquency
at the California School for Girls

Deborah Parr, University of California, Riverside

“The Woman’s Hour Has Struck”: The New Silver Street Kindergarten Society

Kathleen Adams, Independent Scholar

Commentator: Donna Schuele

Location: Seaver Classroom 3

*23. The Education and Activities of
Medieval European Noblewomen*

Chair: Lois L. Huneycutt, University of Missouri

Revealing the Roman Empress of the Salian Dynasty: 1027-1125

Nina Verbanaz, University of Missouri

Women’s Role at the Medieval French Court:

Vincent of Beauvais and the Education of Girls

Rebecca J. Jacobs-Pollez, University of Missouri

Backyard Farming in Fourteenth-Century France: Countess Mahaut
of Artois’ (1302-1329) Strategies for Sustainable Estate Management

Abigail P. Dowling, University of California, Santa Barbara

Commentator: Marie Kelleher, California State University, Long Beach

Location: Seaver Classroom 1

SATURDAY, APRIL 9—EVENING ACTIVITIES

5:30 pm-6:30 pm

Business Meeting

Open to all.

WAWH members in good standing eligible to vote

Location: Overseers Room

7:00 pm-9:00 pm

Awards Banquet

Dinner

Ticket required for meal.

Presentation of Awards and Prizes

Graduate Student Conference Paper Prize

Founders' Dissertation Fellowship

Judith Lee Ridge Prize

Barbara "Penny" Kanner Prize

Gita Chaudhuri Prize

Frances Richardson Keller-Sierra Prize

Location: Women's City Club of Pasadena

WAWH AWARDS AND PRIZES

Graduate Student Conference Paper Prize

An annual prize that recognizes the outstanding paper presented by a graduate student at the annual WAWH conference.

Founders' Dissertation Fellowship

Fellowship of \$1,000 awarded to a doctoral student to assist with dissertation work.

Judith Lee Ridge Prize

Prize of \$400 given for the best article in the field of history published by a WAWH member. Open to all fields of history.

Barbara "Penny" Kanner Prize

Award of \$500 given for the best scholarly bibliographical and historical guide to research focused on women or gender history and autobiography in historical context. The award should reflect the craft of history as developed and interpreted in individual lives.
(Bibliographical and autobiographical awards given in alternate years).

Gita Chaudhuri Prize

An annual \$1000 prize that recognizes the best monograph about rural women, from any era and any place in the world, published by a WAWH member.

Frances Richardson Keller-Sierra Prize

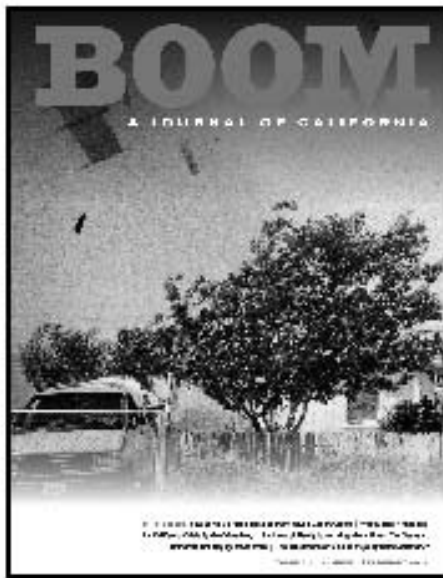
Award \$1000 for the best monograph in the field of history published by a WAWH member.
Open to all fields of history.

Check <http://www.wawh.org> for detailed information on awards and prizes. Except for the Graduate Student Conference Paper Prize, applications are due January 15.



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Founded in 1969, the *Western Historical Quarterly*, official journal of the Western History Association, presents original articles dealing with the North American West—expansion and colonization, indigenous histories, regional studies (including western Canada, northern Mexico, Alaska, and Hawaii), and transnational, comparative, and borderland histories. Each issue contains reviews and notices of significant books, as well as recent articles, in the field.

The *Western Historical Quarterly* is available electronically through JSTOR and JSTOR CSP, EBSCOHost, and H.W. Wilson.

Manuscript submission info: www.usu.edu/whq/submissions.htm

Graduate Editorial Fellowship info: www.usu.edu/whq/fellowships.htm

Western Historical Quarterly

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The Coordinating Council on Women in History (CCWH)
invites you to apply for four annual prizes

The CCWH Catherine Prelinger Award is an annual \$20,000 award to a scholar whose career has not followed a traditional path through secondary and higher education and whose work has contributed to women in the historical profession.

The CCWH Nupur Chaudhuri Article Award is an annual \$1000 award that recognizes the best first article published in the field of history by a CCWH member. Named to honor long-time CCWH board member and former executive director Nupur Chaudhuri, the article must be published in a refereed journal in one of the two years proceeding the prize year. An article may only be submitted once. All fields of history will be considered. Articles must be submitted with full scholarly apparatus.

The CCWH Ida B. Wells Graduate Student Fellowship is a \$1000 award to a woman Ph.D. candidate working on a historical dissertation, not necessarily in a history department. Applicants working on issues of race are particularly welcome.

The CCWH/Berkshire Conference of Women Historians Graduate Student Fellowship is a \$1000 award to a woman graduate student completing a dissertation in a history department.

The deadline to apply for all awards is 15 September 2011
For more information go to: www.theccwh.org

Coalition for Western Women's History

Announces the first recipient of the Susan Armitage-Elizabeth Jameson
Prize for the best book on western women's and gender history

Margaret D. Jacobs for *White Mother to a Dark Race: Settler
Colonialism, Maternalism, and the Removal of Indigenous Children in
the American West and Australia, 1880-1940*

In addition to the Armitage-Jameson Prize, the CWWH actively supports research about women and gender in the West with the Irene Ledesma Prize for dissertation research, which is announced at the CWWH breakfast at the Western History Association meeting. The CWWH also created the Joan Jensen-Darlis Miller Prize for the best article on the history of women and gender in the North American West (now awarded by the WHA).

Coalition for Western Women's History

*Transforming the study of women and gender in the West through rigorous scholarship,
teaching, mentoring, and collaboration.*

www.westernwomenshistory.org



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Western Association of Women Historians
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