WESTERN ASSOCIATION OF WOMEN HISTORIANS CONFERENCE PROGRAM

44th Annual Conference Berkeley, California May 3-5, 2012
Welcome to the 44th Annual Conference of the Western Association of Women Historians. A small group of determined women historians held WAWH’s first conference in June 1969 at Asilomar in Pacific Grove, California. Over the following decades WAWH held its conferences at many places in the North American West, from Vancouver to San Diego; yet, we often returned to Asilomar. We were drawn, I think, both by the stunningly beautiful landscape of the Monterey Peninsula and by the (relative) isolation of Asilomar. Meeting in such a place, where we were physically set apart, encouraged us to throw ourselves into the life of the conference and meant that we grew as historians, colleagues, friends, and as an organization.

This year, 2012, we are meeting for the first time in a hotel in the Berkeley Marina that offers us some of the known advantages of Asilomar and some new ones. Our hotel is on the San Francisco Bay, with views of the San Francisco skyline. We can take walks in the Cesar Chavez Park, which is also on the bay, or we can follow paths in the wetlands of the East Shore State Park. Like Asilomar, we will be in the midst of a spectacular landscape and, by a mile or two, set apart from the rest of the world. Unlike Asilomar we are only a few miles from Berkeley, Oakland, and San Francisco which means our site is more accessible and rich in urban resources.

The 2012 program is, like our conference setting, a valuable blend of old and new. We offer many sessions on perennial themes, such as feminism, the family, and work. We also provide sessions regarding newer concerns in the profession, from visuality to bodies to transnationalism. A new trend for us is the number of sessions that examine history outside of the United States and Europe; many of these papers focus on Asia. Race and ethnicity in the United States have long been featured in our sessions; but, I think this conference has a particularly inclusive look at race, including papers on African Americans, Mexican Americans, Asian Americans, and, albeit a very small number, Native Americans. Our keynote speaker, Vicki Ruiz, one of the founders of the field of Mexican American women’s history, contributes to this theme, presenting the speech “Las Dos Luisas: Latina Feminist Thought, 1900-1930.” Finally, this conference, following a WAWH tradition, offers a session about life for women in the profession; this time, we look at how one might balance motherhood and career. For a look at another kind of professional balance, the roundtable on Eileen Boris honors her for her many considerable achievements as a scholar and an activist.

We think this conference, like those in the past, offers you intellectual, professional, and personal benefits and pleasures. Join us May 3, Thursday night, when members read from their recently published books; attend the sessions of your choice on Friday and Saturday, and dine with us on Saturday night at our awards banquet, when we all applaud and bask in the achievements of our colleagues. We hope you walk away with much that is new and treasuring some of the WAWH traditions.

Gayle Gullett
President, WAWH
WAWH EXECUTIVE BOARD 2011-2012

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GENERAL CONFERENCE INFORMATION
PRE-REGISTRATION

Pre-Registration
A pre-registration form is available online at www.wawh.org.
Forms must be printed and mailed with payment by the deadline.
Online registration is not available at this time.

Mail to:
WAWH Conference Pre-Registration
3242 Petaluma Avenue
Long Beach, CA 90808-4249

If you have any questions, contact:
Amy Essington at amyessington@wawh.org.

PRE-REGISTRATION IS DUE (postmarked by)

THURSDAY, JANUARY 19, 2012
For all program participants including chairs, panelists, and commentators

THURSDAY, MARCH 29, 2012
For conference attendees

Late pre-registration will not be accepted.
Onsite registration will be available during the conference.
Onsite registration rates will be higher than pre-registration rates.
Meal tickets may not be available onsite.

Cancellation Deadline and Policy
The cancellation deadline is Thursday, April 5, 2012.
The executive director, Amy Essington, must receive notification by email at amyessington@wawh.org by 11:59 pm on April 5.
Refunds in whole or in part will not be issued for any reason after the deadline.
The conference will be held at the
Doubletree Hotel – Berkeley Marina
200 Marina Blvd.
Berkeley, CA 94710
510-548-7920

The hotel is in a beautiful location on the San Francisco Bay, surrounded by water, a wonderful park with trails, and restored wetlands.

To make reservations:
Call the Doubletree reservations center at 800-559-4655.
Please mention either “Western Association of Women Historians” or the three letter group code of “WAW” at the time of booking to receive the group rate.
You can also book reservations online at:

Our conference rate is $139.00 per night, plus an occupancy tax of 12.07%.

Amenities include: free parking, internet access, two indoor pools, a sauna, a fitness room, and a business center.
The current guestroom internet rate is $9.95 per day.
There is also free wi-fi in the lobby, restaurant, and the lounge.

The rate is applicable from May 2nd to May 6th, 2012.
The deadline to book rooms at the conference rate is April 12, 2012.

For more information on the hotel go to:
The hotel is located off I-80, near the University Avenue exit.

From Oakland International Airport
Distance from hotel: 15 miles
Drive time: 15 minutes

Directions:
From airport, take I-880 North.
Follow signs for I-80 North Sacramento/Berkeley.
Exit University Ave.
Go three blocks, make U-turn on 7th street.
Go over freeway to Marina Boulevard.
Make a right onto Marina Blvd. Hotel is on left.

From San Francisco International Airport
Distance from hotel: 23 miles
Drive time: 30 minutes

Directions:
From airport, take 101 North to I-80
East across the Bay Bridge.
Follow toward Berkeley/Sacramento.
Exit Powell St. toward Emeryville.
Left at Powell St. Right at Frontage Rd.
Left at University Ave to Marina Blvd.
Make right onto Marina.

For more information go to:
GENERAL CONFERENCE INFORMATION
GROUND TRANSPORTATION

BART (Bay Area Rapid Transit):
BART can be taken
from either Oakland International Airport or
San Francisco International Airport.
Exit at the Berkeley or North Berkeley stations
(North Berkeley is closer to the hotel;
Berkeley is downtown near restaurants and shops).
For information on fares, how to get to BART
from the airport terminals,
and trains to take, go to http://www.bart.gov/.

Hotel Van Service to and from the BART Stations:
For pick up, you will need to call the main hotel number
at 510-548-7920 when you are ready for pick up.
The Operator will page the driver to verify the location
and give you an estimated pick up time.
(From this point, you may determine if you want to wait
for the shuttle or arrange for your own
transportation based on waiting time.)

For transportation back to BART, the hotel shuttle
leaves from the hotel lobby every hour on the hour
from 7 am to 10 pm every day. If you would like to
utilize the shuttle service you will need to be in the lobby
5 to 10 minutes before the departure time to catch the shuttle.
Please note that the shuttle is a 9 passenger van
and the service is available for all the hotel guests.
They do not take reservations in advance.
GENERAL CONFERENCE INFORMATION
GROUND TRANSPORTATION

Taxi:
Fare to or from Oakland Airport
is approximately $45.00.
Fare to or from the San Francisco Airport is
approximately $70.00 plus a bridge toll charge.
Contact American Cab Express at (510) 302-8539.
The name of the contact person is Kash.

Shared Van Service:
Bayporter Express: To the hotel from Oakland Airport,
the approximate fare per person is $25.00.
To the hotel from the San Francisco airport the
approximate fare is $34.00 per person.
Contact Bayporter Express Shuttle Service

Super Shuttle:
To the hotel from the Oakland Airport,
the approximate fare per person is $29.00.
To the hotel from the San Francisco Airport
the fare is $35.00 per person.
Contact Super Shuttle at http://www.supershuttle.com/.
# 2012 Conference Schedule Summary

**Thursday, May 3rd**

3:00 pm-5:00 pm Executive Committee Board Meeting  
5:30 pm-7:00 pm Registration  
5:30 pm-7:00 pm Dinner  
7:00 pm-9:00 pm Readings by WAWH Members

**Friday, May 4th**

9:00 am-5:00 pm Registration  
10:00 am-12:00 pm Section I: Keynote  
12:00 pm-1:30 pm Lunch  
1:30 pm-3:00 pm Section II  
3:30 pm-5:00 pm Section III  
5:30 pm-6:30 pm Reception  
6:30 pm-8:00 pm Dinner  
8:30 pm-10:00 pm Screening of “California Women Win the Vote”

**Saturday, May 5th**

8:00 am-5:00 pm Registration  
8:30 am-10:00 am Section IV  
10:30 am-12:00 pm Section V  
12:00 pm-1:30 pm Lunch  
1:30 pm-3:00 pm Section VI  
3:30 pm-5:00 pm Section VII  
5:30 pm-6:30 pm Business Meeting  
7:00 pm-9:00 pm Awards Banquet
**REGISTRATION DESK INFORMATION**

The registration desk will be in the Ballroom Foyer.

- **Thursday**
  - 5:30 pm-7:00 pm

- **Friday**
  - 9:00 am-5:00 pm

- **Saturday**
  - 8:00 am-5:00 pm

**BOOKSELLER INFORMATION**

The booksellers will be in the Ballroom Foyer.

- **Friday**
  - 9:00 am-5:00 pm

- **Saturday**
  - 8:00 am-5:00 pm

**MEAL INFORMATION**

Coffee will be available in the Ballroom Foyer.

On Thursday, dinner will be in Quarter Deck.

On Friday and Saturday, lunch will be served in Treasure/Yerba.

- **Friday**
  - dinner will be in Treasure/Yerba.

The Saturday Awards Banquet will be in Treasure/Yerba.

Tickets are required for lunches and dinners. A limited number of tickets for meals may be available for purchase onsite; check with the registration desk.
THURSDAY, MAY 3RD—EVENING ACTIVITIES

3:00 pm-5:00 pm Executive Committee Board Meeting
Location: Mariposa

5:30 pm-7:00 pm Registration
Location: Ballroom Foyer

5:30 pm-7:00 pm Dinner
Location: Quarter Deck

7:00 pm– 9:00 pm Readings by WAWH Members
Authors will read from their books, published in 2011.

Lynn A. Bonfield, editor
*New England to Gold Rush California: The Journal of Alfred and Chastina W. Rix, 1849-1854*
California State University, San Francisco

Avel Louise Gordly and Patricia Ann Schechter
*Remembering the Power of Words: The Life of an Oregon Activist, Legislator, and Community Leader*
Portland State University

Donica Belisle
*Retail Nation: Department Stores and the Making of Modern Canada*
Athabasca University

Sandra Trudgen Dawson
*Holiday camps in twentieth-century Britain: Packaging pleasure*
Northern Illinois University

Jill Fields, editor
*Entering the Picture: Judy Chicago, the Fresno Feminist Art Program and the Collective Visions of Women Artists*
California State University, Fresno
Location: Angel
FRIDAY, MAY 4TH—SECTION I: 10:00 AM-12:00 PM
KEYNOTE

Welcome and Introduction
Gayle Gullett, Arizona State University
WAWH President

Las Dos Luisas: Latina Feminist Thought, 1900-1930
Vicki Ruiz
University of California, Irvine

Location: Angel/Belvedere
FRIDAY, MAY 4TH—SECTION II: 1:30 PM-3:00 PM

1. Perspectives on Puerto Rico: A Focus on Women and Gender
   Chair: Patricia A. Schechter, Portland State University
   Toro macho, padrote como ése, denguno; no nació pa yugo:
   Language and Identity in Puerto Rico, 1948-1968
   Joanna Camacho Escobar, University of Texas, El Paso
   Tobacco, Motherhood, and Working Class Feminism in Puerto Rico, 1901-1924
   Ivette Rivera-Giusti, Independent Scholar
   Creating Bienestar Publico:
   Tracing the Lives of Puerto Rican Social Workers
   Building the Welfare State, 1930-1960
   Emma Amador, University of Michigan
   Generations of Protest: Women Independentistas and the
   Struggle Against U.S. Colonialism in Puerto Rico
   Lisa Materson, University of California, Davis
   Comment: Patricia A. Schechter
   Location: Angel

2. Searching for Beloved Community in Education and Activism
   Chair: Laura K. Muñoz, Texas A&M University, Corpus Christi
   The Belligerent Community:
   National PTA and Desegregation in Education, 1950-1970
   Sarah E. Heath, Indiana University, Kokomo
   Closing the Breach: Educational Activism of Mexican American Women
   Maritza De La Trinidad, West Texas A&M University
   Califa Community, Sisterhood, and the Intractability of
   Racial Segregation in Second Wave Feminism
   Clark A. Pomerleau, University of North Texas
   Queer Aztlan: Gays and Lesbians in Texas’ Chicano Movement During the 1970s
   Brenda Medina-Hernandez, University of California, Davis
   Comment: Laura K. Muñoz
   Location: Belvedere
FRIDAY, MAY 4TH—SECTION II: 1:30 PM-3:00 PM

3. Women as Political Actors: Left, Right, and Center, 1950s-1980s

Chair: Melissa Estes Blair, Warren Wilson College

Broadening the View of Feminist Activism in the 1960s:
Black Women and the Liberal Establishment
Julie Gallagher, Penn State University, Brandywine

“An Autonomous Women’s Movement”:
The YWCA, Race, and Feminism in the Heartland
Brianna Theobald, Arizona State University

The Radicalization of Catholic Feminism
and the Development of Women-Church
Alexandra Mechaelides, Loyola University

“Radical Females do not Represent American Women”:
The Emergence of the “Right-Wing Woman” in 1950s Texas
Mercy Harper, Rice University

Comment: Melissa Estes Blair
Location: El Dorado

4. Modern American Girlhood and Children’s Literature

Chair: Jennifer Robin Terry, University of California, Berkeley

Spinning Round the World: Liberation through Cycling in the 1890s
Sue Macy, National Geographic

Peace, Global Responsibility, and Girlhood in the United States, 1945-1960
Jennifer Helgren, University of the Pacific

Picturing an Alternative Ending: Teaching Historical Feminism and
Social Change with Robert Munsch’s The Paper Bag Princess
Abigail Feely, American River College

Ever More Good Books Available to Ever More Children:
Canadian Children’s Librarians and the
Celebration of Young Canada’s Book Week
Gail Edwards, Douglas College

Comment: Jennifer Robin Terry
Location: Amador
FRIDAY, MAY 4TH—SECTION II: 1:30 PM-3:00 PM

5. Contesting Gender in Modern Medicine

Chair: Sandra Dawson, Northern Illinois University

An Attack on the 1920s “New Woman”: The Medical Community and Enforcement of Conservative Gender Roles through the Treatment of Sexual Dysfunction
Ashley Baggett, Louisiana State University

Pioneer of Progress: Dr. Minnie Love and the Perils and Promises of First-Wave Feminism in the American West
Jacqueline Antonovich, University of Michigan

“She’s Nuts, Hungry, or Undernourished”: Doctors, Advertisers, and the Modern Pregnant Woman, 1950-1960
Cheryl Lemus, Aurora University

“Shegentlemen’s Daughters,” “Womanly Women,” and “Hen Medics”: Class, Gender, and Medical Education in the United States, 1870-1920
Carrie Adkins, University of Oregon

Comment: Sandra Dawson
Location: Mariposa
FRIDAY, MAY 4TH—SECTION III: 3:30 PM-5:00 PM

6. Roundtable: Seeing Blackness Across Time and Place

Moderator: Tiffany Gill, University of Texas, Austin

Early European Views of African Bodies: Sin, Savagery, and Beauty
Stephanie M.H. Camp, University of Washington

“Notwithstanding their Suffering”: The Slave Ship as Ethnographic Museum
Sharla M. Fett, Occidental College

Embodying the New Negro: Self Determination in the Sex-Race Marketplace
Erin D. Chapman, George Washington University

Josephine Baker’s Peronista Politics
Matthew Pratt Guterl, Indiana University

Visuality, Race, and Beauty in the 1960s and 1970s Commercial Culture
Elspeth Brown, University of Toronto

Black is Beautiful: Skin Color Consciousness in South Africa
Lynn M. Thomas, University of Washington

Comment: The Audience

Location: Angel

7. Image and Spectacle: Picturing Women in the 1930s

Chair: Carolyn Herbst Lewis, Louisiana State University

The Skirted Sheriff: Gender, Media Representation, and the Nation's Last Public Hanging
Carrie Pitzulo, University of West Georgia

The Peculiar Spectacle of the Patriotic Mother, 1928-1941
Kate Hallgren, The Graduate Center, City University of New York

Picturing Paradise: Shifting Images of Pennsylvania Amish Women in the 1930s and 1940s
Katherine Jellison, Ohio University

Photography and the Modern Bride in Shanghai, 1911-1937
Charlotte L. Cowden, Independent Scholar

Comment: Lynn Dumenil, Occidental College

Location: Belvedere
FRIDAY, MAY 4TH—SECTION III: 3:30 PM-5:00 PM

8. Transnational Encounters and Exchanges: Asia-U.S.-Europe

Chair: Barbara Molony, Santa Clara University

Letters of Woe to the Land of Plenty: Transatlantic Contacts between German and German-American Women at the end of World War I and their Impact on German-American Relations
Ute Chamberlin, Western Illinois University

Competing Expectations: Tsuda Umeko, Japanese Scholarship Recipients, and their American Sponsors, 1890s-1910s
Febe Pamonag, Western Illinois University

Documentary Photography and Social Survey:
American Missionary Sociologists in Early Twentieth-Century China
Hong Liang, Yale University

Comment: Barbara Molony
Location: El Dorado

9. Critical Archiving: Locating Women’s Voices in Official Repositories

Chair: Theresa Salazar, The Bancroft Library

The Limitations of Labor: Listening to Native Women’s Voices from the Federal Archives
Cathleen Cahill, University of New Mexico

Regarding Her Testimony: Historical Recovery and the Ho-Chunk Women Who Chose U.S. Citizenship in 1870
Linda M. Waggoner, Independent Historian

Legal Codes and Talking Trees: Narrative and Method in Anti-Colonial Indigenous Histories
Katrina Jagodinsky, Southern Methodist University

Making it Rain: Finding Women in the Science and Silences of the United States Weather Bureau
Megan Prins, University of Arizona

Shaping the Future Past: Finding and Creating Identity in the Kwan Hsu Papers
Lisa Donnelly, Portland State University

Comment: Theresa Salazar
Location: Amador
FRIDAY, MAY 4TH—SECTION III: 3:30 PM-5:00 PM

10. Second Wave Feminisms

Chair: Michelle Moravec, Rosemont College

Rosalyn Baxandall, Bard Prison Project/CUNY Labor School

On the Chisholm Trail: Shirley Chisholm, the 1972 Presidential Primary, and the Politics of Race, Youth, Class, and Possibilities
Barbara Winslow, Brooklyn College

Sadie Adams, Portland State University

Female Violence in Militant Leftist Groups: The Feminist Approach of the Weather Underground
Mona Rocha, Louisiana State University

Comment: Michelle Moravec
Location: Mariposa

FRIDAY, MAY 4TH—EVENING: 8:30 PM-10:00 PM

Screening of “California Women Win the Vote”
A film by Martha Wheelock and Jane Guthrie

“California Women Win the Vote” uses historical materials and re-enactments to present the exciting and significant 1911 CA suffrage campaign. This story of courage, ingenuity, and triumph shows us the role women play in the expansion of American democracy.

Wildwestwomen.org

Q and A with co-producer Jane Guthrie and suffrage historian and archivist Bob Cooney
Moderated by Sherry Katz, San Francisco State University

Location: Belvedere
11. Roundtable: War and its Aftermath
Moderator: Megan Threlkeld, Denison University

Fannie Fern Andrews’ Quest for World Friendship Through Education
Megan Threlkeld

Consumer Culture Goes to War: Feminism and Rationing during World War I
Donica Belisle, Athabasca University

Wartime Travels and Post-War British Migration to Southern Africa, 1939-1950
Jean Smith, University of California, Santa Barbara

The AEF Art Schools during the Armistice of World War I
Ranelle Lueth, University of Iowa

Lambs for the Slaughter: Japan’s Christians Interpret the
Atomic Bomb and American Occupation
Hilary Dickerson, Pacific Union College

Comment: The Audience
Location: Angel

12. Imagining the Other: Constructions of Race and Gender in Celebrations of the Far West
Chair: Abigail Markwyn, Carroll University

“The Women have turned this Desert Community into a Harem”:
Gendered Arabian Fantasies at Indio’s National Date Festival, 1921-1980
Sarah A. McCormick Seekatz, University of California, Riverside

Feminizing the West: Placing the Performance of Conquest into Familiar Forms
Chelsea Vaughan, University of California, Riverside

Imperial Designs and Disruptions: Gender, Race, and Nation at the
1905 Lewis and Clark Exposition, Portland, Oregon
Kat Cleland, Portland State University

Comment: Abigail Markwyn
Location: Belvedere
13. Contesting Colonial Authority: Pacific Rim Comparisons
   Chair: Patti Duncan, Oregon State University
   Queering the Zainichi (Resident) Korean Body:
   Pak Sunam and the Cold War Order in Japan
   Tomomi Kinukawa, University of the Pacific
   Chicana Activists Face Police Brutality in San Jose
   Nannette Regua, Evergreen Valley College
   Hawai’ian Women and Everyday Resistance to Middle Class
   Christian Values in the Early Nineteenth Century
   Rona Holub, Sara Lawrence College
   Working Wonders:
   Writing, Gender, Authority, and Missions in early Colonial Philippines
   Maria Cecilia Holt, Harvard Divinity School

   Comment: Patti Duncan
   Location: El Dorado

   Chair: Karen Lystra, California State University, Fullerton
   “Ought We to Visit Her?”:
   Interracial Encounters in Reconstruction-Era Washington, D.C.
   Allyson Hobbs, Stanford University
   Bounding Family and Nation: Familial Lessons of the Overland Trail
   Sarah Keyes, University of Southern California
   Mastering the Conqueror’s Tongue: Generational Language Divisions
   Among Californios and Nuevomexicanos
   Rosina Lozano, Independent Scholar
   Throwing Off the “Draggling” Dresses: Dress Reform, 1848-1898
   Laura Ping, The Graduate Center, City University of New York

   Comment: Karen Lystra
   Location: Amador
15. Women Challenging, Making, and Using Law

Chair: Victoria Belco, Portland State University

Beginning to be Citizens: Emerging Critiques of Marital Naturalization/Expatriation and Women’s Political Consciousness in the 1910s
Shiori Yamamoto, University of Nevada, Las Vegas

“Such Wretched Creatures”: Women, Crime, and Criminal Transportation in the British Atlantic World, 1607-1783
Tess Rond, Washington State University

The Case of Isabella Nitti and the Transformation of the Right to Counsel in Criminal Cases
Sara Mayeux, Stanford University

Comment: Victoria Belco
Location: Mariposa
SATURDAY, MAY 5TH—SECTION V: 10:30 AM-12:00 PM

16. Motherhood in Graduate School and Academic Careers

Chair: Rebecca Jo Plant, University of California, San Diego

Balancing the Bottle and the Book: Some Reflections on Research and Graduate School by a New Mother
Nichole Sater, University of California, Santa Barbara

Becoming a Mother while on Tenure Track
Rebecca M. Kluchin, California State University, Sacramento

Bad Mothers and Poor Scholars? Discrimination and Other Challenges of Parenting in Academia
Maggie Elmore, University of California, Berkeley

Comment: Rebecca Jo Plant
Location: Angel

17. Sexuality and Gender in Nineteenth-Century San Francisco

Chair: Chloe Burke, California State University, Sacramento

Gender Roles and Prostitution in Gold Rush San Francisco Reconsidered
Warren Wood, University of California, Santa Barbara

Chinese Women and Sexual Health in San Francisco’s Chinatown, 1870-1890
Jessica Blake, University of California, Davis

Short-Skirted Harpies: San Francisco’s 1892 Anti-Dive Campaign
Tom O’Donnell, University of California, Davis

Abolishing Yellow Slavery: Women Reformers’ Quest to “Redeem” San Francisco
Melissa Barthelemy, University of California, Santa Barbara

Comment: Chloe Burke
Location: Belvedere
SATURDAY, MAY 5TH—SECTION V: 10:30 AM-12:00 PM

18. Race, Biography, and Bodies in Early America

Chair: Cornelia Hughes Dayton, University of Connecticut

Jane and Elisha Webb: Life Stories, Local Knowledge, and Law in Eighteenth-Century North America
Terri Snyder, California State University, Fullerton

The Limits of Inclusion: Indian and African Women in a New Orleans Convent
Sophie White, University of Notre Dame

Beauty, Race, and Invisibility: Describing Appearance in Early America
Sharon Block, University of California, Irvine

Comment: Cornelia Hughes Dayton
Location: El Dorado

19. Bodies, Institutions, Health

Chair: Kimberly Jensen, Western Oregon University

From Termination to Self-Determination, Klamath Women and Health, 1954-1986
Christin Hancock, University of Portland

“Before You Drink a Glass of Milk”:
Brucellosis Disease Control and the Relationship of Animal and Human Health in the United States, 1920-1940
Rebecca Kaplan, University of California, San Francisco

Short Children and Long Hours: Nineteenth-Century Roots of the Modern Stigmatization of Short Stature and the Medicalization of Height
Aimee Medieros, University of California, San Francisco

“A good nurse is not made by hard physical work alone”:
The Professionalization of Nursing and the Rise of Hospitals in Los Angeles, 1890-1930
Jennifer A. Vanore, University of Chicago

Comment: Kimberly Jensen
Location: Amador
20. Empire and Anti-Empire

Chair: David Montejano, University of California, Berkeley

Reconsidering Reies López Tijerina: Myth-Making and the Creation of a Chicano Movement Hero
Lorena Oropeza, University of California, Davis

Popular but not Trash: Music, Gender, and Class at the Panama-Pacific International Exposition, 1915
Amanda Cannata, Stanford University

Colonial Subjects: Teaching Philippine History and Civics Under U.S. Rule
Adrianne Francisco, University of California, Berkeley

Comment: David Montejano
Location: Mariposa
SATURDAY, MAY 5TH—SECTION VI: 1:30 PM-3:00 PM

21. Gender and Power before 1900: Institutions, Family, and Society

Chair: Priya Kandaswamy, Mills College

The Seventeenth-Century Congregational Church as a Vehicle for Organizing Female Power:
“I doe desire the like liberty with the rest of my sisters”
Deborah McNally, University of Washington

The Politics of the Family:
Domestic Discourse and the Culture of the Antebellum Black Middle Class
Erica Ball, California State University, Fullerton

“The injuries peculiarly distressing and detrimental to her sex”:
Married Women and the Legal Capital of Subordination in the Antebellum South
Kimberly M. Welch, University of Maryland/American Bar Foundation

The Commonwealth of Virginia v. Virginia Christian: Black Women, Southern Labor, and Female Criminality in Post-Emancipation Virginia
LaShawn Harris, Michigan State University

Comment: Priya Kandaswamy
Location: Angel

22. Roundtable: The Help: Historical Hovel or Hindrance?

Chair: Camesha Scruggs, Texas Southern University

Meet Today’s Help: The Uses of the Past, Domestic Worker Organizing, and Haunted Legacies
Eileen Boris, University of California, Santa Barbara

African American Domestic Workers Helping Themselves: Collective and Individual Resistance before the Civil Rights Movement
Vanessa Harkins May, Seton Hall University

Deciphering Truth from Fiction in the Film The Help
Rosalyn Terborg-Penn, Morgan State University, Emeritus

Longing for the Good Old Days: Nostalgia and the Masking of Violence
Ula Taylor, University of California, Berkeley

Comment: The Audience
Location: Belvedere
23. Crossing Boundaries: Women, Gender, and Work
Chair: Laurie Mercier, Washington State University, Vancouver

Making Wool Cloth: Gender and Production in Medieval Flemish Cloth Towns
Shennan Hutton, University of California, Davis

Mexican and Mexican American Women Entering the Labor Force at the U.S.-Mexico Border, 1920-1940
Maria Lopez, University of Texas, El Paso

“Don’t Stop Working”: Gender and Race on Washington’s Tidelands, 1850-1950
Kathleen Whalen Fry, Washington State University

Comment: Laurie Mercier
Location: El Dorado

24. Middle Eastern Women’s Voices: Art, Story, Song
Chair: Melanie Tanielian, University of California, Berkeley

Yusuf and Zulaykha: Narrative Transformations of Gender Roles
Ashley Bacchi, Graduate Theological Union

Kol Isha: Recovering the Voices of Medieval Judeo-Iberian Women
Susan Aguilar, Graduate Theological Union

Andy and The Empress: Modern Iran’s Politics of the Arts
Talinn Grigor, Brandeis University

Teaching Beyond the Burqa: Challenging Students’ Preconceived Ideas, Myths, and Stereotypes about Women and Gender in the Middle East
Hend Gilli-Elewy, California State Polytechnic University, Pomona

Comment: Melanie Tanielian
Location: Amador
SATURDAY, MAY 5TH—SECTION VI: 1:30 PM-3:00 PM

25. Tragedy and Transformation in U.S. Labor and Immigration History

Chair: William Deverell, University of Southern California

Anti-Chinese Violence and the Rise of Chinese Exclusion
Beth Lew-Williams, University of Wisconsin, Madison

Policing Texas Property: Mexican Labor, Vigilante Lynchings, and Mexican Widows
Monica Muñoz Martinez, Yale University

Commodified Bodies: Japanese Internment and the Labor Shortage in 1940s Fresno
Christina Morales Guzmán, University of California, Santa Cruz

A Town Full of Dead Mexicans:
The Salinas Valley Bracero Tragedy of 1963
Lori Flores, Bowdoin College

Comment: William Deverell
Location: Mariposa
SÁTURDAY, MAY 5TH—SECTION VII: 3:30 PM-5:00 PM

26. Roundtable: Scholarship and Activism: The Labors of Eileen Boris
Moderator: Nupur Chaudhuri, Texas Southern University
Panelists:
Jennifer Klein, Yale University
Felicia Kornbluh, University of Vermont
Lisa Levenstein, University of North Carolina, Greensboro
Premilla Nadasen, Queens College, City University of New York
Leandra Zarnow, Stanford University
Location: Angel

27. Commerce, Bodies, Knowledge:
Transnational Circulations and the Philippines
Chair: Allison Sneider, Independent Scholar
In No Man’s Shadow:
The Life of Filipina Businesswoman Apolonia Dangzalan
Catherine Ceniza Choy, University of California, Berkeley
Peace Corps/Philippines: Gender and Public Relations on the New Frontier
Jane Hunter, Lewis and Clark College
Building the Colonial Archive in the Philippines:
John R. M. Taylor and the U.S. Bureau of Insular Affairs
Cheryl Beredo, Cornell University
Comment: Susan K. Harris, University of Kansas
Location: Belvedere
28. Public Scrutiny of Private Lives

Chair: Jessica Weiss, California State University, East Bay

Mothers, Milk and Money
Lara Vapnek, St. John’s University

Ready Made Parents? Stepfathering in the Post-Divorce Family in the United States, 1900-1965
Kristin Celello, Queens College, City University of New York

Hidden in Plain Sight: Exploring the Parable of Catherine “Kitty” Genovese and the “38 Witnesses”
Marcia Gallo, University of Nevada, Las Vegas

“Invading the Domestic Forum and Going behind the Curtain”: Nebraska and the Elimination of the Marital Rape Exemption
Joann Ross, University of Nebraska, Lincoln

Comment: Jessica Weiss
Location: El Dorado

29. Challenges of Empire

Chair: Chia Yin Hsu, Portland State University

Between Memory and History: Recovering The Colonial Past in European Museums
Cynthia Scott, Claremont Graduate University

Russian Imperialism and Administrative Blunders in Bessarabia, 1812-1878
Lara McLaughlin, San Jose State University

Feeding the Western Han Capital of Chang’an: The Mechanics of the Food Supply System in Early Imperial China
Claire Yi Yang, University of California, Berkeley

Comment: Chia Yin Hsu
Location: Amador
30. Memory and Making it in California

Chair: Catherine Powell, San Francisco State University

Garden Gate: Fighting for Fruit on the San Francisco Docks
Laura Ferguson, University of Michigan

Paving the Past: The Bay Street Shopping Mall
Haley Pollack, University of Wisconsin, Madison

Making History, Making Money: The Mission Inn’s Unlikely Alliances
Emily McEwen, University of California, Riverside

Northern California Indigenous Women Surviving in the Progressive Era
Rebecca Bales, California State University, Monterey Bay

Comment: Catherine Powell
Location: Mariposa
SATURDAY, MAY 5TH—EVENING ACTIVITIES

5:30 pm-6:30 pm
Business Meeting

Open to all.
WAHW members in good standing are eligible to vote.
Location: Mariposa

7:00 pm-9:00 pm
Awards Banquet

Dinner
Ticket required for meal.

Presentation of Awards and Prizes:
Graduate Student Conference Paper Prize
Founders’ Dissertation Fellowship
Judith Lee Ridge Prize
Barbara “Penny” Kanner Prize
Gita Chaudhuri Prize
Frances Richardson Keller-Sierra Prize

Location: Treasure/Yerba
**WAWH AWARDS AND PRIZES**

**Graduate Student Conference Paper Prize**
An annual $100 prize that recognizes the outstanding paper presented by a graduate student at the annual WAWH conference. Applications are due three weeks before the conference.

**Founders’ Dissertation Fellowship**
Fellowship of $1,000 awarded to a WAWH member who is a doctoral student to assist with dissertation work.

**Judith Lee Ridge Prize**
Prize of $250 given for the best article in the field of history published by a WAWH member. Open to all fields of history.

**Barbara “Penny” Kanner Prize**
Award of $400 given to honor a book, book chapter, article, or electronic media that has a verifiably published or posted year and which illustrates the use of a specific set of primary sources (diaries, letters, interviews, etc.) published by a WAWH member.

**Gita Chaudhuri Prize**
An annual $1000 prize that recognizes the best monograph about rural women, from any era and any place in the world, published by a WAWH member.

**Frances Richardson Keller-Sierra Prize**
Award $400 for the best monograph in the field of history published by a WAWH member. Open to all fields of history.

The above are brief descriptions regarding awards and prizes, for detailed information check http://www.wawah.org for detailed information. Applications are due January 15.
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A special issue available online or as a print back issue: “Gender and the City: The Awful Being of Invisibility” (Volume 32, Number 1, 2011), Guest Edited by Maureen A. Flanagan and Maryann Gialanella Valulis.

One of the oldest and most respected feminist journals, Frontiers maintains a commitment to a broad mix of scholarly work, personal essays, and the arts as well as to multicultural and interdisciplinary perspectives offered in accessible language.

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The Coordinating Council on Women in History (CCWH) invites you to apply for four annual prizes.

The CCWH Catherine Prelinger Award is an annual $20,000 award to a scholar whose career has not followed a traditional path through secondary and higher education and whose work has contributed to women in the historical profession.

The CCWH Nupur Chaudhuri Article Award is an annual $1000 award that recognizes the best first article published in the field of history by a CCWH member. Named to honor long-time CCWH board member and former executive director Nupur Chaudhuri, the article must be published in a refereed journal in one of the two years preceding the prize year. An article may only be submitted once. All fields of history will be considered. Articles must be submitted with full scholarly apparatus.

The CCWH Ida B. Wells Graduate Student Fellowship is a $1000 award to a Ph.D. student working on a historical dissertation that interrogates race and gender, not necessarily in a History Department.

The CCWH/Berkshire Conference of Women Historians Graduate Student Fellowship is a $1000 award to a Ph.D. student completing a dissertation on any topic in a History Department.

The deadline to apply for all awards is 15 September 2012. Members may apply for one award per calendar year. For more information go to: www.theccwh.org

Mark Your Calendars

WAWH 2013 Conference
Portland State University
May 16-18, 2013