Western Association of Women Historians

PROMOTING THE INTERESTS OF WOMEN HISTORIANS

49th Annual Conference

San Diego, California

Town and Country Resort and Convention Center

April 27-29, 2017
Rebecca Jo Plant  
President

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President-Elect

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Carol Gold Graduate Student Conference  
Paper Prize Chair

Lauren Kientz Anderson  
Founders’ Dissertation Fellowship Chair

Lori Flores  
Judith Lee Ridge Prize Chair

Kathleen Jones / Sandra Dawson  
Barbara “Penny” Kanner Award

Katherine Jellison  
Gita Chaudhuri Prize Chair

Carolyn Herbst Lewis  
Frances Richardson Keller-Sierra Prize Chair

Barbara Molony, Nupur Chaudhuri,  
& Peggy Renner  
Nominating Committee

Shelly Tirado  
Publicity Ad-Hoc Committee:  
Community College Outreach
2017 Conference Schedule Summary

Thursday, April 27
3:00 pm – 5:00 pm  Executive Committee Board Meeting
5:30 pm – 7:00 pm  Registration
5:30 pm – 6:30 pm  Dinner
7:00 pm – 9:00 pm  Strawberries & Champagne Book Launch

Friday, April 28
8:00 am – 5:00 pm  Registration
8:00 am – 5:00 pm  Book Exhibits
9:00 am – 10:30 am  Session I: Keynote, Dr. Allyson Hobbs, Stanford University
10:45 am – 12:15 pm  Session II
12:15 pm – 1:30 pm  Lunch
12:30 pm – 1:30 pm  Workshop with Tram Le, Associate Director, Vietnamese American Oral History Project
1:00 pm – 1:30 pm  Graduate Student Poster Session Q&A
1:45 pm – 3:15 pm  Session III
3:30 pm – 5:00 pm  Session IV
5:00 pm – 6:30 pm  Graduate Student Reception

Saturday, April 29
8:00 am – 5:00 pm  Registration
8:00 am – 4:00 pm  Book Exhibits
9:00 am – 10:30 am  Session V
10:45 am – 12:15 pm  Session VI
12:15 pm – 1:30 pm  Lunch
12:30 pm – 1:30 pm  Workshop: Activist Engagement–Historians Strike Back
1:00 pm – 1:30 pm  Graduate Student Poster Session Q&A
1:45 pm – 3:15 pm  Session VII
3:30 pm – 5:00 pm  Session VIII
5:30 pm – 6:20 pm  Business Meeting
6:30 pm – 9:00 pm  Awards Banquet

Location of panels is subject to change. Participants should check at registration for changes.
**REGISTRATION DESK INFORMATION**

**Thursday** 5:30 pm – 7:00 pm  
**Friday** 8:00 am – 5:00 pm  
**Saturday** 8:00 am – 5:00 pm  

**Location**  
REGENCY FOYER  

**EXHIBITS INFORMATION**

**FRIDAY**  
9:00 am – 5:30 pm  
**Book Exhibits**  
**Location**  
WINDSOR ROOM  

1:00 pm – 1:30 pm  
**Graduate Student Poster Session, Q&A**  
**Location**  
WINDSOR ROOM  

**SATURDAY**  
8:00 am – 4:00 pm  
**Book Exhibits**  
**Location**  
WINDSOR ROOM  

1:00 pm – 1:30 pm  
**Graduate Student Poster Session, Q&A**  
**Location**  
WINDSOR ROOM  

**MEAL INFORMATION**

Coffee and snacks will be available in between sessions.  
Advance-purchase tickets are required for lunches and dinners.  
A limited number of meal tickets may be available for purchase; check with the registration desk.
RECOMMENDED RESTAURANTS, TRANSPORTATION, AND ACTIVITIES AROUND SAN DIEGO

Within walking distance of the Town & Country Conference Center & Resort:

Restaurants at Fashion Valley Mall. In addition to an upscale food court (Pinkberry!), Fashion Valley offers several restaurants including True Food Kitchen (vegan options), Blue Smoke Sushi Lounge, California Pizza Kitchen, Boudin Bakery & Café, and P.F. Chang’s China Bistro. If you have a car, head northeast to Linda Vista Rd. and discover the abundance of Vietnamese, Chinese, Korean, and Japanese restaurants as Linda Vista turns into Convoy St.

Transportation: To get from Fashion Valley to Old Town, Little Italy, Seaport Village and the Gaslamp, take the San Diego Metropolitan Transit System trolley, green line, from the Fashion Valley Transit Center to the Gaslamp, with stops at Little Italy and Seaport Village in between Old Town and Gaslamp. http://www.sdmts.com/schedules-real-time-maps-and-routes/trolley Note: San Diego also has Uber and Lyft.

Top 10 Activities in and around San Diego, with Drinks and Food:

1. Beaches. Take a walk along La Jolla’s coastline (20 minute drive or Uber). Head to the Children’s Pool and see the seals, then walk the footpath along the cliffs. Kayak and snorkeling tours and rentals are available as well. Stop off at Brockton Villa or George’s at the Cove for spectacular views, drinks, and food. Be sure to reserve in advance if going to either of these restaurants. Mission Beach boardwalk is a lot of fun as well if you want to people watch, walk, bike, skate for miles, or enjoy various water sports.

2. Balboa Park. Balboa Park just celebrated its centennial and is a San Diego must-see, just minutes from downtown and ranked as one of the best parks in the world. The park is home to 15 major museums, several performing arts venues, lovely gardens and many other cultural and recreational attractions, including the San Diego Zoo. With a variety of cultural institutions laid out among its 1,200 beautiful and lushly planted acres, Balboa Park is the nation’s largest urban cultural park. Close to Balboa Park is the restaurant Bertrand at Mr. As, which has the best views of downtown, Balboa Park and San Diego Bay, and excellent food as well.

3. The Gaslamp district in downtown San Diego has a wealth of history, restaurants, and pubs. For an unbeatable view and drinks head to the “Top of the Hyatt” at the Manchester Grand Hyatt, or Altitude Sky Lounge atop the San Diego Marriott Gaslamp Quarter. Recommended restaurants: Sear sucker, Café Sevilla, and Grant Grill (in the historic U.S. Grant Hotel). You can drive, Uber, or take the trolley from Old Town to the Gaslamp.

4. Little Italy also has character and many restaurants. The deck and food at Glass Door, located at the Porto Vista Hotel is spectacular. Juniper and Ivy is another extremely popular restaurant. Be sure to reserve in advance. Not too far from Little Italy is Cucina Urbana, another great dining spot.
5. **Historic Old Town San Diego.** Old Town is the birthplace of California, where the first Europeans settled. What was it like in California in 1850? History is waiting for you with over 17 historic points of interest as well as museums, shops, and restaurants, all within easy walking distance. Be sure to check out the original buildings that house the museums. For restaurants, **Old Town Mexican Café and Casa Guadalajara** are good bets. **The Cosmopolitan Hotel and Restaurant**, in the heart of the historic district, is fun. The Hacienda Hotel (Best Western Plus) has the **Tequila Factory Restaurant and Cantina** attached to it with a cozy bar. **El Indio’s Taco Shop** is inexpensive and delicious.

6. **Liberty Station, Point Loma.** The former Naval Training Center, established in 1919, is now the site of a unique, mixed-use development dedicated to shopping, housing, education, and the arts. Designed in the Spanish Colonial Revival style, it is located along San Diego’s waterfront. Highlights include the Women’s Museum of California; **Liberty Public Market** showcasing San Diego’s artisanal foods and beverages; and **Stone Brewery**.

7. **The USS Midway.** Take a trip through American naval history with admission to the USS Midway Museum in San Diego. This enormous ship, known as the longest-serving aircraft carrier of the 20th century, now offers a range of interactive exhibits, a self-guided audio tour and numerous restored aircraft across its 4-acre flight deck and sections below. It’s an essential piece of San Diego’s, and America’s, military history. Enjoy amazing views of the San Diego skyline from the flight deck. Close by is the **Fish Market Restaurant**, an iconic spot in San Diego. A little south of the Fish Market Restaurant is **Seaport Village**, which is also a fun excursion, with many shops, restaurants, and bars right on the water.

8. **Maritime Museum of San Diego.** Visit the Maritime Museum, located just a little north of the USS Midway, and visit the Star of India, the world’s oldest active sailing ship, dating back to 1863. The Maritime Museum of San Diego enjoys a worldwide reputation for excellence in restoring, maintaining and operating historic vessels. The museum has one of the world’s finest collections of historic ships, which are available for daily public tours.

9. **Coronado.** If you want to get on the water, take the ferry to Coronado and have lunch or dinner at one of the many restaurants there. We recommend the **Hotel del Coronado**, which is a national historic landmark built in 1888. The Hotel Del is right on the beach. Another way to get on the water is to take a harbor cruise.

10. **For Kids,** or kids at heart. **Seaworld** (10 minutes from USD or Old Town), the Wild Animal Safari Park (about 45 minutes in northeastern San Diego) and Legoland (30 minutes north) are pretty spectacular. You will need a car or Uber for all three.

10. **For Adults.** Breweries! San Diego has 121 craft breweries with the most popular including Stone Brewery, Green Flash, Ballast Point, Modern Times, Alpine, and Hillcrest Brewing Company (the first gay brewery in the world). Take a tour or just grab a beer.
SELECTED RESTAURANTS BY NEIGHBORHOOD

The following restaurants in Old Town, Gaslamp, and Little Italy are on the green trolley line:

OLD TOWN has an array of Mexican restaurants, each with their own distinctive menus and vibe, although definitely appealing to the tourist in all of us. Our favorites are Casa Guadalajara, Old Town Mexican Café, Rockin Baja Lobster, and Café Coyote.

GASLAMP, in the heart of downtown San Diego, has evolved in recent years to offer an eclectic variety of top-quality, innovative restaurants: Searsucker, mentioned above, although a bit more pricey ($$$), is well worth the visit; very happy Happy Hour M-F, 4:30-7:00 PM. Pining for oysters? Spike Africa’s Fresh Fish Grill is excellent. Meeze Greek Fusion is casual and perfect for lunch. Bandar offers Persian/Mediterranean fare (lunch and dinner). Candelas provides upscale Mexican cuisine. There are many, many bars in the Gaslamp, too numerous to list here, but to get you started, try Prohibition, The Tipsy Cow, Whiskey Girl, The Red C Lounge, The Field Irish Pub, or Loungesix, a rooftop bar located in the Hotel Solamar.

LITTLE ITALY is of course known for the superb Italian restaurants. Bencotto is a bit more expensive than others, but the gnocchi are hard to beat. Civico 1845 is famous for perfectly prepared calamari to start and pappardelle brasato. Filippi’s Pizza Grotto is worth a visit, if only to take in its history; it’s one of the few remaining original restaurants in Little Italy. Davanti Enoteca brings a hip, new take on Italian food, including the famous focaccia di Recco, which is an authentic Italian bread with fresh cheese and honeycomb. Juniper and Ivy, mentioned above, is one of our favorites. Although you’ll pay a bit more ($$$), it’s well worth the memorable culinary experience. Bracero Cocina is also making a name for itself. The Flight Path invites you to “travel the world through wine.” We’ll meet you there! For vegans, there is Café Gratitude.

HILLCREST (Uber or car) is located close to Balboa Park and has been considered foodie central for many years. You can’t go wrong in this vibrant community. You will need to drive or Uber, parking is usually challenging. Banker’s Hill Bar and Restaurant, which sources from local area farms, is among our favorite of San Diego’s American-style restaurants. It’s located just a few blocks from Bertrand at Mr. A’s, another excellent choice (mentioned above). Hash House a Go Go has truly monumental portions of foods. Arrivederci has stood the test of time, providing excellent Italian food. Tractor Room is another classic. Saigon on 5th is one of the top picks for Vietnamese. Kous Kous Moroccan Bistro is popular. The Patio on Goldfinch is a wonderful choice. Hillcrest’s two top vegan restaurants are Veganic Thai Café and Plumeria.

NORTH PARK (Uber or car) is close to Balboa Park. URBN on University Ave is a great casual bar/restaurant with garage doors that open to the street. The West Coast Tavern in the Lyric Theatre building is also fun. Other favorites include The Smoking Goat and Urban Solace.

POINT LOMA (Uber or car). If you have time to check out Point Loma and the Cabrillo National Monument, we recommend EAT, located in the Pearl Hotel.

LA JOLLA (Uber or car). Besides George’s at the Cove and Brockton Villa, we also recommend Truluck’s, although it is located a little east of La Jolla. Herringbone has an amazing atmosphere and good seafood. For inexpensive breakfast or lunch, Harry’s is the classic spot.
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<th>Moderator</th>
<th>Readings</th>
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<tr>
<td>3:00 pm – 5:00 pm</td>
<td>Executive Committee Board Meeting</td>
<td>Hampton/Sheffield Rooms</td>
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<td>5:30 pm – 7:00 pm</td>
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<td>5:30 pm – 6:30 pm</td>
<td>Dinner</td>
<td>Hampton/Sheffield Rooms</td>
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| 7:00 pm – 9:00 pm  | Strawberries and Champagne Book Launch     |                      | Terry Snyder, University of California, Fullerton | Alejandra Dubcovsky, Assistant Professor  
University of California, Riverside  
_Informed Power: Communication in the Early American South_  
Harvard University Press, 2016  
Marisa J. Fuentes, Associate Professor  
Rutgers University  
_Dispossessed Lives: Enslaved Women, Violence, and the Archive_  
University of Pennsylvania Press, 2016  
Ann M. Little, Associate Professor  
Colorado State University  
_The Many Captivities of Esther Wheelwright_  
Yale University Press, 2016  
Allison Perlman, Assistant Professor  
University of California, Irvine  
_Public Interests: Media Advocacy and Struggles Over U.S. Television_  
Rutgers University Press, 2016  
Nicholas L. Syrett, Associate Professor  
University of Northern Colorado  
_American Child Bride: A History of Minors and Marriage in the United States_  
University of North Carolina Press, 2016 |
FRIDAY, APRIL 28  
SESSION I: 9:00—10:30 AM

**Welcome**  
Rebecca Jo Plant  
President, Western Association of Women Historians

**Keynote**  
Allyson Hobbs, Stanford University

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**The Urgent Need for Historians in the Time of Trump**

What role should historians play during this time of national upheaval? How can historians provide useful context to help the American public better understand this moment?

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**Location**  
HAMPTON/SHEFFIELD ROOMS

Chair: Erica L. Ball, Occidental College

Papers:
- Trumping Patriarchy: Belinda Boyd and Muhammad Ali
  Ula Y. Taylor, University of California, Berkeley

- Black Women and the Making of Modern Pentecostalism
  Marne L. Campbell, Loyola Marymount University

- Eclipsed Educators: Women’s Work in the Moorish Science Temple of America
  Stephanie Ann-Wilms Simpson, University of California, Riverside

Comment: Erica L. Ball, Occidental College

Location: ASCOT

2. Debating Women’s Authority in Pre-Modern Europe

Chair: Ulrike Strasser, University of California, San Diego

Papers:
- Taking it to the Streets: The Public Voice of Medieval Women
  Susan Schmidt, University of California, Santa Barbara

- Bewitching the Senses in Early Modern England
  Erika Gasser, University of Cincinnati

- Educating the Lover: Female Authority and Male Socialization in the Italian Enlightenment
  Maritere López, California State University, Fresno

- The Role of Charity and Female Beneficence in Fanny Burney’s “Brief Reflections Relative to the Emigrant Clergy”
  Meghan E. Anderson, California State University, Fresno

Comment: Carol Lansing, University of California, Santa Barbara

Location: EATON
3.  **Roundtable: Doing Digital History**

**Chair**  Analise Hanson Shrout, California State University, Fullerton

**Presenters**  Sharla Fett, Occidental College

Jamila Pewu Moore, California State University, Fullerton

Miriam Posner, University of California, Los Angeles

**Location**  FAIRFIELD

4.  **Demanding Rights and Claiming Superiority: Contradictions in Latin American Women's Political Demands**

**Chair**  Eileen Ford, California State University, Los Angeles

**Papers**

“For the Motherland, for the Party, for Feminism”: Contradictions in Somocista Women’s Lives during the Twentieth Century

Victoria Gonzalez-Rivera, San Diego State University

Race and Class Contradictions in Colonial Latin American Women’s Writings

Katherine Hoyt, Nicaragua Network/Alliance for Global Justice

Transnational Reproductive Politics: Religious and Human Rights Political Discourses in Mexico

Jennifer Nelson, University of Redlands

**Comment**  Eileen Ford

**Location**  CLARENDON
5. Gendered Bodies and the Expansion of State Power

Chair  Patricia Reid, University of Dayton

Presenters  An Army of Bachelors: State Regulation of Marriage in the Post-Civil War Army
Geoffrey West, University of California, San Diego

In the Care of the Supposed Powerful State: Women and Children in the Virginia Penitentiary, 1800-1883
Hilary Coulson, Harrisburg University of Science and Technology

To Serve and to Heal: Government Physicians, the Winnebago and Western Expansion
Kelly Silva, University of California, San Diego

A Virtuous Man: The Gender of Adultery in the Antebellum North
Jamie Fogg, University of Northern Colorado

Comment  Sharon Romeo, University of Alberta

Location  BRITTANY
12:15 – 1:30 pm  **LUNCH***

* Advance purchase tickets required. A limited number of tickets may be available at the registration desk.

**Location**
HAMPSON/SHEFFIELD ROOMS

12:30 – 1:30 pm  **Workshop on Oral History with Vietnamese Americans**
Tram Le, Associate Director of the Vietnamese American Oral History Project

**Location**
HAMPSON/SHEFFIELD ROOMS

1:00 – 1:30 pm  **GRADUATE STUDENT POSTER SESSION, Q&A**
Browse the graduate student posters, converse with the creators, and vote for your favorite poster.

**Presenters**

* "The Irritant Nerve": Clitoridectomies and Psycho-Sexual Treatments in Victorian Britain
Ashley Achee, University of California, Irvine

* Race and the Environment during the Hetch Hetchy Controversy
Nichole Grimes, University of California, Irvine

* Tracing the Life of Sumiko Takumi Oka
Hailey Groo, Colorado State University

* Beet, Drink, and Be Merry: The Women of the Early 1900s Northern Colorado Sugar Beet Industry
Katherine Oldberg, Colorado State University

* “No Law West of St. Lewis”: Lawlessness in Indian Territory and the Road to the Major Crimes Act
Alexandra E. Stern, Stanford University

* Safe Haven: The Role of Women’s Shelters in the Fight Against Domestic Violence
Bahar Tahamtani, California State University, Fullerton

**Location**
WINDSOR
6. **Roundtable—Teaching Women’s History Workshop Presents:**
   **Women’s and LGBTQ History in Survey Courses**

   **Chair**
   Leisa Meyer, The College of William and Mary

   **Presenters**
   John Master, University of California, Riverside
   Kathleen Feeley, University of Redlands
   Eileen Wallis, California State University, Pomona
   Kimberly Earhart, Mt. San Antonio College

   **Location**
   ASCOT

7. **Hair, Hose, and Bras in Women’s History**

   **Chair**
   Tracy Sachtjen, Pasadena City College

   **Papers**
   "I Have a Piece of Thee Here": Locks of Hair in Nineteenth-Century America
   Sarah Gold McBride, University of California, Berkeley

   Nicole De Silva, University of California, Santa Barbara

   Domestic Containment Can’t Contain this Woman: The Maidenform Woman as the American Woman
   Natasha Synycia, Irvine Valley College

   **Comment**
   Tracy Sachtjen, Pasadena City College

   **Location**
   CLARENDON
8. Transnational Feminisms

Chair
Judy Tzu-Chun Wu, University of California, Irvine

Papers
American Imperialism on Canadian Soil: The 1971 Vancouver Indochinese Women’s Conference
Candice Klein, Simon Fraser University

Dualities of Subjugation and Self-Enlightenment: In Search of Women’s Emancipation within the Indian Nation (from past to present)
Anjali Malhotra, New York University

Intersectional Feminism in the California Legislature (1967-1974): Yvonne Brathwaite (Burke) and March Fong (Eu)
Doreen Mattingly and Nassim Moallem, San Diego State University

Comment
Judy Tzu-Chun Wu, University of California, Irvine

Location
EATON

9. Modern Feminist Activism: Hastag, Anti-Rape, and Zines

Chair
Allison Perlman, University of California, Irvine

Papers
Troublemaker: Feminist Anti Rape Activism in Columbus, Ohio
Anna Richey, Ohio State University

Rebel Girl: White Privilege and Girlhood in the 1990s
Erika Jackson, Colorado Mesa University

Revolution from Behind a Screen: An Examination of #hashtagactivism as a means for Socio-Political Change
Priscilla Kilili, Independent Scholar

Comment
Allison Perlman, University of California, Irvine

Location
FAIRFIELD
10. Finding Activists in Unexpected Places: New Directions in Farmworker History

Chair
Eileen Boris, University of California, Santa Barbara

Papers
Cultivating Brotherhood: LULAC’s Fight for Labor and Civil Rights on South Texas Farms during the 1930s
Laura E. Cannon, University of Nebraska at Kearney

Cold War Confessions: The Catholic Church and the Department of Labor’s Fight to Ban Imported Farm Labor
Maggie J. Elmore, University of California, Berkeley

Niños por la Huelga: Children and the United Farm Workers in the 1970s
Jennifer Robin Terry, University of California, Berkeley

Comment
Lori A. Flores, State University of New York at Stony Brook

Location
Brittany

NOTES
FRIDAY, APRIL 28

SESSION IV: 3:30–5:00 PM

11. Presidential Roundtable:
   Black Women’s Political Activism: Lessons from the Past

   Co-sponsored by the Association of Black Women Historians, Pacific Branch

   Moderator: Rebecca Jo Plant, University of California, San Diego

   Panelists:
   Anastasia Curwood, University of Kentucky
   Dayo Gore, University of California, San Diego
   Ula Taylor, University of California, Berkeley

   Location: BRITTANY

12. Rethinking Feminisms in the Modern U.S.

   Chair: Siobhan King, California State University, Fullerton

   Papers:
   Separatism as Political Strategy: Contextualizing Lesbian Feminist Resistance to
   Widespread Societal Violence in the 1960s and 1970s within a Climate of Other
   Separatist and Isolationist Movements
   Alexandra D. Ketchum, McGill University

   “The Silent Dissuaders”: The Politics of Feminist Television Writers in the Sixties and Seventies
   Kate Flach, University of California, San Diego

   Rethinking Anti-Feminism: Phyllis Schlafly and Conservative Women Reformers
   Kacey Calahane, University of California, Irvine

   Comment: Siobhan King, California State University, Fullerton

   Location: ASCOT
13. Capturing Marginalized Narratives as “Insiders”

Chair
Leslie Paris, University of British Columbia

Papers
“We Made the Change by Talking About It”: Narratives of Violence and Resistance in Grassroots Environmental Activism
Kiera James Anderson, University of Dundee; Simon Fraser University

Back to the Land, but Whose Exactly?: Contemporary and Historical Queer Rural Placemaking and Settler Colonialism
Nadine Boulay, Simon Fraser University

“Protest Phases” and “Doing What's Right”: 20th Century Indigenous Women’s Activism in British Columbia
Sarah Nickel, University of Saskatchewan

Comment
Leslie Paris, University of British Columbia

Location
CLARENDON

14. Queer Families, Intimate Labors, and Political Resistance during the Early Years of the AIDS Epidemic

Chair
Ellen Herman, University of Oregon

Papers
Beyond Bonds of Blood: Race, Gender, and Sexuality and the Making of Queer Families, 1974-2004
Kenneth Surles, University of Oregon

Queer Family Formation and Empowerment on the United States’ First AIDS Ward
Andrea Milne, University of California, Irvine

AIDS and the Silent Majority
Elizabeth Alice Clement, University of Utah

Comment
Ellen Herman, University of Oregon

Location
EATON
15. **Challenges and Choices in Creating the Online Archive: “Women and Social Movements in Modern Empires since 1820”**

**Chair**  
Kathryn Kish Sklar, State University of New York at Binghamton

**Papers**  
*Challenges and Choices in Collecting an Archive for a Century of Empire: Japan*
Barbara Molony, Santa Clara University

*Who Speaks for Filipino Women?: Challenges and Choices in Creating an Online Archive about “Filipino Women and American Empire”*
Febe Pamonag, Western Illinois University

*Women Aid Workers in Indochina in the 1950s and 60s*
Jessica Elkind, San Francisco State University

**Comment**  
Kathryn Kish Sklar, State University of New York at Binghamton

**Location**  
FAIRFIELD

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**GRADUATE STUDENT RECEPTION  5:00 PM**

This reception is co-hosted by the Women’s Museum of California, and it will feature one of their traveling exhibits.

All conference attendees welcome.

**Location**  
HAMPTON/SHEFFIELD ROOMS
16. **Food in Politics and Women’s Lives**

**Chair**
Christopher Farrish, Sage Hill School

**Presenters**

*Collecting Recipes: Reading Women’s Lives Through the Recipes They Kept*
April Bullock, California State University, Fullerton

*Challenging the Heroic Narrative of American Peacemaking: The Meal of Reconciliation and Positive Peacemaking during the Vietnam Era*
Penelope Adams Moon, Arizona State University

*Postwar Cooking: Women’s Strategies of Survival and Civic Participation in Spain’s Postwar, 1939-1952*
Suzanne Dunai, University of California, San Diego

**Comment**
Christopher Farrish, Sage Hill School

**Location**
FAIRFIELD

17. **Indian and Non-Indian Resistance in the 20th Century Pacific Northwest**

**Chair**
Laurie Mercier, Washington State University

**Papers**

*The Power of the Pen:*
*Mourning Dove and Her Determination to Re-Write Native Literature*
Melanie Reimann, Washington State University

*“We Have Been Into It for a Long Time”:
Escaping Domestic Violence in the Postwar Pacific Northwest*
Samantha Edgerton, Washington State University

*“For Better Preparedness”:
Gender, Race, and Welfare in Mid-Century Indian Termination Policies in the American West*
Mary Klann, University of California, San Diego

**Comment**
Patricia Schechter, Portland State University

**Location**
BRITTANY
18. Women Writing/Writing Women
Chair Natalie Graham, California State University, Fullerton
Papers
Advertising American Womanhood: Female Children, Books Printed as Advertisements, and the Woman of the Future, 1850-1870
Jaclyn Schultz, University of California, Santa Cruz

Christian Women in a Time of Change: Pearl S. Buck, Ruth Frances Woodsmall, and Lillian Trasher’s Missionary Writing in the 1930s
Renee Torres, Washington State University

Historical Fiction and Young Audiences: An Unexpected Voice for Public History
Polly Michel, Arizona State University

Comment Natalie Graham, California State University, Fullerton

Location CLARENDON

19. Religion, Citizenship, and Struggles in California History
Chair Susie Woo, California State University, Fullerton
Papers
Controlling Native Women: Catholicism and Conservative Ideology Among Californio Women in the 1870s
Citlali Sosa-Riddell, Pierce College

Faith and the Market: Competition, Investment, and Debt in the Los Angeles Fundamentalist Movement, 1923-1929
Christina Copland, University of Southern California

Resisting “Patriotism of the Gunpowder Type”: Traitorous Teachers and Socialist Schoolgirls Challenge War in Northern California, 1917-1918
Kathleen A. Brown, St. Edward’s University

Comment Susie Woo, California State University, Fullerton

Location EATON
20. **Women’s Networks in 20th Century America**

**Chair**  
Nancy Page Fernandez, California State University, Fullerton

**Papers**  
*The Uneven Development of Women’s Creditworthiness as Seen in the Passage of the Equal Credit Opportunity Act*  
Dorene Isenberg, University of Redlands

*“Working Against the Glass Ceiling”: The Amarillo Women’s Network and Gender Discrimination in the Texas Panhandle*  
Krisha Perkins, West Texas A&M University

**Comment**  
Carole Srole, California State University, Los Angeles

**Location**  
ASCOT

Chair  Miroslava Chávez-García, University of California, Santa Barbara

Presenters
- The Election of Gloria Molina: The Cross-racial Political Comadrazgo
  Mayra Avitia, University of California, San Diego

- Economic Justice is a Women’s Issue: The Chicana Welfare Rights Organization’s Challenge to Welfare Reform in the 1970s
  Rosie Bermudez, University of California, Santa Barbara

- The Latinization of the Los Angeles Labor Movement:
  Neoliberalism, Central Americans, and “Cheap” Labor
  Alexis Meza, University of California, San Diego

  Diana Johnson, University of California, Davis

Comment  Miroslava Chávez-García, University of California, Santa Barbara

Location  BRITTANY

22. Roundtable—Diversity Discourse at the High School Level

Moderator  Alisa Wankier, University of California, Irvine

Presenters
- Beth Anderson, El Toro High School
- Nathan Hayden, Sage Hill School
- Nisha Kunte, Sage Hill School

Location  ASCOT
23. New Perspectives on African American History
Chair Marisa J. Fuentes, Rutgers University
Papers
Consuming Freedom: African American Politicized Consumerism in Civil War and Reconstruction Era Nashville
Laura Moore, University of California, Santa Barbara
Speaking of Race: Recovering African American Women's History in the Rural West
Laura Arata, Oklahoma State University
Little Liberia: The African American Agricultural Community in Baja California
Laura Hooton, University of California, Santa Barbara
Preserving Sacred Space: Mahalia Jackson's Decolonial and Transnational Song Labor
Anndretta Wilson, University of California Los Angeles
Comment Marisa J. Fuentes, Rutgers University
Location Eaton

24. Displays of Difference: Art, Costumes, and Museums in History
Chair Deborah Silverman, University of California, Los Angeles
Papers
Bringing the Field into the Museum: Reforming the Anthropological Sciences in Imperial Germany
Marissa Petrou, New York University
Wearing History: Tribal History and Clothing
Yvette Tuell, University of Utah
Comment Deborah Silverman, University of California, Los Angeles
Location Fairfield
25. Taking Women’s History to the Public
Chair Marguerite Renner, Glendale Community College

Papers

Maggie Walker: Discovering Community While Processing a Collection
Heather Huyck, National Collaborative for Women’s History Sites

Merging Scholarship with Online Platforms: MAKERS in Nevada
Joanne L. Goodwin, University of Nevada Las Vegas

Woman Suffrage Centennial 2020
Molly Murphy MacGregor, National Women’s History Project

Location CLARENDON
12:15 – 1:30 pm  **LUNCH***

*Advance purchase tickets required. A limited number of tickets may be available at the registration desk.

**Location**  
HAMPTON/SHEFFIELD ROOMS

12:20–1:40 pm  **Workshop: Activist Engagement: Historians Strike Back**

**Moderator**  
Sharon Block, University of California, Irvine

**Presenters**  
Paula Austin, California State University, Sacramento  
Virginia Espino, Co-Producer of *No Más Bebés*, University of California, Los Angeles  
Ashley Glassburn Falzetti, Eastern Michigan University  
Aline Ohanesian, author of *Orhan’s Inheritance*  
Kristina Shull, Soros Justice Fellow (CIVIC); University of California, Irvine

**Location**  
HAMPTON/SHEFFIELD ROOMS

1:00 – 1:30 pm  **GRADUATE STUDENT POSTER SESSION, Q&A**

Browse the graduate student posters, converse with the creators, and vote for your favorite poster.

**Presenters**  
*The Irritant Nerve*: Clitoridectomies and Psycho-Sexual Treatments in Victorian Britain  
Ashley Achee, University of California, Irvine

*Race and the Environment during the Hetch Hetchy Controversy*  
Nichole Grimes, University of California, Irvine

*Tracing the Life of Sumiko Takumi Oka*  
Hailey Groo, Colorado State University

*Beet, Drink, and Be Merry: The Women of the Early 1900s Northern Colorado Sugar Beet Industry*  
Katherine Oldberg, Colorado State University

*“No Law West of St. Lewis”: Lawlessness in Indian Territory and the Road to the Major Crimes Act*  
Alexandra E. Stern, Stanford University

*Safe Haven: The Role of Women’s Shelters in the Fight Against Domestic Violence*  
Bahar Tahamtani, California State University, Fullerton

**Location**  
WINDSOR
26. **Gendered Borderlands in the Californias**

**Chair** Ana E. Rosas, University of California, Irvine

**Papers**

“Happily Extracted”: Franciscan Missionaries’ Knowledge and Use of Fetal Extractions in the Spanish and Mexican Missions of California
Anne Reid, California Polytechnic State University

“A Hard Desperate Fight”: Race, Masculinity, and Private Property in the Los Angeles-Mexico Borderlands
Jessica Kim, California State University, Northridge

Intermarriage and Family Labor on the Mexican Borderlands
Veronica Castillo-Muñoz, University of California, Santa Barbara

**Comment** Ana E. Rosas, University of California, Irvine

**Location** BRITTANY

27. **Framing Gender, Belonging, and Identity in China, Hawaii, and California**

**Chair** Lindsay Blake Wilson, Northern Arizona University

**Papers**

Shrines to Living Men in Ming China
Sarah Schneewind, University of California, San Diego

Like a Fish Caught in the Throw Net of a “Strong” Man: The Manipulation of Gendered Stereotypes in the Overthrow of a Queen
Becky Bruce, Southwestern Oklahoma State University

Poppy Culture: Wild Botanizing and the Imagining of a Golden California
Elizabeth Logan, University of Southern California

**Comment** Jennifer Thigpen, Washington State University

**Location** ASCOT
<table>
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<th>28.</th>
<th><strong>Leisure, Labor, and Hunger in the Twentieth-Century State</strong></th>
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<td><strong>Chair</strong></td>
<td>Jennifer Helgren, University of the Pacific</td>
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| **Papers** | *Rural Labour and the Superfluous Woman: Women’s Agricultural Education in Britain, 1919-1939*  
Bonnie White, Memorial University of Newfoundland, Grenfell Campus |
|  | *Relaxation to the Rescue: Battling Fatigue and Femininity in the Women’s Army Air Corps, 1942-1945*  
Carrie Streeter, University of California, San Diego |
|  | *Making Hunger a Temporary Emergency: The Growth of Food Banks in the Early 1980s*  
Caitlin Rathe, University of California, Santa Barbara |
| **Comment** | Jennifer Helgren, University of the Pacific |
| **Location** | FAIRFIELD |

<table>
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<th>29.</th>
<th><strong>Roundtable—Teaching at the Community College</strong></th>
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<tr>
<td><strong>Moderator</strong></td>
<td>Elizabeth Kronbeck, Glendale Community College</td>
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</table>
| **Presenters** | Lisa Orr, Long Beach City College  
Mary Marki, Long Beach City College  
Susan Chen, Long Beach City College  
Vanessa Crispin-Peralta, Long Beach City College |
| **Location** | CLARENDON |
30. **Performing Gender: Sports and the Stage**

**Chair** Shannon Fitzpatrick, McGill University

**Papers**
- *The Empowered Ingénue: Women Stepping Out as Solo Performers Onstage*
  Melanie Enderle, Seattle Central College
- *Aupa Neskak: Gender, Sports, and Ethnonationalism at Athletic Club de Bilbao*
  Mariel Aquino, University of California, Santa Barbara
- *Revolutionary Theatricality: Dramatized American Protest, 1967-1968*
  Angela Rothman, University of Oregon

**Comment** Shannon Fitzpatrick, McGill University

**Location** Eaton

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**Saturday, April 29**

SESSION VIII: 3:30–5:00 PM

31. **Roundtable:**

**What’s Next for the New Generation of Women History PhDs?: Professional Development, Retooling the History PhD, and Effective Mentorship**

**Moderator** Jennifer Macias, University of Utah

**Presenters**
- Ann Little, Colorado State University
- Alison Rose Jefferson, Independent Scholar
- Mellissa Betts, UCLA and producer of *Who Do You Think You Are?*
- Sarah Case, University of California, Santa Barbara & Managing Editor of *The Public Historian*
- Verónica Castillo-Muñoz, University of California, Santa Barbara

**Location** Brittany
32. **Magical Metamorphosis: Gender and the Representation of Witches in North America**

**Chair**  
Isadora Anderson Helfgott, University of Wyoming

**Papers**

- *The Devil Prefers the Delicate: Seventeenth Century Literature Reveals Masculine Fears of Femininity*  
  Laura Cataldi, University of Wyoming

- *Witches and Indians: Feminizing Witchcraft among the Seneca Iroquois*  
  Heather Thieken, University of Wyoming

- *“What Would You Say If I Told You I Was a Witch?”: A Cultural Analysis of Witches in Film Between 1934 and 1960*  
  Skye Cranney, University of Wyoming

**Comment**  
Catherine A. Jones, University of California, Santa Cruz

**Location**  
FAIRFIELD

33. **Home and Nation: Domesticity and the Creation of a Chinese National Identity**

**Chair**  
Weijing Lu, University of California, San Diego

**Papers**

- *Mental Health Starts in the Home: The Mental Hygiene Movement in 1930s China*  
  Emily Baum, University of California, Irvine

- *Songs of Authenticity: Gender, Language, and the Construction of China’s National Culture*  
  Gina Tam, Trinity University

- *Exemplary Women: Model Christian Families in Republican China*  
  Amy O’Keefe, University of California, San Diego

**Comment**  
Weijing Lu, University of California, San Diego

**Location**  
ASCOT
34. **Thinking Ahead: Women, Philosophy, and Social Change**

**Chair**  
Carolyn Eastman, Virginia Commonwealth University

**Papers**

“The Individuality of Each Human’s Soul”: The Liberal Philosophy of Elizabeth Cady Stanton  
Victoria De La Torre, Independent Historian

*Old Age, New Age: Ellen Browning Scripps and the New Thought Movement*  
Molly McClain, University of San Diego

*Margaret Fuller: A Paradox of Women’s Rights and the Search for the Self-Integrated Identity*  
Nichol Allen, Southern Illinois University, Carbondale

**Comment**  
Anne Lombard, California State University, San Marcos

**Location**  
CLARENDON

35. **Bigamy, Marriage, and Polygamy in the 19th Century**

**Chair**  
Birte Pfleger, California State University, Los Angeles

**Papers**

“The Barmaid Bigamist”: The Unusual Bigamy Case of Lily May Strike  
Dariya Veenstra, University of Alberta

*Bigamist Despite Her: The Familiar but not Usual Matrimonial Story of Julie Morin*  
Mélanie Methot, University of Alberta

*Building the Kingdom: Anti-Polygamy Legislature and the Silk Industry in Utah, 1860-1904*  
Sasha Coles, University of California, Santa Barbara

**Comment**  
Birte Pfleger, California State University, Los Angeles

**Location**  
EATON
5:30 – 6:20 pm  Business Meeting

Open to all.
WAWH members in good standing are eligible to vote.

Location  BRITTANY

6:30 – 9:00 pm  Awards Banquet

Dinner* & Presentation of Awards and Prizes

Carol Gold Graduate Student Conference Paper Prize
Mary Elizabeth “Betsy” Perry Graduate Student Conference Poster Prize
Founders’ Dissertation Fellowship
Judith Lee Ridge Prize
Barbara “Penny” Kanner Prize
Gita Chaudhuri Prize
Frances Richardson Keller-Sierra Prize

Location  HAMPTON/SHEFFIELD ROOMS

*Advance-purchase ticket required for meal.
A limited number of meal tickets may be available for purchase at the registration desk.
**WAWH AWARDS AND PRIZES**

**Carol Gold Graduate Student Conference Paper Prize**
An annual $150 prize that recognizes an outstanding paper presented by a graduate student at the annual WAWH conference.

**Mary Elizabeth “Betsy” Perry Graduate Student Conference Poster Prize**
An annual $100 prize that recognizes an outstanding poster presented by a graduate student at the annual WAWH conference. The winning poster is determined at the conference through attendees' votes.

**Founders’ Dissertation Fellowship**
Fellowship of $1,000 awarded to a WAWH member who is a doctoral student to assist with dissertation work.

**Judith Lee Ridge Prize**
Prize of $250 given for the best article in the field of history published by a WAWH member. Open to all fields of history.

**Barbara “Penny” Kanner Prize**
Award of $400 given to honor a book, book chapter, article, or electronic media that has a verifiably published or posted year and which illustrates the use of a specific set of primary sources (diaries, letters, interviews, etc.) published by a WAWH member.

**Gita Chaudhuri Prize**
An annual $1000 prize that recognizes the best monograph about rural women, from any era and any place in the world, published by a WAWH member.

**Frances Richardson Keller-Sierra Prize**
Award $400 for the best monograph in the field of history published by a WAWH member.

**OPEN TO ALL FIELDS OF HISTORY**
The above are brief descriptions regarding awards and prizes. For detailed information, check http://www.wawah.org.
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“The Lady Music Teacher as Entrepreneur: Minnie Sharp and the Victoria Conservatory of Music in the 1890s,” by David Bell

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