

WESTERN ASSOCIATION
OF WOMEN HISTORIANS

53RD ANNUAL CONFERENCE

ONLINE | APRIL 22-24, 2021

CONFERENCE SCHEDULE SUMMARY

(ALL TIMES PDT)

Thursday April 22

10:00 am – 2:00 pm	Pre-Conference “Nooks Hours” <i>(to get oriented with the platform)</i>
3:00 – 6:00 pm	Book Exhibit and Poster Exhibit open
3:00 – 5:00 pm	Board Meeting <i>(WAWH Executive Board only)</i>
5:00 – 6:00 pm	Book Launch

Friday April 23

8:30 am – 5:00 pm	Book Exhibit and Poster Exhibit open
8:30 – 10:00 am	Session I
10:00 – 10:30 am	Break
10:30 am – 12:00 pm	Session II
12:00 – 1:00 pm	Lunch Break
1:00 – 2:30 pm	Session III
2:30 – 3:30 pm	Late Breaking Session
3:30 – 4:00 pm	Break
4:00 – 5:00 pm	Keynote Address: Dr. Shirley Weber

Saturday April 24

8:30 am – 5:00 pm	Book Exhibit and Poster Exhibit open
8:30 – 10:00 am	Session IV
10:00 – 10:30 am	Break
10:30 am – 12:00 pm	Session V
12:00 – 1:00 pm	Lunch Break
1:00 – 2:00 pm	Live Poster Session
2:00 – 3:30 pm	Business Meeting <i>(open to all)</i>
3:30 – 4:00 pm	Break
4:00 – 5:00 pm	Virtual Reception and Awards Ceremony

*All meetings, events, and sessions will take place in our virtual conference platform, hosted by **Nooks**. The platform will also include virtual Rooms and other spaces for informal conversation throughout the conference. All conference registrants will receive access to the Nooks platform before the conference.*



Please note: We encourage engagement with the conference on social media using the hashtag **#WAWH2021**. However, any session with the icon at left may NOT be Tweeted or otherwise referenced on social media, per the author’s request. Thank you.

THURSDAY APRIL 22

EVENING SESSIONS

3:00 – 5:00 pm **Board Meeting** (*WAWH Executive Board only*)

5:00 – 6:00 pm **Book Launch**

Moderator **Sharla Fett, Occidental College**

Readings **Erika Denise Edwards, University of North Carolina Charlotte**
*Hiding in Plain Sight: Black Women, the Law, and the Making of a
White Argentine Republic*
University of Alabama Press, 2020



Tamar Frankiel, Author
*Natural Sympathies: Anglo Women and Native Americans, 1880–
1930*
Independent, 2020

Marjoleine Kars, University of Maryland, Baltimore County
*Blood on the River: A Chronicle of Mutiny and Freedom on the Wild
Coast*
The New Press, 2020

Jacqueline-Bethel Mougoué, University of Wisconsin–Madison
*Gender, Separatist Politics, and Embodied Nationalism in
Cameroon*
University of Michigan Press, 2019

FRIDAY APRIL 23

SESSION I: 8:30 – 10:00 am

**1. Panel — Putting Archives into Action: The use of LGBTQ+
Archival Collections as Tools for Scholarship, Community
Building, Education, and Activism**

Abstract Archives, primary sources that document the human experience, have the
power to educate, communicate, and transform what we know about the
past, understand about the present, and decide about the future. The
collection of archives has traditionally come from the top down, dictated by

those in power and focused on histories of dominant communities and cultures. Increasingly scholars and communities are calling for the diversification of archival materials, seeking histories of groups traditionally underrepresented, maligned, or absent from the historical records. Furthermore, marginalized communities are advocating for the collection, preservation, and dissemination of histories to be on their own terms.

This panel explores the ways in which archival materials can serve as tools for scholarship, community building, education, and activism. Panelists will discuss how their use of materials from or created for UCI Libraries' LGBTQ+ collection, challenge traditional narratives about Orange County as a conservative place devoid of a rich LGBTQ+ community.

Moderator Krystal Tribbett, University of California, Irvine

Presenters *"We Are at War Here": LGBT Activism and the Religious Right in Orange County*
Haleigh Marcello, University of California Irvine

Queering the Orange: Finding Community and Building LGBTQ Culture in Irvine, Orange County, and Online.
Kelsey Brown, University of California Irvine

Archival Absences and the Creation of Mixed-Race Queer Families
Nora Kassner, University of California, Santa Barbara

Comment Krystal Tribbett, University of California, Irvine

2. **Mentoring Pod — Editing Wikipedia on your Own and As a Classroom Tool**

Description This mentoring pod will give participants the basic skills and confidence required to edit Wikipedia's history articles, and the tools to design an assignment for students to edit Wikipedia. With 470 million unique visitors a month, Wikipedia is the most widely accessed source of information on any topic, including history. As such, it is also one of the most influential founts of knowledge. Making it more reliable is a worthy form of activism; as women and as scholars with access to peer-reviewed literature, we are in a privileged position to improve Wikipedia's historical coverage and amplify the voices of those less heard on Wikipedia - women, people of color, LGBTQ, people with disabilities, and other minorities. The majority of Wikipedia

editors are young white men, a fact reflected in Wikipedia's focus on the history of white men. Furthermore, this pod will demonstrate how we can harness this behemoth of knowledge for our students' benefit. With the help of the Wiki Education Dashboard, a free tool designed to help instructors incorporate Wikipedia-editing in the classroom, we will examine some pedagogical goals of having our students edit Wikipedia and some concrete methods of doing so, including assignment design and assessment.

Mentor Shira Klein, Chapman University

FRIDAY APRIL 23 **SESSION II: 10:30 am – 12:00 pm**

3. Panel – The Astonishing Influence of Elusive Civil Rights Activist, Anne Moody, in the Long Civil Rights Movement

Abstract

Anne Moody's autobiography, *Coming of Age in Mississippi: The Classic Autobiography of Growing Up Poor and Black in the Rural South* (Dial, 1968) has been a staple in U.S. history classes since its original publication fifty years ago. It stands alone in its ability to convey something of how black Mississippians—through the eyes and voice of one young girl—experienced racial violence, discrimination, and segregation in the postwar South. Until now, Moody's story has ended in Mississippi in 1964.

This panel examines Moody's activism—and the influence of her autobiography—in the 1960s and beyond. TJ Boisseau shows how *Coming of Age* helps us understand the new-found radicalism and liberatory agency that propelled Black women of her generation into the Movement. Glen Conley takes a different approach by examining the influence of white culture on Moody's experiences and developing ambitions as an impoverished consumer amid U.S. postwar affluence, a second-class citizen in the world's leading democracy, and a civil rights activist in the viciously segregated South. Leigh Ann Wheeler explores Anne Moody's influence abroad by tracing foreign editions and reviews of *Coming of Age*, speeches Moody delivered to international audiences, and CIA surveillance of—and interference with—her work. Shelby Driskill uses Moody's later reflections on a "movement tree," to understand her earlier frustrations with nonviolent resistance, subsequent claims that the Civil Rights Movement died in 1964, and steadfast refusal to give up on the promise of racial equality. Sara Evans—who has assigned Moody's autobiography to undergraduate students for decades—will moderate the discussion.

This interactive panel will appeal to a broad and diverse audience, including fans of *Coming of Age*, civil rights scholars, public history enthusiasts, as well as attendees interested in autobiography, resistance, and memory.

Moderator Sara Evans, University of Minnesota

Presenters *Anne Moody's Global Citizenship During the Late Cold War*
Leigh Ann Wheeler, Binghamton University



"Between the Two of Us": Anne Moody and Her Mother
TJ Boisseau, Purdue University

Coming of Age to See Things Differently: How Whites Influenced Anne Moody's Decision to Fight Social Justice
Glen Conley II, Nations University and Wilkinson County Correctional Facility

Discover Anne Moody: *The Development of a Research Portal for Students and Their Instructors*
Shelby Driskill, University of Richmond

4. **Mentoring Pod — How to Get Published in an Academic Journal**

Description This session features a moderator and three editors from outstanding academic journals to engage with graduate students and early-career scholars about getting an article published. In addition to tips and how-to, each editor will also offer a perspective about the impact of COVID on their work at the journal and share a few thoughts about what may or may not linger in terms of online publishing in academia after the pandemic.


Mentor Patricia A. Schechter, Portland State University

Discussants Jennifer L. Davis, Editor, *Journal of Women's History*
Hannah Zinn, Managing Editor, *Journal of Women's History*
Ginetta Candelaria, Editor, *Meridians*

5. Individual Paper Workshop #1

Paper A "Riot Grrrl Goes Mainstream: Revolution Girl Mixtape" (book chapter)
Erika Jackson, Colorado Mesa University

Discussant A Patricia A. Schechter, Portland State University

Paper B  "Condemned to Open Her Doors to the World: The Land Lady, Privacy, and the Meaning of Home in 19th Century England" (dissertation chapter)
Kristina Molin Cherneski, University of Alberta

Discussant B Jennifer Aston, Northumbria University

6. Individual Paper Workshop #2

Paper A "Has White Supremacy Ended Your Pain: Beulah Richardson and Art in the Struggle Against Racism" (research paper)
Denise Lynn, University of Southern Indiana

Discussant A Cherisse Jones-Branch, Arkansas State University

Paper B "Orchestrations that Made an Iconic Advertising Campaign: Maidenform's Dreams, 1949–1969" (article)
Astrid Van den Bossche, Goldsmiths, University of London

Discussant B Katherine Parkin, Monmouth University


Paper C "Documenting the American Landscape and its Indigenous Peoples: Photographers Jane Gray and Kate Cory" (book chapter)
Anna Dempsy, University of Massachusetts Dartmouth

Discussant C Shannon Egan, Schmucker Art Gallery, Gettysburg College

FRIDAY APRIL 23

LATE BREAKING SESSION: 2:30 – 3:30 pm

Session **Black Women’s Archival Futures in the Afterlife of Slavery**

Speaker  Marisa J. Fuentes, Rutgers University

FRIDAY APRIL 23

KEYNOTE: 4:00 – 5:00 pm

Keynote **Dr. Shirley Weber, California Secretary of State**

Moderator Sarah Rowley, DePauw University

SATURDAY APRIL 24

SESSION IV: 8:30 – 10:00 am

**7. Panel – From Digital Archives to Graphic Novels: Exploring
New Directions in Teaching Gender History**

Abstract This panel will focus on the creative ways in which instructors might use diverse and nontraditional methods to teach gender history in the classroom and to a non-specialist audience. The panelists will use African women’s history and gender formation in African cultures and societies as a case study to examine how instructors can use comics, digital technologies, and reference texts to teach about women’s history. Specifically, we will describe how assigning graphic novels can help students explore rural and urban gender identities, how digital exercises and assignments can teach students intercultural understandings about African gender norms, and how reference works on African women’s history provide accessible knowledge to a non-specialist reader. The techniques discussed will traverse diverse historical fields in the classroom and wider knowledge about women’s history, highlighting methods that motivate students to take an active part in their learning process.

Chair Ruti Talmor, Pitzer College

Presenters *Exploring Gender in African-Themed Comics and Graphic Fiction*
Jacqueline-Bethel Mougoué, University of Wisconsin–Madison

Is Digital Humanities in the Classroom Just Code for Interdisciplinarity? Teaching Gender, Media, and History of Contemporary Africa

Harmony O'Rourke, Pitzer College



Spreading the Word on African Women's History

Kathleen Sheldon, UC Los Angeles

8. Roundtable — New Paradigms in Transnational Feminism

Abstract

All of the participants in this roundtable discussion are authors of recent or forthcoming books on transnational feminism viewed through varying regional and thematic lenses. These include Pan-Arab feminism, Pan-American feminism, global labor feminism, and feminist peacemaking. Our collective work, as well as that of other scholars, suggests that feminist historiography is undergoing a paradigm shift away from Anglocentric and nationally defined studies and toward international, transnational, and global approaches. Our roundtable will interrogate the reasons for and promise of this paradigm shift. Some topics we will broach include the challenges of shaping a transnational research project; the methodologies we employ to cope with vast bodies of source material, and the insights that studying feminism from a transnational angle has opened for each of us and for the discipline more broadly.

Moderator

Ashwini Tambe, University of Maryland, College Park

Presenters

Mona Siegel, California State University, Sacramento
Eileen Boris, UC Santa Barbara
Katherine Marino, UC Los Angeles
Nova Robinson, Seattle University

SATURDAY APRIL 24

SESSION V: 10:30 am – 12:00 pm

9. Roundtable – Institutionalization, Patient Rights/Reproductive Rights, and Women's/Patients' Resistance and Agency

Abstract

This roundtable discussion will address institutionalization, public policy, patient rights/reproductive rights, and women's/patients' resistance and agency. The participants in this session will cover Asia, the United States,

and Europe from the late nineteenth to the early twentieth century: mandatory isolation as a strategy for controlling Hansen's disease in the U.S.-occupied Philippines, attempts at deportation and sterilization as tools of institutional power in state mental hospitals in Oregon, informed consent and the experimental malaria treatment of neurosyphilis patients at a state mental institution in Indianapolis, and imperial Germany's breastfeeding campaigns.

Chair Febe Pamonag, Western Illinois University

Presenters Kimberly Jensen, Western Oregon University
Christin Hancock, University of Portland
Deborah Anna Brown, Riverside City College
Febe Pamonag, Western Illinois University



10. Mentoring Pod — Student-Centered History Pedagogy Lessons from COVID-19

Description Teaching through COVID-19 has required learning on the job. As instructors, we have been challenged to reinvent our teaching styles and implement untested assessments and policies out of necessity. This session will provide a space for graduate student instructors and recent PhDs to discuss the student-centered methods they have used throughout the COVID-19 pandemic. How has the pandemic pushed us to hone and improve our pedagogy? What has worked well? What has fallen flat? Participants will also consider how teaching changes based on the student population. For example, how have we anticipated student needs? How have we worked with a variety of student skill levels? This session will provide an opportunity for audience members and participants to build off of the ideas discussed and look for ways to further improve pedagogy in the history classroom. Discussants will discuss working with students at research institutions, community colleges, and teaching-focused institutions in both face-to-face and online environments.

Mentor Gloria Kim, San Diego Mesa College

Discussants Mary Klann, UC San Diego and San Diego Miramar College
Ulises Piña, California State University, Long Beach
Kate Flach, California State University, Long Beach
Cameo Lyn West, Reed College
Alexandra Stern, City College of New York
Charlotte Hull, Stanford University



Aliyah Dunn-Salahuddin, Stanford University and City College of San Francisco

SATURDAY APRIL 24

AFTERNOON ACTIVITIES

1:00 – 2:00 PM

Live Poster Session

Browse the poster presentations, converse with the poster presenters, and vote for your favorite poster. (*The poster that receives the most votes from conference attendees will be awarded the Mary Elizabeth “Betsy” Perry Graduate Student Conference Poster Prize.*)

Moderator

Nupur Chaudhuri, Texas Southern University

Presenters

LaKisha L. Brown, Texas Southern University

The Windrush Generation: A Print Media Legacy in Great Britain

Emily Hawk, Columbia University

Civic Discourse Embodied: New York City’s Dancemobile Program, 1967–1988

Jayme Yahr, Crocker Art Museum

Deceptive Frontiers: Exhibiting 19th-Century California Prints

Taryn Marashi, Vanderbilt University

Samarra and a Geography of Violence

2:00 – 3:30 PM

Business Meeting

Open to all conference attendees | All WAWH members are eligible to vote

4:00 – 5:00 PM

Virtual Reception and Awards Ceremony

All are welcome for this closing reception and a celebration of this year’s award winners.